1888-A Merry Christmas to Our Many Readers-1914

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THE FREEMAN

A NATIONAL ILLUSTRATED COLORED NEWSPAPER

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VOL. XXVII NUMBER 52

INDIANAPOLIS, IND., SATURDAY, DECEMBER 26, 1914

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THE LIFE WORK OF MME. C. J. WALKER

America's Foremost Colored Woman has Purchased the Late Bishop Derrick Property at Flushing, N. Y.

WILL BE THE FINEST COLORED HOME IN AMERICA

This Busy and Interesting Woman has Accumulated Valuable Property in Indianapolis and Elsewhere, Notably the Flushing, N. Y., Purchase Valued at $50,000—Known for her Charities, Which Extend Beyond the Bounds of her Own City—Patronizes Art and Supports Students in College.

Goldsmith, in his very touching poem entitled "The Deserted Village," when speaking of the person, said that those who came to scoff at him remained to pray. The thought and expression apply very well to Madam C. J. Walker. Many excellent things have been said of her, so many that persons living in other cities, persons that have no opportunity to meet her, have doubts about what she does and about her wealth. In fact, there are skeptics right here in Indianapolis. They think she is overrated; that her wealth is exaggerated. However, it has dawned on the better part of us here that the madam is all that she is advertised to be.

Her Charitable Side.

As a representative of the Freeman, it became my delighful duty to ask the madam many questions. I could not have done so had I been of any other profession. She winced a bit, but the story of the real Madam Walker was my quest and little by little it came out. As to her charity, I saw evidence of this side during the interview. Two, perhaps three, persons applied for assistance and were who are their master's other self—the personification of devotion and discretion. The madame is nowise disturbed by this little reduction of her bank account. The conversation picks up promptly at the dropping point. She should worry when she owns a half dozen homes and has other large possessions.

She has the gift and spirit for the charity work. She takes great stock in the theory that the Lord loves a cheerful giver. She gives bountifully and cheerfully. She sets aside one per cent. of her income to be given away. And at this seemingly small percentage she has now a fund of $600 for this winter collected within the past year. Coal, food, clothing are being dispensed right and left by the angel of mercy.

Mrs. Charlotte Hawkins Brown, of Cambridge, Mass., is conducting a school at Sedalia, N. C. Madam Walker has obligated herself to pay one teacher $200, the pay for the term. At Tuskegee she gives five pupils $50 each, yearly. One of these is an African. One is a young man above twenty, who recently discovered that

MADAM C. J. WALKER,
America's Foremost Colored Woman.

not refused. One fellow had nearly enough money to go to Louisville. He asked for the rest of the necessary amount. She was repeatedly called to the telephone to discuss matters of the kind.

Through these discussions and investigations to ascertain those worthy of help she showed splendid tact and judgment. It was good to see a colored woman standing on that philanthropic eminence, classing with Helen Gould, John Rockefeller and Andrew Carnegie, at least, as to disposition and intent. And, indeed, her charities are not small, nor do they need to be. A woman that can have gold leaf Victrola made to order to the tune of $500 has some more money somewhere. This Victrola is the only one of the kind in Indianapolis and was made to match her gold room furniture.

The madam seems to simply preside over her money. After a charity, if one may so call it, is considered worthy, the faithful secretary ushers in with the checkbook—everything ready but the signature. She signs, and the secretary glides noiselessly out again, reminding one of those highly efficient servants of the Orient

he ought to have some education. Like a lady bountiful, she sends turkeys to the charitable institptions on Thanksgiving day and on Christmas. The Alpha Home and the orphans' home were remembered by her. Then there's St. Louis, where she has lived. Institutions and friends there are shareholders in her bounty.

Bought Bishop Derrick's Home.

Not long since she purchased Bishop Derrick's home at Flushing, L. I., New York. It was during her visit to Boston when the B. M. C. met there last summer that her attention was called to the home of the late Bishop Derrick. She had about decided to give up Indianapolis as a place of residence. While in company with friends in New York, among whom were several noted persons, the moving subject was discussed. Naturally enough, the New York folk felt that after New York came the end of the world. They told the madame that all she had to do was to lay eyes on Bishop Derrick's estate. They were satisfied that it was what she wanted. Among this group were Mr. and Mrs. James Europe, Fred Moore, editor of the New York Age, and Mr. Phil Peyton. Richard B. Harrison, the well known reader, was among those who accompanied her to the Derrick homestead.

The property is in charge of the bishop's widow, who kindly showed the visitors through the house and the surroundings. It proved at once ideal. It is an aristocrat of houses, built by a wealthy white man who wished elegance and spaciousness. The rooms, the madame says, are large and grand, reflecting the personality of the builder. There is no stinted or starved appearance about anything. Special dressing rooms attach the living rooms. Everything was done with a lavish hand. Even when the bishop came in possession the work kept up. He purchased when in Italy marble for the mantle in his great room, paying $500 for it. The mantle was ordered made in that country.

The house is of four floors, including the basement, with about twenty rooms. A spiral or winding stair gracefully ascends from bottom to top, ending in the tower, which was lighted up when he was in the city.

She had longed for a place where there was shrubbery, trees—a bit of nature, instead of that close two-by-four existence that city people find so necessary ta put up with. She wanted a breathing spot just as our parks are breathing places for the people of hot, fetid cities in the summer. She is proud of the grand trees, especially the $5,000 horse chestnut which the bishop refused to sell. In this he reminds us of the Arab who flung back the purse of gold offered him for his Arabian steed. He refused to part with his tree for that tempting sum of money. He was in for art and nature himself. He had no adornments to sell or give away. Grand old Bishop Derrick! I am afraid he was not known as he really was, Perhaps there is no other instance in the history of our race of a Negro having his mantle made abroad. The ceilings of the house are frescoed, also reflecting the taste of the owner. The balustrades of the steps are of small crystal pebbles. The fountain is the same, making for a most beautiful effect.

The House to Be Reconstructed.

As classic and ideal as the spot is it will be further improved by Madam Walker. The house will be considerably changed; stucco outside walls and a stone foundation will be the main alterations. She will build a garage for three automobiles, and a stable for two horses. She will spend much of her leisure time in the saddle. The heating apparatus will be built on the outside of the house, above which will be the green house.

The madam will remain in Indianapolis until the house is remodeled, which will be done next summer.

The Furnishings for the New Home.

Madam Walker believes in taking time by the forelock. She has already begun to cast about for furniture that will become the splendid house of the very spacious rooms. In doing this she came across a mahogany bed-room set of twelve pieces, metal trimmed, in New York. It is an importation from France, costing $1,500. If one is inclined to doubt this story it can be verified by the fact that at her Indianapolis home, adjoining the room where I had this interview is a massive parlor suite of teak elaborately carved, done in Japan. It is peculiar and destinct standing for the last word in skill in technique. These beautiful pieces were bought in Panama by the madam when on her recent visit there. They were sent there to be sold to the tourists, just as many other rare and costly things are sent there. This set of furniture stood her $800.

In her New York home the madame will have what she calls the cathedral suite for the dining room, upholstered in silk tapestry; made to order, costing $2,200. In the room of the Indianapolis home referred to above, bear in mind, is yet a costly ebony chair, a Steinway grand piano and a splendid bookcase of choice volumes.

But it is the gold room of the Indianapolis home of which I wish to speak as bearing witness to the cost of the furniture of the New York home. I have mentioned the $500 gold leaf Victrola. Besides this, there is a $300 cabinet, several chairs of gold and silk tapestry, a table, oriental rug, $150 draperies, oil paintings and so forth, making this one room a $2,500 proposition, at least.

The guest chamber of the New York home will have furniture of cream mahogany with an English coat of arms, costing $1,000. In the hall of the Indianapolis home is a $500 Grandfather clock, Westminster chimes, reproducing the famous bells of Westminster Abbey, London, England. Tones of unspeakable richness peals forth every quarter of an hour, forcing an expression of joy and delight on the countenance of the most woebegone as if the chimes were the foundation of music and happiness. Such tones! Human, apparently, and more semingly, in their call,

Sweet as the mother's call,
And the children's answering back.

Over my head hung a chandelier of alabaster marble, hand carved, imported, $135, a thing of beauty and a joy for ever.

The madam has purchased a silver dinner set of Julius C. Walk, one of the leading jowelers, costing $260. In her dining room are massive beaten silver pieces which she brought home from Boston. Her silver punch service is notable. Her cabinets groan with the highest grade china and cut glass. A great Grecian vase adorned the hall, costing $60. There was an umbrella stand costing $35. Around about yet, seen and unseen, were evidences of wealth, taste and refinement.

Madame Walker's Homes.

When the madame gets in her new home she will have practically a country home and a city home in New York. Her present home in that city is occupied by her daughter, Mrs. Lelia Robinson, belonging to her to all intent and purposes. This home, says the madame, is as elaborately furnished as her Indianapolis home. This property is at 108 West 136th street. On Keystone avenue, this city, she has a six-room bungalow, built this summer with all modern improvements. She has a double house on Cornelius and a cottage on Oakland avenue. On Camp street she has a modern duplex. She owns a bungalow in Los Angeles, Cal. She owes nothing on these properties, paying for them as they were being improved. These, together with the homes described, including her furniture which in value represent several homes, make for the fortune of this, the most remarkable colored woman that the race has produced.

Her General Benevolence.

As a child she craved for the beautiful. She had an inordinate desire to move among the things of culture and refinement. A child of destiny she was, and is, realizing her every hope. Her life has expanded; she has grown in all ways, even in physical beauty.

Her gift to the Y. M. C. A. of this city is a historic incident. She patronizes art, knowing intuitively what to do to encourage those whose abilities lay along art lines. She has patronized Scott, the painter, and John Hardrich, painter. In her home are several choice pictures done by the former artist. At the Y. M. C. A. is a superb life-size picture of George L. Knox, president of the association, presented by her. In the A. M. E. church of this city is a splendid likeness of Rev. Morris Lewis. She was the donor.

Her influences reach out like the limbs of a banyan tree, encompassing greatly. Her name has become an open sesame, the hope of the poor and destitute. In the state of Mississippi she assisted in securing the pardon of a colored man who had been imprisoned for a number of years.

Thus the country over is feeling the impress of her work. While reaping grandly for herself she scatters forth, with lavish hand, a part of her goods. Her tenement houses a beautiful soul. In her earthly aspirations she wishes those things which comport with fine natures. In keeping with the desire, which makes for ideality, she will have the handsomest colored home in America.—Will M. Lewis.

WIDOW OF OLD VETERAN DIES AT COLUMBUS, OHIO.

Mrs. Sarah J. Bowles, widow of Chaplain John R. Bowles, of the 55th Massachusetts, who lives at 246 N. 21st street, passed to the great beyond. Mrs. Bowles, who was born in North Carolina in the early part of the nineteenth century, was a resident of this city for sixty years. She was a member of the Second Baptist church and leaves six sons and scores of friends to mourn her loss. The funeral took place from the residence Monday noon, December 20. Rev. Dr. Chandler officiated. Body in charge of Adams' undertaking establishment. Burial in Green Lawn.

Mrs. B. H. Burnett, of 562 Marion street, is still on the sick list.

William Monroe Trotter, of Boston, Mass., is scheduled to speak at the Chamber of Commerce Tuesday, December 29, 1914. All are welcome. Go and hear what Mr. Trotter has to say.

An old-fashioned dinner will be given at the Odd Fellows Hall December 30, 1914, by the tubercular committee for the benefit of Franklin County Tuberculosis Society. Miss George Weaver, chairman of the committee.

Owin gto the great increase of patronage the Y. M. C. A. will spend $2,000 for enlarging and remodeling.

NEWS OF THE NATION'S METROPOLIS

Bishop I. B. Scott, One of the Foremost Churchmen of the Race, Attends Board Meeting Here.

TELLS WHAT WORK IS BEING DONE FOR AFRICA

The Young Men of the City are Making Preparations to Celebrate Emancipation Day on an Elaborate Scale January 1—Fenton Johnson, of Chicago, Hailed by Literary Folks as the Second Paul Lawrence Dunbar, is a "Guest Within Our Gates"—Allen's National News Bureau Resumed Activity.

Allen's National News Bureau
252 West 53rd Street.

NEW YORK, N. Y. (Special.)

Bishop I. B. Scott, one of the foremost churchmen of the race, and the only Negro prelate in the M. E. church, was in the city last week attending the board meeting at the headquarters of the Methodist Episcopal church in this city. Bishop Scott came from Nashville, Tenn., and spent only a few days in this city.

He returned south the next day and will sail for Africa from New York on Wednesday, December 30. Ten years ago Bishop Scott was elected bishop at the general conference of the church at Los Angeles, and was appointed to take charge of the work in Africa. Bishops Scott and Heard are the only bishops of the connection who supervise the work in Africa.

When seen by your correspondent at the parish house of St. Marks' M. E. church last week, Bishop Scott was jubilant over the work that the connection is doing for the native of the Dark Continent. The bishop stated that the connection was not losing a single opportunity to carry the gospel to the natives. He said: "We have one annual conference, known as the Liberia conference. When I first went there, they had a membership of 3,310 members, but today we have a membership of 9,633. The connection supports two institutions, the College of West Africa, and Cape Palmas Seminary. The primary department of the school has an enrollment of 2,363 children, and it is interesting to see these native children develop." Few men of our race have had the rapid rise in the M. E. church than Bishop Scott has had. He was formerly president of Wily University, one of the largest schools under the Freedmen's Aid Society, and for eight years was editor of the Southwestern Christian Advocate. Bishop Scott is well known in Methodism.

Young Men to Observe Emancipation.

The young men of this city are making preparations to celebrate Emancipation day on an elaborate scale. The program will be one of the most interesting ever given by the young people of the city, and will mark the first time that the young men of the city have observed the day.

The celebration will be held at the Young Men's Christian Association, and will begin Friday and will be under the auspices of the Literary Society, and there will be both an afternoon and evening program. There will be orations, essays, solos, and recitations by the leading young men and women of the city. A quartett from the Alpha Industrial School of Newark, N. J., will sing jubilee songs. In the afternoon Professor Page Beverly of Alpha Industrial School will deliver the oration, and in the evening Rev. J. H. Ellison, of Augusta, Ga., will speak. On New Years day the annual reception to the public will be tendered. Refreshments will be served by the young men of the literary society. The celebration will end Sunday afternoon, when Hon. James W. Johnson, contributing editor of the New York Age, will speak. Cleveland G. Allen, the young newspaper correspondent, is arranging the program for Friday the first.

The Second Dunbar Here.

Fenton Johnson, the young poet of Chicago, who has been hailed by the leading literary people of the nation as the second Dunbar, is in this city. Mr. Johnson is a pronounced literary genius, and is destined to occupy a fixed place in the literature of the race. He is the author of a book of poems entitled "A Little Dreaming," which appeared in 1913, and which gave the young poet his reputation. Prominent literary men and women like Albert Shaw, Alice Hogan Rice and Josephine Turck Baker have pronounced Mr. Johnson a remarkable literary find. Under the direction of your correspondent he gave a recital at the Y. M. C. A. last Wednesday evening. There was a large number of cultured people of both races present. Mr. Johnson will be glad to hear from those who desire to hear his recitals. Write your correspondent.

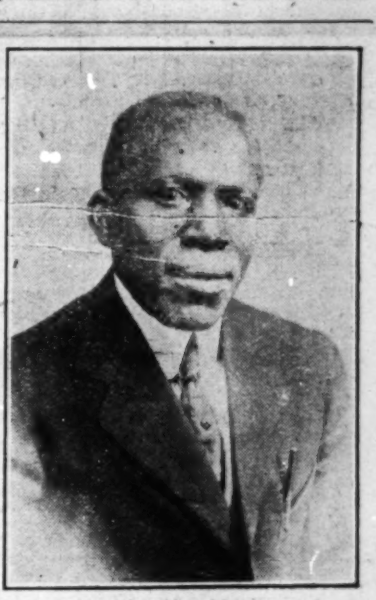
Allen's National News Bureau Active.

Allen's National News Bureau, which was started by your correspondent several years ago, has now resumed activity, and will continue to send out from this city weekly news letters about the doings of the race. Your correspondent has become convinced that a strong news bureau ought to be maintained in this city. Your correspondent will make a thorough canvass of the Negro situation, and will report the weekly review of the race's progress to the colored press. Your correspondent will be glad to hear from colored journals throughout the country that desire news from this city.

—CLEVELAND S. ALLEN.

A. W. ABRAMS.

A. W. Abrams is the only race man having the pleasure of representing one of the largest mills in the United States, known as the Steadfast Mills, of Cohoes, N. Y. He carries a full line of samples of gents' custom-made shirts, neckties and silk hose, also a full line of ladies' dress goods and underwear, in fact he carries everything that the retail stores handle. By perseverance he has learned the sales-



A. W. ABRAMS.

man business from A to Z. His firm appreciates him and says that he has a very few superiors. You will have the pleasure of meeting him this coming spring. Do not be afraid to give him your order, provided you need anything in his line. Let us push him to the front, because we have a very few race men that wish to learn the salesman business.

MOUND CITY, ILL.

The third series of entertainments given in the assembly hall of the Lovejoy school was held Friday evening with the pupils of room three with Miss Rose Higgenbottom supervising. All of the selections were well rendered and reflected upon their teacher, who is a newly elected member of the faculty, having graduated from the high school last May.

Mr. John Watts, who has been attending Frankfort State Normal in Kentucky, is here to spend a while with his parents.

White's A. M. E. chapel, of which W. H. Speese is pastor, held its first quarterly meeting December 20, and a large attendance was had regardless of the fact that the rain came down in torrents. Rev. J. H. Sides, P. E. was on hand and his timely and practical sermon was much appreciated. Rev. J. W. Wiley of Mounds and his good people came over to assist in the afternoon and he delivered a very able sermon. The report for this quarter shows that the various departments and auxilaries o the church raised $250.23, all of which was considered excellent for the state of labor conditions in this community.

STREETOR (ILL.) NEWS.

Mrs. Fena Pearce is home after a three weeks' visit with her mother and father at Pontiac, Ill. .. The O. E. S. held an election December 4. W. M., Minnie Wilford; W. P., J. R. Hicks; Secretary, Ida Simmons; treasurer, Mattie Crislofor; Acc. W. M., Lizzie Carpenter. .. The Ladies' Gleaning Club of the A. M. E. Church met at the home of Mrs. Lizzie Carpenter last Friday afternoon. After the business was suspended a lovely two-course luncheon was served. The club will meet but twice a month now. .. The Literary Society will debate the subject: "Be It Resolved, That T. Roosevelt Was Responsible for the Defeat of the Republican Party." The speakers are John Dillinger, J. H. Simmons and T. A. Evans.

MANAGERS AND THEATERS.

(Illustrated)
Chicago, Ill.

THE SALKIN ENTERPRISES.

STATES' THEATRE,
State and 35th Streets.

LINCOLN THEATER.
3134 State Street.

The Salkin Enterprises, which controls two theaters on State street, Chicago, Ill., is the most talked about motion picture firm in the colored colony district of the South Side. It was not until the Salkins got control of The States Theatre that the qualities of the oldest son, Maurice Salkin, now general manager, began to manifest both as a manager and in his personal popularity.

Frank Salkin, Senior Member.

Young Salkin, who is small in stature and quick in action, is a keen judge and he has the true American

idea of paying full value for whatever is popular and essential to the success of his own business and in favor of those who are valuable in co-operation.

MAURICE SALKIN,
General Manager.

Frank Salkin, the senior member of the firm, is the father of Maurice and has the greatest of faith and confidence in his son's ability and management. One of the features of the States Theatre is that first-run pic-

tures, which are produced at the first-class down-town theaters for 50 cents and $1.00, can be seen for 25 cents and with an augmented orchestra, the regular seven to fifteen musicians, and incidental music is interspersed according to the requirements of the situation as a novelty.

NEW MONOGRAM THEATER,
State and 35th Streets.

OLD MONOGRAM THEATER,
State and 31st Streets.

Martin Klein, who is manager of the Monogram Theaters, has made rapid progress in the course of three years. When he first entered into managerial life he had no knowledge of the show business. His early venture threw him into contact with booking agents, critics of experience and very often intelligent actors and from them he gained the most of his early knowledge.

MARTIN KLEIN,
Manager and Booking Agent.

He also operates the colored Consolidated Vaudeville Exchange, south-

east corner State and 31st streets, and employs a colored stenographer, whose business tact and politeness is a factor in the agencies' success.

CABARETS AND ENTERTAINERS.

The new De Luxe Cafe, which has a large orchestra, is doing fine. Messrs. Bottoms and Preer are much pleased with the results since their recent opening. "China" Howard and Mr. Williams are popular associates of the guests, whom they serve with a cordial smile of pleasantry.

* * *

Al. Russell's cabaret, under the direction of Charles Young, has been doing nicely. Mr. Russell, who is popular and unaffected, is soon to run for Alderman of the Second Ward.

* * *

The new cafe extension of the Panama is fast approaching completion and will be a Parisian palace. This house has a string instrumental orchestra of singers that is hard to beat.

* * *

The New Elite Cafe, 3447 State street, from all appearances will be a little gem of a place when it is completed and Messrs. Henry Teenan Jones and Art Cadozie, are much pleased with the outlook. The opening is to be announced soon.

* * *

THE WHAT-NOT OF THE CABARET.

Dear society, what is the use,
Of carrying on in that way;
If the what-not of song is grape-juice,
At home, where there's no cabaret,
Let's drop in and hear some good music—
Then, maybe, you'll decide to stay.

A MERRY CHRISTMAS AND HAPPY NEW YEAR.

Mr. Oscar C. Carter, popular song writer, started his fame in the musical world in 1907, when he won first prize from the Chicago Record-Herald song writer contest. The title of the piece was "If I Should Fall in Love With You," and it was used in the production of the play, "The Time, the Place and the Girl," at the LaSalle theater in Chicago. In 1908 Mr. Carter and Sumner Byron of Byron Bros. musical act wrote that popular ballet which was a decided hit, featured by Mme.

MR. OSCAR C. CARTER,
Popular Actor and Song Writer.

Anita A. Wilkins, whose cut appeared in all Chicago daily papers. The title of this piece was "My Brightest Star," also used in Williams and Walker's "Bandana Land."

"My Brightest Star."
Lyrics by Oscar C. Carter—Music by Sumner Byron.

Chorus—
My bright star, my brightest star,
One out-shines them all;
Disposition fine, voice without a whine,
It is its sweet strain, its sweet refrain,
My brightest star of them all.

The adaptation of this title was taken from Oscar Hammerstein's "Metropolitan Star." Mr. Carter is also the author of "My Little Queen," and other songs.

Mr. Carter and Mr. James H. Campbell joined hands in 1909 and established a great record as Campbell and Carter, magician and singer, and they played the Kohl and Castle circuit through the East. After dissolving partnership Mr. Carter became a member of the Pekin Stock Company, Chicago. After leaving there he went to Hot Springs, Ark., and opened the Majestic theater. While in Detroit last winter Mr. Carter had the pleasure of meeting Mr. Charles L. Cooke, the greater composer, who writes exclusively for the Jerome H. Remick Co. Mr. Cooke, Mr. Louis Gamble, of Pittsburgh and Mr. Carter got together and wrote the season's biggest song hit, "Love Is Everything," which is featured by Prof. Ben Shook's celebrated orchestra at the Griswold hotel, for which the professor had many requests each evening asking for that number. Mr. Carter was married last summer while he was at Coney Island to Miss Helen Spencer of Cincinnati, known as "Walnut Hill Belle."

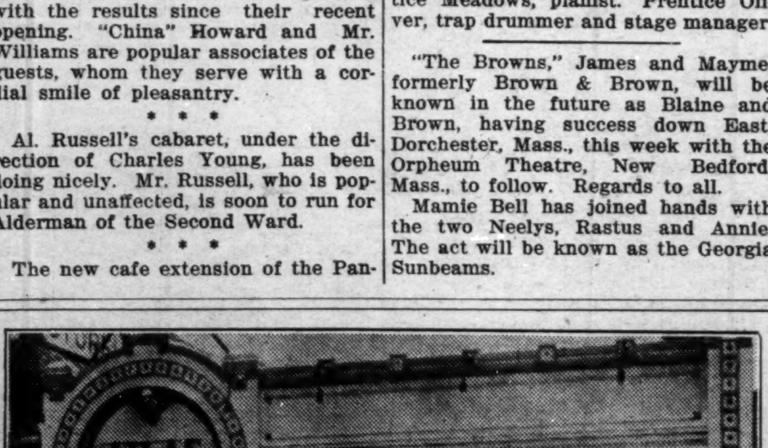
THE LEGGETTE MINSTRELS.

(By Leslie Troxler.)

We are still in the state of Georgia. Everything is going on nicely. Betty Daily, our charming soubrette, and Leslie Troxler, one of our comedians, and Mrs. Oliver, Mr. and Mrs. Troxtice Oliver and wife also little Walter joined us at Wrightsville, Ga. This show is known to be one of the cleanest road shows out, carrying eleven people: Mr. and Mrs. Meadows, Mr. were married at Vidalia, Ga. Prenler, Mrs. Cora Stringer, Walter Boddie, Wllie Jones, Fred Jackson and little Walter Oliver. Mrs. Luella Meadows wants to hear from McDowell and McDowell. Leslie Troxler says, hooray to Geo. Stamper. Prentice Meadows, pianist. Prentice Oliver, trap drummer and stage manager.

"The Browns," James and Mayme, formerly Brown & Brown, will be known in the future as Blaine and Brown, having success down East, Dorchester, Mass., this week with the Orpheum Theatre, New Bedford, Mass., to follow. Regards to all.

Mamie Bell has joined hands with the two Neelys, Rastus and Annie. The act will be known as the Georgia Sunbeams.



NEW ATLAS THEATRE,
State and 47th Streets.

The new $50,000 Atlas Theatre has been a fine addition to the further south portion of the Stroll community. The proprietors, Messrs. Dooley and Murphy, are now beginning to feel that their theatre as a picture house will be a safe venure. Large audiences have been the rule lately and patronage is still on the increase.

Yes, They're of Washington's Product!

JOHN — TELFAIR
BERRY AND WASHINGTON

La Belle Marie and That Colored Gentleman
"The Act Beautiful"

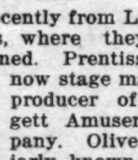
Interspersed With Clean Comedy, Songs and Dances—Just Another New Offering of Superlative Merit.

Mr. Berry, an impersonator, with a distinct personality and of original methods, who has won much praise from friends and the public for his charms and characterization. He paraphrases well and enunciates most distinctly, his delivery is replete with intelligence as a revived creator of modern and characteristic dances, he shows immense quality, marking him eligible. His partner, a comedian of rare ability, displays his work in masterly style. His odd bits of nonsensical chatter have never failed to put even the dullest audience into a laughing mood. They toured the South and Southwest. They've been partners since Saturday, August 10, 1912, and by their ambitious endeavors, they have complicated things generally. They wish to extend compliments of the season to all friends in and out of the profession. A merry Christmas and a happy New Year to all.

Booker Washington Theatre, St. Louis, Mo., week of December 14.
Monogram Theatre, Chicago, Ill., week of December 21.
Pekin Theatre, Cincinnati, Ohio, week of December 28.
Vaudette Theatre, Detroit, Mich., week of January 4, 1915.

THE OLIVER TRIO, NOW WITH THE LEGGETT AMUSEMENT COMPANY.

They are recently from Little John's United Shows, where they successfully entertained. Prentiss Oliver is now stage manager and producer of the Leggett Amusement Company. Oliver is familiarly known as one of our best comedians. In one respect he excels all. He knows how to please the people with his jokes and monologue. He goes off the stage leaving them yelling. Sure enough, the little boy is a scream. With buck and wing dancing he is a drawing



card for any show. He is taking step by step after his manager, Mr. Oliver, also the little lady, Mrs. Oliver. She has caught her husband's conception of making one's self heard and that distinctly. Her singing voice is pretty. In her attractive clothes, with her figure, she makes for a very pleasing stage appearance. She makes a good

straight to Oliver comedy. This trio is featuring "I Got the Weary Blues," "I Don't Know What to Do at the Panama-Pacific Fair," "Night Was Made to Love" and "It's Going to be a Cold, Cold Winter, but I Never Freeze When You are Around." This trio is a scream from start to finish and take the house by storm. They will be heard from through The Freeman weekly. Regards to P. G. Lowry, Junk Edwards and wife and Silas C. Etiote, and all in and out of the profession.

F. D. TRIPLETT.

En route with Prof. William Timmons' concert band, with J. M. Busby's Minstrels, for the last three years. He is beyond a doubt the youngest coming triple tongue cornet

soloist in the business today. Playing a triple tongue cornet solo in each noon concert. A Merry Christmas and Happy New Year to friends and acquaintances in and out of the profession. Best wishes to the profession.

NOTES FROM BELL BROS.' ORCHESTRA, CARROLL, IA.

(By J. Frank Terry.)

We are in the northern part of the State this week. The weather is cold and there is plenty of snow everywhere, which makes business good and keeps the ghost walking. Mr. Carl Daniels, cornetist from the Alabama Minstrels, is still with the bunch and doing nicely. He sends best regards to all friends and says Wallace Peterson write. The Bell Bros., Fred, Jessie and Arthur, piano, violin and trap drums, are a fine bunch of boys. They spare no pains to make their orchestra one of the best in the business, which has been a success for years. J. Frank Terry, our trombonist, is still with us, doing nicely and sends regards to all friends.

GIBSON'S NEW STANDARD THEATER, PHILADELPHIA.

It has been three years since we have seen Anita Wilkins. She has grown a little stouter, but she has lost none of her shapeliness. She was the feature attraction at Gibson's New Standard Theatre this week and she sang with a vim to please the

DORSEY, LAZZO A ND LITTLE RASTUS,
THAT SYNCOPATED THREE,
Wishes All a Merry Christmas.

Miss Mattie M. Dorsey Says, "What is There in a Name When I'm Working? No, I Am No High "Yaller," Just a "Teasing Brown," That's All. Ha! Ha! Ha! I Should Worry!

large audiences. There is noticeable a beauty and a limpidity of tone that was of rare charm. The three songs that she sang were gems, and she sustained the tone with fine art and with great beauty of effect. She has unusual costumes, expensive and striking, and she does not spare effort to make herself popular. That she is a "drawing card" need hardly be said. On the same bill with Miss Wilkins are several superior acts. One of these is "Allen and Wiggins," who, with their carefree manner and their clever nonsense, are a perfect whirlwind of merriment. It is not surprising therefore that Jack Wiggins should double up with Arthur Allen, one of the most successful in his line. The result is more than satisfying, for each of the two players kept up a repartee and dance for twenty minutes, the like of which was never seen in this house before; and when the "fool fiddle" was introduced the audience could not restrain itself. They arose to the occasion by repeated curtain calls, but their objects of applause could only bow, as they were exhausted from the exertion. I bespeak for them a bright future for the coming New Year. Watts and Willis were important accessories and caused much hilarity. A short skit "True to Life," was presented by Butler and Johnson, which was very convincing, dealing with the modern phases of life. There is nothing of the theatric or dramatic, but a story told and enacted so well that the footlights disappear and the players become as people who "live, move and have their being" in the world of things as they are. They were well received. Anita Bush, with four good-looking girls, sang and introduced hula hula dances. Drake, Walker & Co., with a comedy sketch, rounded out the show.

J. H. GRAY,
1221 Pine St., Philadelphia, Pa.

"LA VOLA" WEEK DECEMBER 21 AT LINCOLN THEATER, CINCINNATI.

Marvelous "La Vola," the slack wire artist, was the headliner at the Lincoln Theater week of December 21st. He's now on Dudley time, making good. Say, Tom Gales and Clay Price, I am still doing what you said. Oh, Tom, say, Gales, if you catch me I am gone under the direction of Lew Henry, exclusive manager, wishing my act. Write Lew Henry. Regards to all.

STAGE NOTES.

Hellenes & Austin are in Detroit this week.

* * *

Simms & Thompson say Merry Christmas; at the Portland Opera House, Portland, Me.

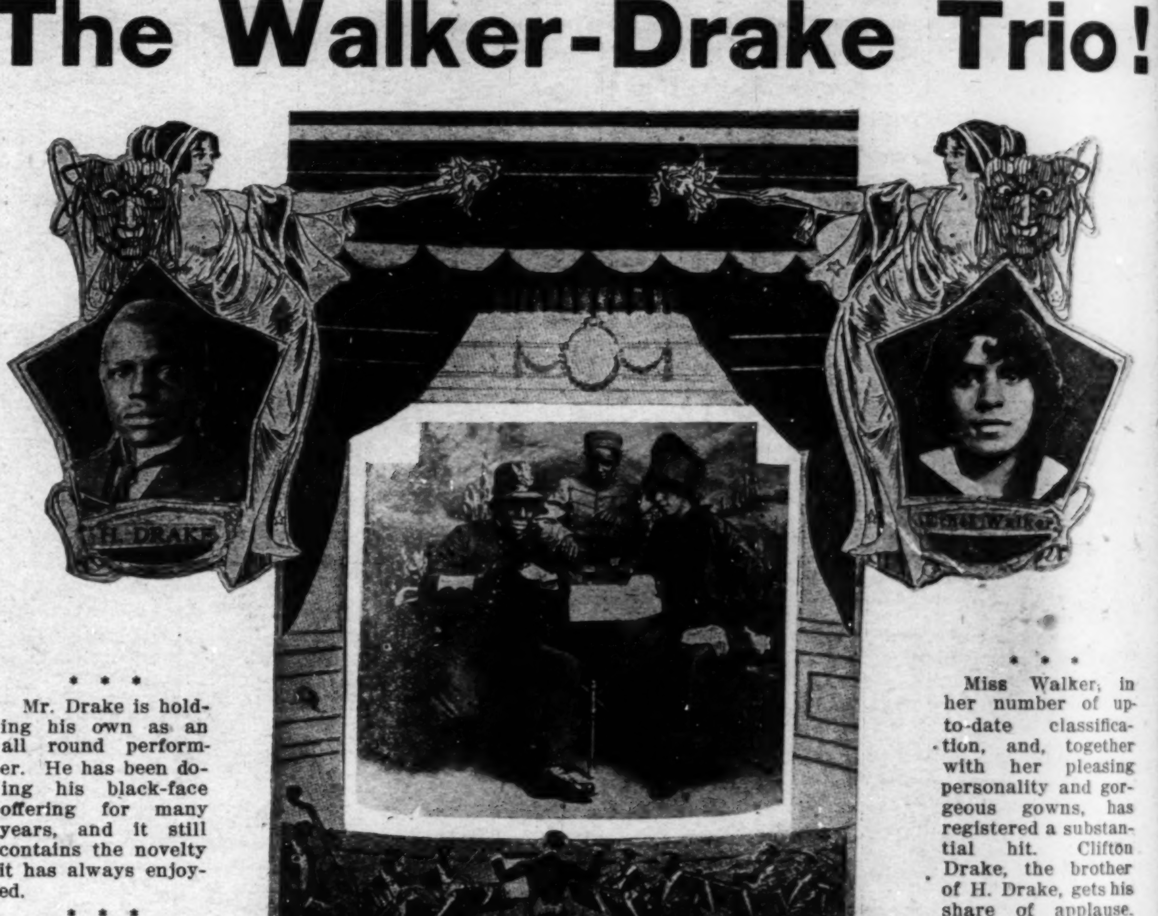
* * *

Blanche Russell and Hester Kenton have joined hands. They will be known as Russell & Kenton. Both are good performers. It ought to be some team. They extend sympathy to Theresa Burroughs Brooks at her recent bereavement.

* * *

Billy McVlure, of West Baden, Ind., is matched with Cyclone Lawe of Terre Haute, Ind., and J. W. Fox, of Jackson, Mich., for a ten-round go with either boy, and would like to hear from club promoters and matchmakers for a New Year main go or semi-windup. McClure can be found by addressing care West Baden Springs Hotel.

The Walker-Drake Trio!



* * *

Mr. Drake is holding his own as an all round performer. He has been doing his black-face offering for many years, and it still contains the novelty it has always enjoyed.

* * *

Miss Walker, in her number of up-to-date classification, and, together with her pleasing personality and gorgeous gowns, has registered a substantial hit. Clifton Drake, the brother of H. Drake, gets his share of applause. The kid's got 'em.

* * *

If any other American act has pleased more people than the Drake-Walker Trio it is because it has been longer on the stage. This act is a big factor around the East and has the record of pleasing the hard to please. They dress their act very neat and work very clever. Working all the time is their motto.

Mr. Drake remarks that "Contracts speak louder than press notices, so I'm happy, doing well and hope to do better."

Wishing all managers, brother and sister preformers a Merry Christmas and a Happy New Year.

If You Want to See
Your Own Race!
In the Finest Series of
Real Negro Comedies!
Ever Produced for Moving Pictures,
Ask the Manager of Your Theatre
TO EXHIBIT THE
BLACK AND WHITE FILMS!
Produced by the
Historical Feature Film Co.
105 West Monroe Street, Chicago
Real Negroes in Real Comedies!
With a Laugh in Every Foot.

Hair Straightening and Shampoo Comb

This com is 8¾ inches long over all, solid brass, nickel plaited with spiral wire handle. Weight complete 6¼ ounces. The handle being of spiral wire cannot become hot nor burn out, which makes the comb last a life time. Being heavier than any other comb on the market, it holds the heat longer. We will send this comb to any address, charges prepaid, on receipt of $1.00 money order, stamps or cash. Address

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We absolutely guarantee our hair to stand combing and washing and to retain its color and crimp.

Wigs, Plats, Braids, Transformations and Puffs in stock or to order; all shades, none too difficult.

Straightening Combs and Toilet Articles.

Send two-cent stamp for Price List. Mail Orders receive prompt attention.

The Old Reliable Mme. Baum's Hair Emporium

Real Hand Made Human Creole Hair

Duchess, Front View, $2.95

FREE

BEAUTIFULLY ILLUSTRATED BOOK

Duchess, Back View, $2.95

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"VICTOR" Straightening Comb, 75c. each
"ELECTRIC" Straightening Comb, 20c. each
"MAGIC" Heater, 50c. each
"MAGIC" Straightening Comb, $1.00 each
"MAGIC" Comb and Heater, $1.40 complete

HAND MADE human hair goods is my specialty. The kind that will stand combing and redressing Being HAND MADE enables me to guarantee perfect satisfaction or money refunded. For years I have stood the test. My business being mostly wholesale, not only gives you prices lower than others but superior hair.

LATEST STYLES, always my aim We sell Creole Hair Goods, Wigs, Plaits, Braids, Puffs and Transformations. Hair in bulk, Hair Nets, Straightening Combs, and Hair Dresser Tools. Also toilet articles of **worth and merit only,** select from my long experience. A post card will bring my New Catalog FREE for the asking.

PRINCESS, Back View, $3.24

PRINCESS, Side View, $3.24

Write Today, NOW — **Agents Wanted**

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Real Human Creole Hair

HAND MADE BEAUTIFULLY ILLUSTRATED CATALOGUE

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Colored Women's Hair

Shows all latest styles in colored Ladies' Hair and Toilet Articles.

The above is but four of the many new designs we are now making up.

We are positively the largest manufacturers and importers of natural creole hair and we guarantee every article sold, or money refunded. Don't be misled in the buying of hair, as many of our small competitors are offering cheap and inferior hair, which will not stand washing. Buy the best quality hair at manufacturers' prices, also hair nets and toilet articles.

We have been doing business for years and we have not had a dissatisfied customer

Send two-cent stamp to-day for book.

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A SENSATIONAL DISCOVERY
IN HAIR CULTURE
Madam Evelyn Horton

Mme. Evelyn Horton.

Has made it possible for every woman to obtain beautiful Hair by the use of her Wonderful Preparations. Cures all Scalp Diseases, stops the Hair from Falling Out, starts it at once to Growing. A six weeks trial treatment sent anywhere in the U. S. for $1.60. A 25c box of Clearene Brown Skin Face Powder given free with each order. Clearene Beauty Cream for Whitening and Beautifying the Complexion. Price 50 cents. Agents wanted everywhere. Write today for terms. No goods sent C. O. D. System taught, terms reasonable Address

MRS. M. CUMBERS.

Two years ago my hair was a finger length. After using Mme. Evelyn Horton's Magic Hair Grower it is 18 in. long, and I am proud it is still growing.

Mme. Evelyn Horton,
2806 Lucas Ave., (Diplomas Awarded) St. Louis, Missour

What Our Womem are Doing!

By Grace Lucas-Thompson.

Girls in the Kansas City public schools are taught how to launder shirts.

* * *

Miss E. Welch is bookkeeper and sales agent for the Welch Furniture Co., Dallas, Texas.

* * *

The secret of a happy married life is for a woman to laugh at her husband's jokes, many told tales though they may be.

* * *

Mrs. D. T. Skelton is conductor of the Cradle Roll and Home Department in the National Baptist Sunday School Congress.

* * *

Miss Eula Gray is a probation officer for the District of Columbia. Mrs. Gray was formerly assistant matron at Howard University.

* * *

The inmates of the Old Ladies' Home were guests of Mme. E. Azalea Hackley at the Folk Song Festival, given by her at Symphony Hall, Boston.

* * *

Miss Anna Mae Goodloe is manager of the Crescent Drug Store, Richmond, Va. Her sister, Miss Martha G., is a graduate nurse from Tuskegee Institute.

* * *

Mrs. Sophia P. Craig holds a life certificate for the State of Kentucky. This entitles her to teach anywhere within the State without being examined.

* * *

Miss C. E. Clark, a graduate of Freedman's Hospital, Washington, D. C., was the first colored person to serve as nurse in the city hospital at Indianapolis.

* * *

The women of the Household of Ruth of the State of Louisiana are raising a fund for the annual Christmas donation for the poor and needy throughout the State.

* * *

Two women of the race have given liberally to the Y. M. C. A. cause: Mrs. Daisy Merchant, Cincinnati, who gave $1,200, and Mme. C. J. Walker, Indianapolis, who gave $1,000.

* * *

Mrs. Bessie C. Jones is the very capable president of The Twilgiht Club, an organization of substantial women of the combined towns of West Baden and French Lick, Ind.

* * *

Mrs. Daisy Safell, of the Safell undertaking establishment, was the first colored woman to become a licensed embalmer. She is one of the best known and most active club women of the State of Kentucky.

* * *

Miss Marie A. D. Madre, the president of Bethel Literary and Historical Association, Washington, D. C., is a graduate of the Law Department of Howard University and one of the very brightest women of our race.

* * *

Missouri is having her marriage laws revised, and a St. Joseph club woman is trying to have a provision inserted requiring all couples desiring to be married to have at least $200 before a license will be granted to them.

* * *

Sarah Rector, widely advertised as the richest colored girl in Oklahoma and indeed in the United States, is being educated at Tuskegee Institute. Her Negro-Indian blood has blended her into a rich brown with straight brown hair.

* * *

An innovation among our colored women is the annual chrysanthemum show at Tuskegee Institute. It is held under the auspices of the Woman's Club, with Mrs. Emmett J. Scott as chairman. The display this year was bigger and better than ever before. Several prizes were awarded.

* * *

Ella Wheeler Wilcox says: To sin by silence when we should protest makes cowards out of men. The human race has climbed on protest. Had no voice been raised against injustice, ignorance and lust, the inquisition yet would serve the law, and guillotines decide our least disputes. The few who dare must speak and speak again to right the wrongs of many."

* * *

This very excellent story was told by Mrs. Mary Church Terrell at one of her recent lectures in Ford Hall, Boston. The story came as a climax to a recital of a number of unjust cases which had come under her personal notice, where capable and deserving young colored men and women had been forced out of honorable employment merely because of discrimination against their color and race: "When I hear of such a case," she said, "I always think of the story of the man who was out hunting in the Adirondack mountains, when there came up a terrific thunderstorm. He crawled into a big hollow log for shelter, but when the storm had cleared he found to his dismay that the rain had swelled the log so that he was tightly wedged in. After a long time of fruitless struggling he exhaustedly resigned himself to die in his horrible prison, and then all the bad, dishonest and ignoble deeds of his life came trooping through his memory. As a sort of climax to this arraignment of conscience, there flashed into his mind how he had once sadly abused an old black man in his employ, and the recollection of this meanness straightaway made him feel so small that he clambered out of his log prison with perfect ease."

THE HOME.

The home is bare if love abide not there;
I care not if the house be gaily dressed
And with the wealth of far famed Ormus blessed.
If love abide not there, the home is bare,
Where love abides the home lacks naught besides;
I care not if the house be small and plain
And if the roof at times admit the rain,
The home lacks naught besides where love abides.

NEWS OF MOUND CITY, ILL.

The series of revival meetings which have been conducted by the various churches are about at an end, with much success.

A very large number of our citizens assembled at the A. M. E. church Thursday night to hear Mr. Turner Swayne preach his first sermon. He took for his text, "I Am the Light of the World." He made a splendid beginning and treated his subject well. As a constant reader of The Freeman, we wish for him much success in his preparation for Wilberforce University.

Rev. M. N. Hayson of St. Louis, Mo., was here Wednesday night and delivered an address at the M. B. church upon the "Philosophy of Nature" to a very appreciative audience.

Rev. Wintes and Rev. Robertson were visitors at the Lovejoy school during the past week, and the former made a very practical talk for the students of the upper grades and the high school.

All of the members of the sewing circle met at Rev. Speese's Tuesday and entered upon their new duties willingly. A bazar is to be given soon for the benefit of White's chapel.

Mrs. Oney Cornet left on the 12th for Chicago to spend the holidays with her husband.

The Peerless club met at Mrs. Maggie Tansil Wednesday and formulated plans to do some charitable work during the holidays.

W. H. Donaldson, formerly of Columbus, Ky., now located on Diamond street, has been in the grocery business for thirty years, and has established the reputation of doing an honest business wherever he resides. He has at present a fine stock of staple groceries, fruits, candies, poultry, butter and milk, and some dry goods and a holiday display that is well worth the attention of our people who are looking for good bargains.

GULFPORT, MISS.

(By the Freeman Representative, 2902 Thirteenth Street, P. O. Box 538.)

Mr. Archie St. Clair has returned to the city after spending several months in some of the larger cities of Louisiana and Texas. .. Fire was discovered in the home of Mr. C. W. Webb, Woodward avenue at Gaston Point, last Saturday night and five homes were lost in the flames before they were extinguished. Besides Mr. Webb's, Mr. W. M. Barney, Rev. J. J. Jackson and Mrs. Hamp Johnson's residences were completely destroyed, including Rev. Jackson's store. We very deeply regret the great loss of these good families in such pressing times and every friend and agency should contribute to their relief. .. The revival held at Riley chapel M. E. church at Handsboro within the past two weeks was a great success. The meeting was conducted by Rev. W. S. Chinn, of New Orleans, La., assisted by Rev. J. B. Brooks, pastor. Never before has this community been so spiritually revived and men and women of various ages confessed. There was twenty-five or more accessions and the church in the highest spiritual life. Rev. W. L. McGhee, pastor of the First Baptist church, and congregation attended the services throughout.. The Ladies' Aid Society, Handsboro, met at the residence of Mrs. Rosa Jackson Tuesday night, December 1, and rendered an interesting program and refreshments were served by Mr. E. D. Smith. Those present were Mesdames Rosa L. Jackson, Georgie Jackson, Mary Hart, Mary Chiles, Harry Hans, E. Mandy Waters, Agnes Wells, Rosa Boyd, Misses Laura Bell, Rosie Jackson, Messrs. John C. Clark, Owen Turner, Mack Wells, Willie Wells, E. D. Smith, Rev. J. B. Brooks, Rev. W. S. Chinn. This affair was the most enjoyable of the season and was replete in every detail for the pleasure of those entertained. The society will give a deaf and dumb party in the near future. .. Mrs. A. H. Phillips returned from Mobile last Tuesday and reports her mother-in-law much improved. .. When you need rigs and carriages for funerals or marriage occasions, or need a team for any use, call on Mr. E. R. Page. Ring 292. Corner 30th avenue and Railroad.

Mrs. M. L. Payton, formerly of Gulfport but now residing in Wiggins, Miss., spent a few days in the city last week greeting old friends and acquaintances. Madam Payton looks well, which is evidence that her surroundings are agreeable. She left her subscription to the Freeman. .. Mr. Edward Nixon, chef at the Great Southern Hotel, is efficient and a jovial young man well met. Ed is "making good" and he is well able to take care of his end of the rope. .. Col. G. V. Raby, C. C. of K. of P., is one of the most prominent Pythians in the state. Col. Raby's record is rigid honesty, a deep sense of brotherhood and a keen, abiding interest in his lodge. Few men have measured up to his standard as an organizer, demonstrating his managerial and executive ability..Among the notable and prominent social affairs of the season was the marriage of Mr. Arthur Raby to Miss Annie May Hart on Thanksgiving day. The contracting parties are popular and well known and have contributed largely to the social life of the community. Since their bridal trip West they are comfortably domiciled at the residence of Col. G. V. Raby. We tender our best wishes to the bride and groom and hope their sailing will be smooth and happy upon the bosom of the matrimonial sea.

NEWS OF DECATUR, ALA.

The M. E. annual conference convened here last week. A splendid session was held with a large delegation in attendance. ... Bro. A. K. McMoth attended the young men's meeting last week. He was called to teach the Bible lesson. The lesson was beautifully discussed and much thought and inspiration was gained by all who were present. .. The First Baptist Sunday school will have their annual Christmas tree. A present will be given to every student, showing its appreciation of their splendid service and interest manifested in the work. .. Among the visitors in the city last week were, Miss Louvinia McDonald, Miss Williams, of Hartsell. Miss Williams will teach the Wilder school this session. She is said to be a splendid teacher. .. Prof J. A. Wilson, principal of the city high school, announced the school will close Saturday, the 19th, for two weeks' holiday. The children are all smiles.

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FREE
Special Offer

DO YOU BELIEVE IN THE POWER OF ROOTS? THE BIBLE MENTIONS THE HELPING POWER OF ROOTS AND HERBS MANY TIMES. ADAM AND EVE AND FORTUNE TELLER ROOTS FREE.

Here is a great bargain, $2.00 worth of my famous goods I will send to you for $1.00 and make you a present of a pair of ADAM AND EVE ROOTS AND A FORTUNE TELLER WISHING ROOT. Some people sell these roots at high prices, but I give them away FREE to all who send $1.00 to me for my famous preparations. These HERBAL preparations have won many customers for me. I have only 1,000 pairs of ADAM AND EVE ROOTS to give away just now, so first that sends in an order is first served. This special offer may be withdrawn at any time.

HERE IS A BARGAIN OFFER.

Venus Beauty Herb Bag	$.25
Floral Sachet Powder	.25
Floral Shampoo Powder	.25
Herbal Good Health Inhaler	.25
Lucky Rose Bloom of Youth	.25
Herbal Beauty Face Cream	.25
Herbal Hair Grower Solid Oil	.25
Herbal Pine Tar Healing Ointment	.25

All the above wonderful preparations $2.60 worth for $1.00. Club together, ask your friends to help you and send at once for as many sets as you can; the eight famous articles, Adam and Eve and the wishing fortune teller roots makes a bargain set. It makes a grand present. You surely have some friends you wish to surprise with some sets. Write how many you can use and I will reserve some for you if you cannot send for them all at once. My goods are sent all over the country. They are highly recommended by leading beauty culturists and actresses. Society is wild over them. I feel certain you will send at once for several sets and you will write me of your joy and happiness when you have received and used them successfully. Don't hestitate in sending your Dollar to me, because if you are not satisfied with my goods I will be pleased to receive them back and I solemnly promise to return you the Dollar.

It would require a whole page to inform you what my customers think of my preparations. Are you interested in roots and root remedies? I can supply you with any kind of roots for any legitimate purpose. I can also furnish you secret formulaes. I manufacture all my own preparations and if there is any thing you want, let me know. The prophets say "We will have a very cold winter." Would you like to know how to make one ton of coal go as far as three? Such a money saving valuable formulae only 10 cents, money back if not satisfied. I have thousands of other secrets.

Please write your name and address plainly to MRS J. F. OSMAN, 500 Woodbourne Ave., GOVANS, MD.

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BY USING
Walker's Toilet and Hair Preparations

It is necessary to have clear, smooth skin as well as hair to be beautiful.

Walker's Black-No-More, a Cream for bleaching and beautifying, 50c; Brown Face Powder, 25c. Twenty-three other Toilet preparations.

All guaranteed to be pure.

Agents wanted, also travelers to appoint representatives. Salary and commission. Enclose stamp for particulars. No samples sent. Cash with each order. Goods sent by mail 10c extra.

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USE
HILLZINE
Beauty Preparations
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Hillzine Safety Comb for Pressing the Hair	$2.00
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Hillzine Face Lotion	50
Hillzine Face Powder	50
Hillzine Skin Food	25
Hillzine Hair Food	25

Advice given on beauty culture strictly confidential. The most elaborate Beauty Parlor and School in New York City. Mail orders receive prompt attention. Agents wanted. Big profits.

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STRAIGHTEN YOUR HAIR

Not with hot irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not to stay for one day, or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.

Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1016 Springwood Avenue, Asbury Park, N. J.

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President of the Madam C J Walker M'f'g Co., and the Lelia College, 640 North West Street, Indianapolis, Ind.

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And Make Money
Complete Course by Mail
Or by Personal Instructions
A DIPLOMA
— FROM —
Lelia College
Of Hair Culture
Is a Passport to Prosperity

Is Your Hair Short?
Breaking Off, Thin or Falling Out?

Have you Tetter Eczema? Does your Scalp Itch? Have you more than a normal amount of Dandruff?

If so, write for MME. C. J. WALKER'S WONDERFUL HAIR GROWER, which positively cures all Scalp Diseases, stops the Hair from Falling Out and starts it at once to Growing.

These remedies are manufactured only by

The Mme. C. J. Walker Mfg. Company
640 N. West Street, Indianapolis, Ind.

A six weeks trial treatment sent to any address by mail for $1.70. Make all Money Orders payable to Mme. C. J. Walker. Send stamp for reply. AGENTS WANTED. Write for terms.

Mme. A. I. Jones
Beauty Parlors and Hair Culturist
828 Elong Street, Citizens' Phone 3960, Columbus, Ohio

Are you interested in your hair? If so, have your scalp treated and get it in a healthy condition for growing. If your hair is bad, short and falling out and breaking off, take Mme. A. I. Jones' treatment, and it will grow the hair. This little girl, whose portrait appears here-with, had hair only three inches long on top of her head, and she was bald—had no hair in the back three years ago. Mme. A. I Jones has done wonderful work for her people in Columbus, Ohio, and elsewhere. Agent for Mme. C. J. Walker's preparations.

TAYLOR'S NEW SHAMPOO DRYER and Hair Straightening Comb
The Best in the World! Price $1.00.

This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the Comb by return mail. Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece; highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or comingoff. Remember it's all in one piece. Nothing to get out of order, will last a lifetime.

Price of Comb and Alcohol Heater complete $1.50

TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your handbag. **Price 50c**

For best results use **LaCreole Hair Pomade.** It not only meets every requirements of the Comb Straightener, but promotes a luxuriant growth of hair. **Price 25c.**

SEND FOR MY FREE CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.

Agents Wanted — **T. W. TAYLOR,** 357 Antoine St., DETROIT, MICH

When writing please mention this paper.

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4 per cent. on Savings. Start Now.

We are Interested in Beauty Everywhere
MAJORS OXFORD COLLEGE OF HAIR CULTURE
4246 W. Belle Place — Saint Louis, Missouri

I want you to write today for our regular $25.00 course free. Fill out the blank below.

AT LAST, THE RIGHT HAIR OIL HAS BEEN FOUND.
MAJOR'S OXFORD HAIR OILS.

Every woman knows the tremendous difference in hair oils—differences in quality, in purity, in fineness—in the way they adhere to the scalp and in appearance on the hair. Your hair oil has always been a real problem. You will find the nearest approach to your idea of a perfect oil in Major's Hair Oil.

Heretofore you have had difficulty in finding an oil of sufficient fineness that would adhere to your scalp. Have you not been obliged to sacrifice one advantage for the other?

Now, in Major's Oxford Hair Oils, you have both a product of remarkable fineness, and at the same time one which adheres perfectly. Some oils, to gain adherent properties, contain injurious substances. OXFORD HAIR OIL is pure as the driven snow. It comes in paste and liquid. OXFORD HAIR OIL is boiled time after time to degree of fineness that is most unusual. It is practically invinsible on your hair, gives the true, natural glossy effect of real beauty. THE FINEST MATERIALS ARE USED, the greater proportion of which are imported.

If leaving for the summer, wouldn't you like a complexion cream with the real fragrance of violets? The delicate perfume of fresh, sweet violets, so real you can close your eyes and fairly believe you are smelling fresh-cut flowers themselves. This is the toilet delight awaiting you in Major's Oxford Complexion Cream and Face Powder

"Freshen up" with it tonight! See what a sence of dainty cleanliness it brings you, what an exquisitely fresh fragrance it imparts to your face, neck, hands and arms.

For summer freckles and tan the above mentioned cream cannot be excelled. It rapidly bleaches and preserves the skin so well that one is able to go out into the light and sunshine as often as one may wish with no fear of tan.

It should be used before going in bathing or entering any out-door games, as the sun and wind cannot affect the skin when one uses Oxford Cream. This cream is perfectly harmless and excellent for the skin and may be used with perfect confidence.

It is manufactured in the Oxford Laboratory and is a secret known only to W. L. Majors. Most of the raw materials are imported.

All Oxford Preparations Are Guaranteed by W. L. Majors Under the Pure Food and Drug Act, June 30, 1906, Serial No. 57865.

	Price		Price
Oxford Pressing Oil	$1.25	Oxford Hair Grower	50c
Oxford Hair Tonic	.50	Oxford Temple Oil	25c
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SATURDAY, DECEMBER 26, 1914.

CHRISTMAS GREETINGS.

To our many patrons and friends throughout the world, greetings. It is not so easy, however, to say "greetings" this year if we think of the wreck and ruin of human life that is taking place in the countries that are at war. Directly, the things happening abroad do not concern us. The world is made kin, however, by the distresses of the world. Calamity to a few, to one, arrests the attention of the human family. We pity the dead or afflicted. We extend sympathy to the bereaved. The one touch of nature makes the whole world kin.

As ye do unto the least of these you do likewise unto Me, is the language of the Master, who walked and talked among men nineteen hundred years ago. Here was splendid evidence of that comradery which he meant should be set up among mankind, the guarantee of their socialism as it should be. Cain had preceded him, teaching the noxious doctrine, that he was not his brother's keeper. Whether Cain introduced the selfish idea into the world we do not know. We do know that it has required the preaching of Jesus Christ, the Christmas saint, to hold down the evil force to respectable bounds. We are our brother's keeper.

This spirit is being beautifully demonstrated by our country. We have been the elder brother—yea, mother and father—to the grief stricken Belgians, who seem to be suffering the penalty of the sins of the combined world. Had the Cain idea prevailed hunger's voice would be yet ascending the hills of heaven in appeal to Him who said, as ye do unto the least of these you do likewise unto Me.

If we feel for one, or two, or three when in the narrows of distress, then how much more should we feel for the thousands ,especially the innocent ones who are being bitten by the tooth of this most cruel of all wars? If the war was among those of another planet, we of this world would lose confidence in their hope of civilization. But as it is, we are confounded, stupefied at the fact, stunned to know that it is of this world where it was thought that what is going on was impossible.

The old Hebrew wail was, "How can we sing the songs of the Lord in a strange land?" We have something of the same feeling, the whole world, that Christmas cheer and greeting will not have that wonted spontaneity. How can we rejoice exceedingly amidst the world's exceeding sorrow? And yet we must do as well as we can to keep up the balances between the forces for good and for evil.

WHY THE COLORED PERFORMERS' PAY IS SMALL—LARGE, CONVENIENT PLAYHOUSES MUST BE BUILT—MANAGERS CAN LOOK AFTER THE MORAL END.

(By Tim E. Owsley, Prop. of the Crown Garden Theatre, Indianapolis.)

Having been a performer, I think I can throw a little light on the reasons why the theatrical profession is not having smooth sailing. In the first place our playhouses are too small, meaning that it is impossible for the management to get enough people in the houses to justify the salaries expected. Then, too, the stages are so small that the better things cannot be done. Singing and dancing are about the best the performer can do with any assurance of success. Some of the houses are poorly located, and mean looking, inside and out. This is not appealing to the patrons or performers. Art means the best environments, and as we notice about the playhouses by the white people.

The white performers have every encouragement. Their playhouses are large and attractive, having every convenience necessary to make their work impressing and effective. The stages are large. This means much as the best productions can be presented without being cribbed or cramped—destroying the harmony.

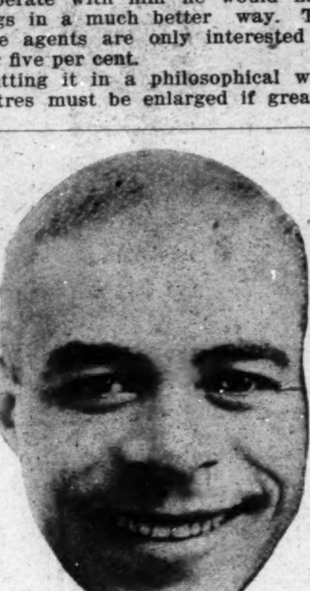
We need men among us who have the nerve and money to build the proper kind of playhouses. Then we need patrons who will stick to them. It is very plain that if these things are done they will be a great help in the right direction.

Much is said about immoral shows, the blame being laid on the performers. The managers should come in for the greater share of criticism since they have the right to say what shall or shall not be done in their houses. I dare say that every colored manager wants the moral and intellectual benefits as far as possible to enlighten his patrons, even if they all do not act that way. But 80 per cent. of the white managers of colored theatres don't care what is done just so the money comes in. If all the managers were determined to have reasonably clean shows this ugly spot in the profession would be practically out.

Some performers complain of the poor pay on colored time. With the present condition of houses for our people the high priced acts can hardly expect to fare better. A change for the better must come. However, conditions would be better if the booking was better. No one agent has full control. This is due to various causes. All houses cannot play the same acts; that is one of the principal reasons. Some are too small. This is against consecutive booking. The booking agents do not control any of the houses they book. And this is a very good thing for small managers unless the agents join in helping to pay off the bills.

In the melee of booking there stands one man like Napoleon. This is S. H. Dudley. He has done most towards making it possible for the performers to have continuous employment. He has spent his time and money in making his circuit the best there is for the colored performers. It is not what it should be, nor what Mr. Dudley expects it to be. He has begun well. Much is expected of his beginning. If all of the managers would co-operate with him he would have things in a much better way. The white agents are only interested in their five per cent.

Putting it in a philosophical way, theatres must be enlarged if greater



TIM E. OWSLEY,
Proprietor of the New Crown Garden Theatre, Indianapolis.

salaries are expected. They must be properly equipped so as to merit the appreciation of the people.

A managers' association could do much towards straightening out matters. An actors' union for the promotion of the profession, and to assist the managers would also be the thing. These associations, if properly conducted, would be the further means of help to bring about the best results. If we ponder over these vital necessities and then try to bring about the reforms I am sure things would brighten up. With these few remarks I dismiss the old year, and I hope, the old order of things. Looking forward to the better day, I extend Christmas greetings to all, in and out of the profession, and wish all a happy New Year.

Richard I. Jackson, Musician—Now Playing the Sweet Toned Harpophone.

About the streets of this city, Indianapolis, now and then is seen a quiet, modest young man, who goes along attracting no attention to himself whatever. However, if you followed him home you would find him busy enough, and noisy enough, being engaged in perfecting himself on his musical instruments with which his house is practically filled.

A number of these are fine and costly. He plays them all, but his favorite instruments are the xylophone, the harpophone and the clarinet. Mr. Jackson is a trap drummer, using most of his instruments as assistance in producing effects for picture show business, where he is usually employed. His harpophone is a rare and beautiful instrument on which all classes of music, including the great operas, can be produced with the finest effect. No other colored person in the city possesses an instrument of the kind. In fact, Mr. Jackson is in a class by himself. He will be remembered for his valuable work in the orchestra of the Hoosier theatre. He helped largely to make that playhouse popular. The music was considered a feature. The patrons did not have any painful waits between the reels. The music easily filled the gaps. At the Pioneer theatre the orchestra was no less popular, due very much to Mr. Jackson's efficient handling of the traps.

He seems especially fond of the clarinet. He has been heard to advantage doing solo work, also in duets, being assisted by his wife who plays more than one instrument. Mr. Jackson is now at the Columbia theatre where the sweet tones of the clarinet are heard

He is a close, careful student of his instruments. He is yet young, consequently much is expected of him. He is well liked by all that meet him, owing to his fine, gentlemanly qualities. He wishes all a merry Christmas and a happy New Year.

HUMOROUS READINGS.

An Evening With The Late Paul Laurence Dunbar The Negro Poet

BY

MR. NOBLE LEE SISSLE
Of Butler College, Indianapolis, Ind.
Refined Reader and Impersonator
Member of Inter-College Lyceum and Extension Bureau, Moores Hill, Ind.

One of the most popular instrument pieces played by the orchestras in New York is the "Magnetic Rag," published by Scott Joplin, 133 West 13th street, New York. Any orchestra can get it for 12 cents. It is one of the best numbers by this composer.

Edw.—MALLORY BEOS.—Frank

MALLORY BROS.' OFFICE.

A LIFE SKETCH OF THE MALLORY BROS.

The life of a nation or of a race is, for the most part, but the composite history of the individuals making that nation or race. The Negro race is really just beginning to make its history and at this stage of racial development, the record of each individual is of paramount interest. Too often it happens that

"Full many a gem of purest rays serene
The unfathomed depths of ocean bear;
Full many a flower is born to blush unseen
And waste its sweetness on the desert air,"

and many of our people, whose lives and achievements would prove a stimulus and an incentive to greater effort on the part of the younger members of the race, live in obscurity and are unknown. However, from such as come under our observation we may learn a lesson, and if we are "wise in our day and generation" we will profit by the same.

With just this purpose in view it gives us much pleasure to set forth the almost spectacular career of the "Mallory Bros." of recent theatrical fame.

These two young men (and they are still young men) took their first engagement "on the road" with Hastings Missouri Minstrels when they were mere lads. This engagement, which was secured for them through the kindness of the late George Tichner, a one-time minstrel favorite, lasted just two weeks and they had gone as far as Albia, Ia., when the company went to pieces and they were left to get back home in the best manner possible. As a matter of fact the salary received for this engagement was "nil."

Not discouraged by the disastrous failure of their first engagement they soon secured another place. This time they were booked with "Lew Johnson's King Laugh Makers," which engagement lasted through half a season and for this work the team received $7.00 per week. From this on, their advance in their profession was steady, both as to quality of the companies with which they traveled and the salary received by them. As "song and dance artists" and "end men" they filled engagements lasting from one to several seasons with the following companies: Richard and Pringle, Georgia Minstrels, Mallory Bros., "Crombraugh Minstrels, Billy Kersand's Minstrels, Hicks and Sawyer, Mahara Minstrels, Callander's Minstrels and Halliday's Minstrels.

There are few of the theater-loving world who are unfamiliar with the reputation of these "boys" in this work. Leaving this line and taking up music more particularly they filled engagements with Sam T. Jack's Creoles, Isham's Octoroons, Williams & Walker Co. and the Fenberg Stock Company (white). At this time they, with Miss Mazy Brooks, formed a musical team known as Mallory Bros. and Brooks, and entered the field of polite vaudeville. Miss Brooks afterwards became Mrs. Ed. Mallory and Frank Mallory married the late Miss Gracie Halliday and the organization became Mallory Bros., Brooks and Halliday.

The music given to the public by these people was of an exceptionally high class kind and was far above the average produced by similar teams. The name of Mallory Bros. on the bill board was ever a drawing attraction and when their number on the program was reached, the habitue of the theatre settled himself in his seat to enjoy a real musical treat, nor was he disappointed in his expectations.

In this capacity these men played practically all the largest vaudeville houses in the country, viz.: Hammerstein's and the following circuits: Proctor's, Keith's and Williams. They played in thirty-seven different theaters in Greater New York City alone, which record, we believe, has not been made by any other Negro team.

The crowning of all their efforts was to have been a tour through Europe, where we have no doubt their reception would have been as enthusiastic as it had been in their own country; and to this end contracts were signed and arrangements completed, but this was denied them, as they were forced to cancel the engagement because of the illness of Mrs. Frank Mallory, nee Gracie Halliday.

It had been their intention to retire from the show business at the close of their European engagement and to enter the mercantile world. As has been said they were compelled, on account of sickness, to return home earlier than they had expected to do, but they at once began to cast about for a suitable mercantile business in which to embark.

At least after much discussion, as their capital was small, they rented a room on the second floor of a business block in this city and opened a small stock of mens and womens second hand clothing, the value of which was $350. From this beginning after a period of seven years their stock covers the whole of two floors in a large building and they handle everything from stoves to diamonds. Their watchword is "buy everything, have everything, sell everything."

Financially these men have been no less successful than along other lines. In their theatrical changes and rise their salaries increased from $7 per week to $250 per week . In the mercantile business their small stock valued at $350 in a rented room on the second floor, has in seven years increased in value to $5,000. They own the building in which their business is housed and the value of this building is $8,000.

These men were two boys in a family of ten children, and while yet but mere lads the question was how could they best help father and mother at home. It was decided they would assume the responsibility of paying the house rent. The writer boasts of an almost lifelong intimate acquaintance with this family and it is her certain knowledge that that father and mother had paid their last house rent.

Not long after this the boys learned to dislike the "paying rent" idea and decided they would buy a house and lot which would serve the double purpose of making a home for father and mother and giving greater independence in their own work by making them less afraid of being "fired" (which event we are glad to say never happened.) It was not long before other pieces of property were added to this one and today the aggregate value of their residential property is $6,500. In addition to this they own their own automobile and have a modest balance in one of the largest banks of the city.

They are the organizers of the Local Business League and are members of the national body. They take an active part in all things religious and secular, civic and social, in the life of their city and their race. They are prominent members of the Knights of Pythias.

Neither of these men boasts a college or even a high school diploma, but their natural ability, aided by sterling worth and unswerving integrity, has won for them fame in their professional world, has made them an important factor in the business and civic life of their home town, and has gained for them an enviable reputation among both white and black as men of solid character and a credit to their race.

THE NEW CROWN GARDEN THEATRE PRESENTS A SPLENDID HOLIDAY BILL—BESSIE LA BELLE MALONE, BROWN AND PINKEY, MORTON AND WILSON, OWSLEY AND DAVENPORT, BOZAN AND GRANGER.

The holiday bill is both big in quantity and quality. The weather was rather stiff, making for fair sized audiences, but the attendance came up as the week advanced.

Bessie La Belle Malone, is a well known singer, an artist, blessed with a big contralto voice which is baritone much of the time. She sings grandly. Perhaps this is as much as should be said of her, as much as could be said of her. She costumes well and appropriately. She sings three numbers, the first serious, the others more or less raggish. They are "You Broke My Heart to Pass the Time Away," "I've Got 'Em," and "Wonder Where My Loving Man Is Gone?"

Owsley, Davenport and Davenport.

This team was formed as an extra Christmas attraction. Owsley is Tim, the manager. The two Davenports are of the well known team of Davenport & Davenport. This team does an interesting skit and humorous. Tim is still there in his comedy—funnier than ever. Mr. Davenport makes a good straight. The lady makes good in her part, showing good ability for comedy parts.

Morton & Wilson, Leroy and Eleanor.

Morton & Wilson is one of the topnotchers. Both show fine ability and nearly equal. Both are stage students, judging by their interesting and complete work.

Perhaps no other team is so well balanced. Both voices are good, that of Morton's is superb. Either can do and have done splendid single numbers. Both are of fine personality, engaging in manner and eloquent in speech. They dress well, Morton is princely in his costume-de-rigour. Miss Wilson looks like Miss Ann when all rigged out. She is pretty; he is handsome.

They open with "Where Can I Meet You Tonight?" This number is put over nicely. "I'd Do as Much for You" is by Miss Wilson. "Slip Your Glad Rags On" is by Morton. They close with "You Won My Heart"—sympathetic, touching and beautifully sung.

They sing together in fine style, taking off the work with delightful movements and prances.

Brown & Pinkey.

Brown & Pinkey, Crown Garden favorites, are here this week. This sister team is one of the best. It is a toss up as to which of the girls is the better. Brown is fine and finished in her work. Pinkey is so rare and dainty. Take your choice. They open with "Funny Fox Trot." Pinkey sings "Follow the Crowd." Brown sings "Jacksonville." They close with the "Electric Rag."

Bozan & Granger.

This team is made up of two Indianapolis boys. They have just returned home from Australia, where they had a successful tour. They are both good comedians. Their makeup is striking. They open with the "Rag Pickers' Rag," sung in a lively style, both showing up to advantage.

Bozan sings "Beans" in his own humorous way. He winds up with the barber shop pantomime where he gives a fine characterization of a porter brushing off a man and expecting a tip.

Granger has what is called a swell pair of pipes. He has an operatic touch in his voice, making good singing "In the Shadow of the Pyramids," a fine sentimental song.

They finish with brass, Granger using the baritone and Bozan the trom, bone. They do all classes of music on their instruments, including "rags" and the "blues." They succeed in winning the audience. The act is very good and entertaining.

WILL OPEN VAUDEVILLE EXCHANGE.

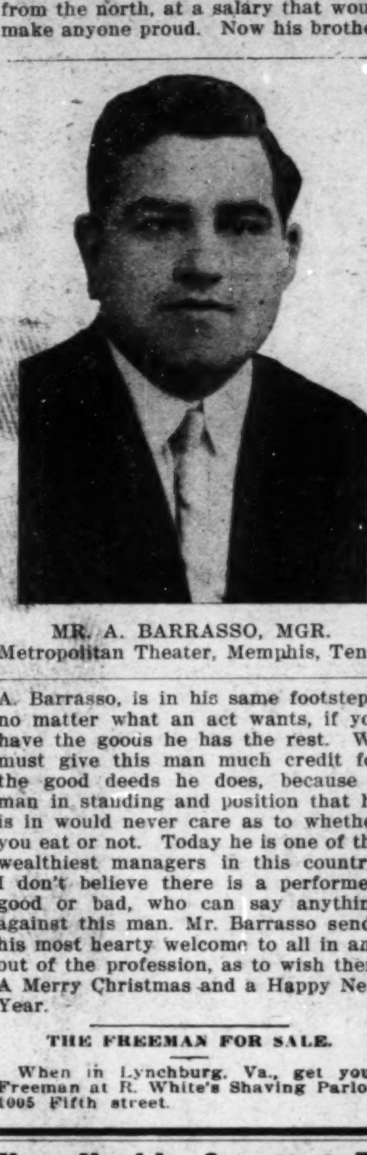
Rector & Bradford, two well-known performers, will open a vaudeville exchange, as they are both widely known and well experienced. Both have succeeded in their respective lines and know material when they see it.

The Freeman wishes them success and a Merry Christmas and Happy New Year.

The South's Foremost Congenial "Theatrical Magnet."

(By W. Kid Jones)

The above is the likeness of the one Mr. A. Barrasso, who entered the theatrical world just a short time ago. Well, we may say about four years ago, probably, he has done much for the benefit of the colored actors in this section of the country. He has assumed the same step in life as his famous brother did, and that is this help needed by the people of real talent, and always favored the homeless, hungry performers. Up until the present time Mr. Barrasso has brought acts of every class and description to this town, and of all things has had some of the most costly acts here, it was his brother, Fred Barrasso, in his life time brought some of the best acts from the north to the south, and they were engaged at an enormous salary, for an example, he played acts like the James sisters, Montgomery and McClain, Claude Winfrey, Stewart and Stithe, and he was the first manager of the south to bring the one Clayborn Jones from the north, at a salary that would make anyone proud. Now his brother,



MR. A. BARRASSO, MGR.
Metropolitan Theater, Memphis, Tenn.

A. Barrasso, is in his same footsteps, no matter what an act wants, if you have the goods he has the rest. We must give this man much credit for the good deeds he does, because a man in standing and position that he is in would never care as to whether you eat or not. Today he is one of the wealthiest managers in this country. I don't believe there is a performer, good or bad, who can say anything against this man. Mr. Barrasso sends his most hearty welcome to all in and out of the profession, as to wish them A Merry Christmas and a Happy New Year.

THE FREEMAN FOR SALE.

When in Lynchburg, Va., get your Freeman at R. White's Shaving Parlor, 1005 Fifth street.

EASTERN THEATRICAL NEWS.

Miss Julia Treadwell will spend the holidays in Brooklyn.

* * *

Brooks & Bowen are at Polis Theatre, Springfield, Mass.

* * *

The Six Musical Spillers are at the Hippodrome, Cleveland, Ohio.

* * *

The Kraftons are at the Pantages Theatre, Los Angeles, this week.

* * *

For piano act comedian who plays little and girl singer and must pay your own.

* * *

At the Charlotte dining rooms, 245 West 53d street, music each evening and first class meals are served.

* * *

At the Barron Astoria Cafe, 2275 7th avenue, N. Y., the patrons are entertained by high class entertainers in the late song hits.

* * *

At the Ford Williams' dining rooms music and first class meals at this popular place, 61 West 134th street, New York. Visitors welcome.

* * *

Miss Mamie Brown, Miss Cora Lucas, Miss Flossie Turner and Mary Kelly are the entertainers at Woods' Cabaret, 2161 5th avenue, N. Y., where they are pleasing the patrons with the song hits.

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MISS CORA CROSS

At the Libya Dining Rooms, 115 W. 131st St., New York.

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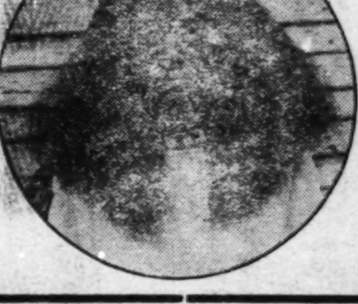
654 Broadway, New York City



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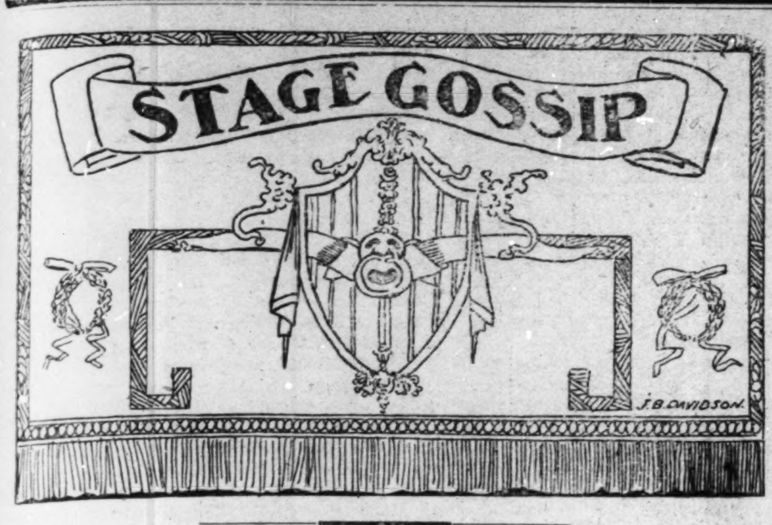

Robert Clark, after seven weeks of illness with pneumonia, is able to be out again.

A merry Christmas to all. Silas C. Elliott, bandmaster en route with Littlejohn's Shows.

John E. Cooper, magician, is in Jacksonville, Fla. A Merry Christmas and Happy New Year to all.

Jones and Liston are in Cincinnati this week, after a successful engagement at the Crown Garden, Indianapolis.

Dan Crowel is still on the door at the Globe Theater, Jacksonville, Fla. A Merry Christmas and Happy New Year to all.

Presto Robbins is still manipulating tickets at the Globe Theater, Jacksonville Fla. A Merry Christmas and Happy New Year to all.

Mack and Mack (Billie and Mary) at the Globe Theater, Atlanta, Ga., wish all friends a Merry Christmas and a Happy New Year.

Leon the Magician is in Jacksonville, Fla., is spending the holidays with his parents and wishes all his friends a Merry Christmas and Happy New Year.

The Clement Sisters, Carrie and Mamie, after a successful engagement at Indianapolis, are working in and around the city. They send Christmas greetings to their many friends.

J. B. Morton, stage manager of the Allen Minstrels, is down with the pneumonia. Would like to hear from friends. Address rear 948 South Third street, Memphis, Tenn.

Miss Sadie P. Butler, of the team of Harris & Butler, was called to Louisville, Ky., last Sunday on account of the death of her brother. This team, which has had a very successful season on white time, will enter the Dudley time in February. This is the only colored team doing strictly a dramatic act.

Pretty little Miss Ruth M. Johnston, head usher at the Crown Garden Theater, Indianapolis, is winning many friends by her obliging ways and genial disposition. She is assisted by Miss Beatrice Johnston. The candy butchers, James Boyd and Turner Robinson help to keep the audience merry until the show is on. They extend all Christmas cheer.

Davenport and Davenport is one of the best teams on the road. Mrs. Georgia Davenport is one of the prettiest women of the stage, looking equally as well on as off. Her costumes are swell. In fact, both of the Davenports are aristocratic appearing stage people. They work as they look. If all acts would get together like the Davenports the managers would have no kick. They would like to hear from Rubie Clipper, Celeste Butler, Jessie Hart and Fred Foster.

Little Seyour James, the singing, talking and dancing comedian, has just closed a four weeks' engagement at the Lincoln Theatre, Springfield, Ill., and is having great success everywhere he goes. M. R. James is formerly of the team of James & Adams. His former partner, Miss Mary Adams, is with Young Bros.' Colored Minstrels, where I hope she is having great success, and Mr. James is doing a single in vaudeville. He opens on the S. H. Dudley time January 4th. Best regards to Freddie Pratt, of the Rabbit Foot Company, Leslie Troxler and Fred Jackson, of the Leggis Minstrels and Robinson & Robinson, of Young Bros.' Minstrels. I hope all in and out of the profession a merry Christmas and a happy New Year.

THE LYRIC THEATER, KANSAS CITY, MO.

The Lyric Theater Company, Kansas City, is getting ready for their big Christmas bill. This is going to be one of the biggest bills ever on at the Lyric. The boss and the manager are preparing for a great day for the acts that are on the bill, such as: Gray and Dunlop. This act is a pleasing one. They have made good with their singing and talking act. "A Fool and His Money." This act is at its best at the present time. Another pleasing act is that of Miss Birty Byrd. This little lady is some talker and some dancer. There are very few of her kind. You can't always find acts like this one. She is a clean performer in every way. You all know little Laura Smith. She is cleaning at one of the Lyric theaters. She is producing and working her own shows. Believe me, she is screaming. Miss Bessie Brown has just opened the Lyric, and she sure opened. Walters and Walters are pleasing the audience nightly. Scott and Baker are a very clever team of singers and dancers. We have booked a number of other acts for Christmas week. The boss is going to give every member of this company and every one on this bill a present that will cause them to remember the Lyric Theater. We have thirty people on the big bill for Christmas. Where do we get so many good acts and how do we get them? By sending a small ad to The Freeman. We have never failed to get good service from an ad in The Freeman, the only and best show paper ever published. The boss and the manager send regards to all the bunch that have been with the Lyric Theater Company, such as Doc Straine, Sandy Burns, Ernest Whitman, W. Henry Bowman, Ursel Barnett, Margaret Jackson and others. Babe Brown is still holding her own. J. Albert English is still holding down the stage as stage manager and mastering the hoops. This act is good enough for anybody's time. The Lyric Theater Company wishes you all a Merry Christmas and a Happy New Year. We intend to work as many as fifty good stock and vaudeville people later on in the season, so keep your eyes on The Freeman and we will let you know all. We are not paying any great salaries, but you get your money and every day is draw day.

W. M. KLING, Prop.,
EDW. LANKORD, Gen. Man.
Lyric Theater, 1420 East Eighteenth street, Kansas City, Mo.

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No experience necessary. Positions pay $65 to $100.00 per month. Steady work on stand. railroads Passes and Uniforms furnished when necessary. Write now

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Dept. 171, Indianapolis, Ind

V. P. HOLDEN.

V. P. Holden, former comedian who deserted the rank of that profession to become a business man of this city with S. R. Miller, '09, graduate of Tuskegee, is now a practical tailor.

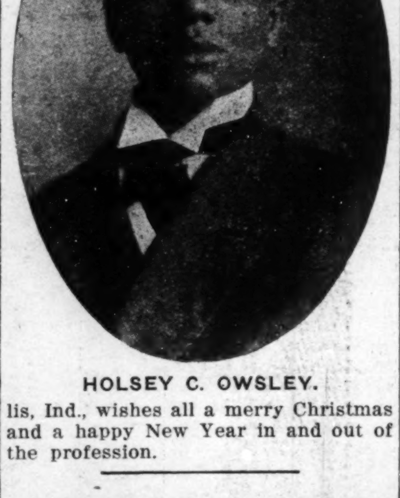
They are conducting a business at 508 Indiana avenue, Indianapolis,

known as the Cut Rate Garment Cleaners and Dyers, with ladies' shining parlor and shoe shop in connection.

They would like to meet all their friends in or out of the profession.

HOLSEY C. OWSLEY, STAGE MANAGER.

Holsey C. Owsley, stage manager at the Crown Garden Theatre, Indianapo-



HOLSEY C. OWSLEY.

lis, Ind., wishes all a merry Christmas and a happy New Year in and out of the profession.

CHEROKEE THORNTON,
Principal Comedian With
J. C. Rockwell's Sunny South Co.

Send $1 to this office and receive a year's subscription to The Freeman. This offer holds good until Jan. 1, 1915.

Chicago Weekly Review

By Sylvester Russell.

TESTIMONIAL CONCERT AT INSTITUTIONAL CHURCH.

Anita Patti Brown, Harrison Emanuel, Martha B. Anderson, Marie Burton, and Others Honor Gertrude Jackson.

Providential kindness was not disparaging but gave to us a wonderful galaxy of singing stars to honor Miss Gertrude Jackson, Chicago's greatest concert piano accompanist, with a testimonial at Institutional church Wednesday evening, December 16, 1914. And each song was a singer chirping out the old year like a gold finch singing in the sunlight of a happy summer day. The program was too lengthy for encores, but there were two. Most notable of all was the appearance of Anita Patti Brown who once more duplicated the proof which I expressed nearly five years ago, at the notable June Rose Concert, that she was and is still the peer of all female voices heard since the palmy days of Sissieritta Jones (Black Patti). She sang the famous air from "Travieta," and on this occasion she had given us the first touch of pathos and passion which gave greater power to coloring and resonance, approaching the claim of a dramatic soprano. If this news is true, the greatest test will be indicated in her coming appearance at the Pre-Lenten recital in New York, which I presume will be given in the big Palm Garden. Marie Burton-Hyram, second in importance, sang "Chanson Provincale," which I consider her vocal masterpiece. She was in better voice than ever and Tosti's "Goodbye," which she diversified on the piano, was sung with extravagance. Mrs. Willie Sloan, whose voice is thinly clad with genuine sweetness, is a singer of some concern. Martha Broadus Anderson, in a difficult air by Strauss, was a vocal treat, but her knowledge of music is superior to her retarded method of execution in staccatto. No purer or fresher soprano was in evidence than that of Miss Maud Roberts. It will probably come as a surprise to many to note that her's is the most promising voice now heard among the young classical singers. Harrison Emanuel, the violinist, who was ill, played a staccatto movement excellently. Mrs. Luelia Smith, an excellent elocutionist and trained singer, recited exceptionally well. Annie Hackley was a finished artist of light voice and limited compass. Mesdames Jessie Smith and Mary Oddrick both showed culture. Gertrude Townsend was a cultured contralto. The quartette with Mr. Gossette, a fine trained tenor, gave fair harmony. T. P. Bryant, who has improved as a baritone, whose voice lacks sweetness, showed temperament and culture. Hugh Buchanan gave topical ditties and George C. Poage was a pleasing but weak tenor, whose voice disqualified in falsetto. T. T. Taylor, who is now an excellent accompanist, lacked temperament and tone in his solo. The Choral Study club chorus under Professor R. C. Kelly and The Umbrian Glee club under Professor Geo. E. Duncan, Jr., did as well as could be expected. Mrs. Anderson gave a creditable talk in behalf of Miss Jackson, who had not requested a benefit. Rev. A. J. Carey sat pleasingly through the program.

S. H. DUDLEY AT THE GRAND.

The Famous Ex-Comedy Star Meets With an Enthusiastic Reception. People Turned Away.

The announcement that S. H. Dudley and his mule would be a special attraction for Christmas week filled the Grand theater and people were turned away at the opening performance. When the former star of the famous "Smart Set" company stepped out on the stage there was an uproar from start to finish. Dudley, who once lost his sight, voice and tuning key in a song factory, has always found refuge in good-natured wit and humor and because he is a natural born talker, a good actor and capable dresser, he thoroughly pleased. His mule, a fine beast, who still always misses his cues, was secondary. The white acts included Joe Bannister, in "The Crash." The little girl who was the star did a nice piece of character work, but Joe was a good actor; Ryan brothers were daring aerial experts; Colbert and Lewis were fairly good, but did not need a piano. Marie Dreams was a dime museum attraction. The last half of the Abyssinian trio, who held their admirers spellbound throughout the week. Maud Brown's mezzo voice of matchless beauty charmed and the trio was radiantly costumed. Todd and Nards were superfine hand to hand athletes. Wright and Davis were good entertainers. Harry Wright can be termed a natural comedian. Sam Watson and his barnyard circus was uniquely entertaining. "Before the Roundup" introduced cowboy novelties and horses. Frank J. Horn and W. Athow Johnston are the managers of this house. Mr. Johnston has proved that he is popular. Mr. Horn, who had cold feet, when the illustrated newspaper advertising agent came along to snap shot a picture of the theater, will no doubt soon keep in pace with his partner. I wanted to give the public a Christmas present.

MARIE BURTON ILLUMINATES THE MONOGRAM.

Marie Burton, who believes in educating the people both of the higher and the lower life, when amply paid, was given an unexpected reception at this house, even in her classical song. She was attired in blood red and sang "Wonderful Strain" much to the amusement of the hoodlum folk as a contrast to the white satin and beaded lace seen at a recent society concert. Others on the bill were Bert Murphy and Kid Thomas, who created riots of comedy fun, while Murphy carried a little dog. Berry and Washington, a good black-face comedian and female impersonator, and Taylor and Glenn, new comers. The tramp comedian's relation to humor was found in his wit and clothes, while his talk was rated from fair to good. This show moved to the Thirty-fifth street house on Christmas eve.

GOOD HOLIDAY SHOW AT THE NEW MONOGRAM.

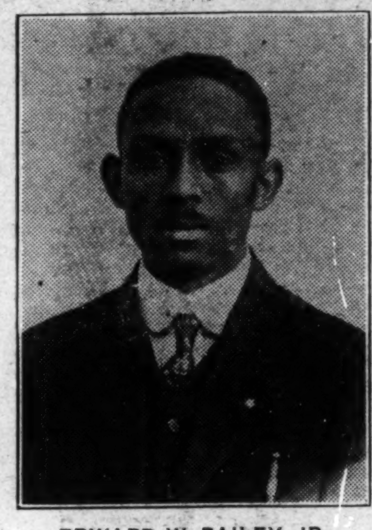
The bill at this house embraces the following popular acts: Glenn and Brogsdale, Adele Johnson, Messengale and Crosby, and Charles Anderson, the human violin and yodler. St. Claire White remains in the orchestra as a special feature. This show moved to the Thirty-first street house on Thursday, December 24th.

THE PICTURE HOUSES

States Theater.

"The Marked Woman" was the big attraction last Sunday. The orchestra was a drawing addition.

Mr. Bailey, who is leader and pianist of the States orchestra, is an ex-



EDWARD W. BAILEY, JR.

cellent musician and is also reliable.

Lincoln Theater.

"Lights and Shadows" drew well at this house. The new orchestra is also a feature.

Phoenix Theater.

Manager Hammond had "The Spoilers," a truly great picture, on for two days preceding Christmas. Paul Myer, the violinist, is leader of the orchestra and not the pianist as recorded last week.

The Fountain.

"The Fatal Wedding" drew splendidly at this house on Thirty-fifth near Boulevard, also owned by the Phoenix manager.

The Washington.

This house, named after Booker T., and Honest George., was recently sold to H. M. Robinson. Mr. Kaplan is still manager and there is no change made. "The Mongrel and Master" drew fine.

Atlas Theater.

This new house is now drawing capacity houses at 47th and State. "The Arctic Hunt" was a good picture for cold weather. Next week a big feature is promised.

STAGE NOTES AND STROLL NEWS

William Monroe Trotter, of Boston, Mass., is slated for a lecture at Orchestra hall December 31.

* * *

Miller and Lyles have arrived from Minneapolis, Minn., to spend the holidays. They open at St. Louis, Mo., December 28.

* * *

Fred Rogers and Stella Wiley have been booked on the Western vaudeville time. They open at Bloomington, Ill., at an early date.

* * *

Al Russell, the Democratic candidate for Alderman of the Second ward has been named "The Friend of Equal Rights." He is very popular with all the people of his district.

* * *

Harrison's new lunchroom and restaurant next to the States theater, is doing a big business.

* * *

DeKoven Thompson's new sacred song, "The Home Beyond," has made a hit. Madam Shumann-Heink's record of "If I Forget" has had a large sale by the Victor Graphaphone company.

* * *

The Chicago Examiner's report of December 16, naming Hugh Hoskin's buffet is entirely without foundation, as there is no proof whatever to the published effect.

* * *

Max J. Schmidt, the Republican candidate for alderman of the Second ward, is highly spoken of by his many friends. His hands are clean and he is not hampered by any political bosses.

* * *

J. Berni Barbour's Southland Jubilee has returned after a tour of Wisconsin, Minnesota and Iowa. Mr. Barbour is in the city to submit the composition of a new song to Bert A. Williams.

* * *

The real quartett, J. Louis Johnson, George L. Conley, Lorain Board and John Turner are in the city looking up the Western Vaudeville association.

* * *

New arrivals at Sue Grundy's Watermelon Trust House, 3157 Wabash avenue, are Jerome Johnson, Lew Peyton and Berry and Washington. Mrs. Grundy sends Merry Christmas to all her friends.

* * *

Johnnie Woods, who was arrested on a warrant by Margie Lorraine's lawyer, to keep his within the jurisdiction of the court, was liberated last Tuesday week and opened at St. Louis on Wednesday. He had not been arrested on default of alimony, as reported last week. His wife is sueing for a divorce. Through the influence of Manager Martin Klein, I am told that George Holt, proprietor of the Hotel Brunswick, offered a $500 bond for Woods' release. Woods is now in the city.

* * *

Bert A. Williams dropped into the Hotel Brunswick to see his friends last Monday evening and to spend a pleasant after theater hour. In the party were Cook and Stevens, George Holt, Will Foster, Sylvester Russell, S. H. Dudley, Jerry Mills, Tom Cross, John Turner and Lee Wade, Sam Mungin and John Henry Lloyd, of the new Lincoln Stars baseball team.

* * *

R. B. Branner, identified with the Chicago, Milwaukee & St. Paul R. R. service, has left for New Orleans on a holiday visit. He will visit friends at Cincinnati and Chatanooga and spend the Christmas holidays with old friends at Knoxville, Tenn.

* * *

George L. Cook, sole manager of the Richlieu, once an actor, recited a scene from Nero in the grill room by request of his private guests, Grank P. George, Harry Bernard, Sylvester Russell and Lewis Lee, and he is an excellent elocutionist.

WHAT'S WHAT ON THE S. H. DUDLEY CIRCUIT.

Week of Dec. 21, 1914.

Washington, D. C.—S. H. Dudley Theatre, Lew W. Henry, Mgr.: Martin & Motley Stock Co. Howard Theatre, Andrew J. Thomas, Mgr.: The Goodlettes, Ramsey & Martin, Susie Sutton, The Butlers. Fairyland Theatre, Brooks & Ross, Mgrs.: Murphy & Walker.

Richmond, Va.—Hippodrome Theatre, W. J. Coulter, Mgr.: Dorsey, Lazzo Trio, Miller Family.

Roanoke, Va.—Boston Theatre, C. L. Andrews, Mgr.: Jones Trio, James Crosby.

Danville, Va.—Columbia Theatre, W. A. Donlevy, Mgr.: Gilpin & Wood. Dixie Theatre, J. R. Wilson, Mgr.: Parson & Jackson.

Charleston, S. C.—Dixieland Theatre, J. J. Miller, Mgr.: Whitman Sisters Comedy Co.

Cambridge, Md.—Green's Opera House, Zel Bledseaux, Mgr.: Ricks & Talbert.

Philadelphia, Pa.—New Standard Theatre, John T. Gibson, Mgr.: Three Cuban Nightingales, Grundy & Lazzo.

Pittsburg, Pa.—Star Theatre, Abe Minsky, Mgr.: Davis & Greer, Ramsey & Nickerson.

Detroit, Mich.—Vaudette Theatre, D. L. Dudley, Mgr.: Brown & Pinkey, Lawson & Brown, Hellens & Austin.

Indianapolis, Ind.—Crown Garden Theatre, Tim Owsley, Mgr.: Morton & Wilson, Bessie La Belle.

Cincinnati, Ohio—Lincoln Theatre, T. Spencer Finley, Mgr.: The Pewees, Marvelous La Vola, Melton & Turner.

Louisville, Ky.—Ruby Theatre, Wilhoit & Collier, Mgrs.: String Beans & Ella Goodloe.

Memphis, Tenn.—Church Park Theatre, S. T. Beer, Mgr.: Syd Carter's Sunny South Co.

Chicago, Ill.—Grand Theatre, S. H. Dudley.

NOTES FROM J. C. ROCKWELL'S SUNNY SOUTH CO.

The J. C. Rockwell Sunny South Company are still in Canada and are doing good business. Cherokee Thornton, the principle comedian of the company, sends regards and best wishes for a Merry Christmas to all in and out of the profession. The company looks the picture of health. Mr. and Mrs. J. C. Rockwell pass the Christmas boxes around with a smile to the company and everyone enjoys the Christmas, like being at home.

Edith Harrison, Nelel Morse, Otis R Benson, Gladys Brooks, L. H. Wootes, Mary Bowden, James Bowden, Leonard Creasy, Leontine Washington, Raphael Abrian, C. B. Milton, Lawrence Glover, Wm. Tiny Walker and Cherokee Thornton wish all friends in and out of the profession a merry Christmas.

A merry Christmas and a happy New Year to the readers of The Freeman.

ANNOUNCEMENT.

Professional people desiring professional copies and orchestrations of the song, entitled "I've Got the Weary Blues and Don't Know What To Do," will be sent on request by sending us your late program letter heads or stating your profession.

A merry Christmas to all.

Respectfully,
JOHNNIE ANDERSON,
412 Blanchard Building, Los Angeles, Cal.

LETTER LIST.

Gentlemen's List.

Austin, Buster	Mason, E. L.
Adams, Steve	Neely, Walter
Boyd, Clifton.	Pamplin, oJhn.
Brinker, J. C.	Price, Thomas.
Clermont, E.	Phillips, William.
Collins, H. D.	Perman, Frank.
Carson, Ed	Porter, Pete
Dryden, Carl.	Parker, Eli
English, Charles	Perryman, Frank
Edwards, B.	Rollins, John P.
Edwards, Willie	Randall, Will
Graham, Moses.	Rosen, Sam.
Hegamin, Wm. O.	Russell, Robert.
Housley Bros.	Redmond, Ralph.
Irving, Warren	Sandifer, J. E
Johnson, Simpson	Suggs, Percy
Jennings, Henry	Billy Too Swee.
Two Johnsons.	Streety, Willie
Jordon, Lodell	Stovall, W. M.
Keith, Frank	Schaffer, Dave
King, A. D.	Taylor, J. A. B.
Kewley, Fred	Thorne, Warren.
La Rose, C. A.	Tucker, T. M.
Due postage, 30c)	Woodson, Israel
Lee, William.	Wilson, Yorkie
Laws, John	White, Toney
Latham, J. W.	Washington, W. F.
May, W. M.	Wilds, Isaiah
The Great Melva	Williams, Clarence.
Moore, Tim.	Watts and Willis.
Miller, Joe	Williams, Alonzo.

Ladies' List.

Allen, Miss L.	Lee, Mrs. Pearl.
Butler, Trixie	Miles, Mrs. J. C.
Brown, Mary Lee	Martin, Miss Eva
Carter, Edna	Masengale, Mrs. O.
Cox, Miss Dickie	Middlemese, Martha
Chappell, Mrs. L.	McCoy, Viola
Cox, Hattie	Russell, Blanche.
Delk, Tootsie	Stithe, Carrie
Goodloe, Ella.	Taylor, Margaret
Legge, Tressie	Van Clay, Elizabeth
Luster, Miss Vic.	Webster, Miss Alma.
Lattimer, Mrs. S. A.	

FRANKIE BARTON AND HER PIEROTS.

Miss Barton, the popular soubret, and one of the best trainers of children, appeared at the New Monogram last week with an act which made a good record. Miss Barton is featuring "Mammie Jummie's Jubilee" with electrical effects.

S. H.-GRAY & DUNLOP-Ora

BASSO PROFUNDO CHARACTER WOMAN

Character Comedian and Soubrette Dansause

A Merry Xmas and Happy New Year
To All, In and Out of the Profession.

Little Seymour James!

"THE NONSENSICAL NUT!"

In singing talking and dancing Is still working. Why? Got some act. Managers write for open time care of The Freeman.

I Wish Everybody a Merry Xmas and Happy New Year.

GREETING

Inasmuch as time and distance make it impossible for me to meet and grasp the hand of each of my friends and acquaintances individually, I am taking this means of wishing you one and all a very Merry Christmas and a Happy and Prosperous New Year.

Sincerely,
MARVELOUS "LA-VOLA,"
The World's Famous Wire King.

NOTICE!

Get the Latest and Hottest Song Out "Here Comes My Tango Jo."
Piano Players Take Notice 15c per Copy; 17c by Mail.
Address Edward Clifton, 571 Thomas St., Lexington, Ky.

To Have a Good Act, First Believe it is Rotten!

The Pewees

Lincoln Theatre, Cincinnati, Week of December 21

BOZAN and GRANGER

COMEDIANS. MUSICIANS.
Home After Successful Australian Tour.
AT THE
CROWN GARDEN
Indianapolis, This Week. Going Big.
Merry Christmas and Happy New Year.

MANAGERS LOOK

The E. C. Smith
Employment and Vaudeville Exchange

Is now prepared to furnish **The Best in Colored Vaudeville.** If you are dissatisfied, come to us Booking vaudeville and stock. Managers and acts write at once.

E. C. SMITH, President **W. L. RECTER, Sec.-Treas.**
PERRY (MULE) BRADFORD, Mgr.
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Davenport and Davenport

Having Success at The Crown Garden Theatre, Indianapolis, Where They Will be for Several Weeks.

Christmas Cheer and New Year's Greeting to Friends in and out of the Profession.

A MERRY XMAS! TO ALL

Where the Show Is
Crown Garden, Indianapolis.
NEXT WEEK
Ried and Bass!
Big Show, Band and Orchestra.

Note—Stock indefinitely.

Tim E. Owsley
"I'm the Man."

THE SMART SET COMPANY!

In "His Excellency the President"—Criticisms From Southern Newspapers.

Galveston News.

In "The Smart Set" Salem Tutt Whitney occupies a clearly defined position of pre-eminence, which should not be taken to mean that the supporting company is inferior, as supporting companies go, but that the principal mentioned gains distinction by reason of his unusual abilities. Practically the only adverse critical remark that may be made concerning the "Smart Set" is that while there was not too much of the others there wasn't enough of Whitney. A character actor of such rare attainments should not be permitted to hide his light under the bushel represented by chorus and members. The production is, on the whole, worthy of unstinted praise. It has the spirit and dash of minstrel show and vaudeville, and the costuming and settings are excellent.

Vicksburg Evening Post.

Annually there is an event in local theatrical circles that is unique. We refer to the visit of the colored Smart Set Company, the best all-around age gregation of colored talent before the American people, and (whisper it softly) headed by a comedian in Salem Tutt Whitney, who has all his white compeers who affect blackface minstrelsy backed off the board. As a comedian, singer and dancer he is indefatigable, and the roars of laughter that greet his every appearance abundantly testify to his following. His first entrance was greeted with such a salvo of applause, lasting nearly five minutes, that would have warmed the cockles of old Al G.'s heart. Not far behind him was J. Roger Tutt, who always plays his foil, and the two extract enough humor from their lines for two shows, and then some. In Blanche Thompson the show has a soprano whose voice can be ranked with the best, and if her face were white her salary would be four figures. Dancing of the buck and wing order with variations, ensembles, etc., are given with the dash and abandon of the best musical comedies, but what warms the heart is to go in a playhouse in this year of grace, and actually find applause and enjoyment. The Walnut Street theater was comfortably filled on the lower floor with the elite of colored society, while the balcony and gallery simply could not hold another one. Before the show started the audience upstairs indulged in songs and merriment, determined to enjoy to the full the evening's entertainment. When the local celebrities arrived in automobiles and evening wraps, just like the 400 of other races, pride and envy were just as visible as if their faces were white. The colored ushers escorted the grand dames to their seats with suavity and unction that must have been pleasing, and as a social event left nothing to be desired. The evening passed off without a single loud word, good manners and appreciation of the significance of the annual event being apparent to all. The Smart Set is a good show judged from any standard, and no one begrudged the colored population their interest and enthusiasm for their premier theatrical organization.

Alfred Strauder, who is convalescing from his recent illness at his home in Philadelphia, is very popular with the white stagehands in the South. Everywhere they give him unstinted praise for the skillful manner in which he handled the stage for the company. He is pronounced by them an all-round good fellow, and they hope to see him with the company in his old capacity of stage manager next season.

Frank Jackson is a tenor of exceptional ability. His singing is a pronounced feature with the show. Each season he gains in popularity, and his appearance upon the stage is a signal for a salvo of applause.

Hattie Akers stands in the front rank of comediennes and character artists. Her clever work has made her a great favorite with the audiences enroute. She is also a contralto singer, possessing a voice with remarkable volume and sweetness.

Ethel Marshall is the Lillian Russell of the colored stage. She wears her costumes with ease, grace and dignity. She sings well, talks well, and walks well upon the stage. What more can a woman do?

Helen Clinton is very acceptable in the character of Mandy Simpkins. She has a charming personality that places her upon intimate terms with her audience and wins for her much favorite comment.

William ("Babe") Townsend is the little man with the big bass voice, and, more than this, he is a versatile character man, a close and intelligent student of all things theatrical. He has officiated in the difficult capacity of stage manager for the Lubrie Hill show and the Smart Set Company, discharging his duties with credit to himself and much benefit to the shows. Mr. Townsend is also a playwright and is destined to be a conspicuous figure in the theatrical world. He is an enthusiast and an indefatigable worker. His success is assured.

Matt Johnson is one of the best known figures upon the colored American stage. Just how long he has been before the footlights as a bass singer and all-round performer is known to Matt only. At present he is enacting the difficult role of "Elias Simpkins," and doing it creditably. His singing of "All You Need Is Ginger Spring" demands several encores nightly.

Carter and Boutte have been nicknamed the "dancing demons" since their first invasion of the South. The boys are well known to the North in white and colored vaudeville circles as having one of the cleverest dancing acts before the public. Their dancing has been a revelation to the South, where dancing had its origination.

James Woodson has made himself famous as a bass singer. His voice has tremendous depths and volume. For several seasons he was the star soloist with the Dandy Dixie Minstrels. He is meeting with the same success in "His Excellency the President."

Will Dixon is the mainstay of the tenor section. His voice is clear and sweet, of much strength and elasticity. He is also a character artist of more than ordinary ability.

Pauline Parker, formerly with J. Lubrie Hill's Darktown Follies, is doing creditable work with the the Smart Set Company. A sweet singer and graceful dancer, she has also proven her versatility by understudying several parts with efficiency.

Carrie King of Cincinnati is a sweet lyric soprano, and has attracted much attention with the company this season.

Emma Jackson is described by the audiences as "the little girl who works like she loves it." Her work as "Sally" always elicits great applause.

Lillian Williams and Goldie Cisco are winners when it comes to dancing. Miss Williams studied in the Aida Overton Walker school, while Miss Cisco gained fame with the vaudeville team of Jones and Cisco. Both are favorites with the Smart Set Company.

Helen Jackson is an ex-member of the Williams and Walker Company, and gives ample proof of her excellent schooling with the Smart Set Company.

Theresa West is one of the most vivacious workers with the company. She never tires and her work is an inspiration to all.

Lawrence Buss Williams has been with the company ever since its incipiency. He is rated the best trapdrummer in colored show business, and is a sensation with the company. His work with the traps is par excellence.

Moses Harris has been the official porter with the company for several seasons. His honesty and reliability have made him a fixture. He is well known to all the railroad men enroute and is therefore able to secure many favors for his people that would be otherwise unattainable.

Ned Young is a chef. "Nuf sed." Five years with the United States navy in this capacity have made him a master of the culinary art. He is also proprietor of a profitable restaurant business in Philadelphia.

T. L. Corwell, manager of the company, and J. Martin Free, advance manager, have been the essential factors in the continued and phenomenal success of the Smart Set Company. Probably no other two men could pilot a colored show through the South and make it a profitable investment in this season of financial disaster. They are strenuous workers, familiar with all departments of their business. The owners of the Smart Set Company are indeed fortunate to have such valuable men in their employ.

G. Clarence Wilson, a graduate of Howard University, is making rapid progress as a musical director. His playing is a feature of each performance, and he handles the chorus with the ease and skill of an old director.

Greensbury Holmes deserves especial mention for his excellent work as "Marquis Le Fitz." Wholly inexperienced at the beginning with character work, he has rapidly developed, and the part is now one of the laughing hits of the show. Mr. Holmes sings well and his voice is displayed to advantage in the beautiful duet, "All I Ask Is to Forget You."

Walter Moore is a lyric tenor possession a voice of exceptional sweetness. He is doing good work with the chorus, and has been appointed understudy to J. Homer Tutt.

AMERICAN ATROCITIES.

A few days ago an elderly Negro was burned at the stake in Louisiana by a mob of two hundred white men. He was charged with having killed a postmaster, though he died protesting his innocence. Two other Negroes were lynched last week for the same reason. Eight Negroes have been lynched in this parish within the last year, three of them having been hanged last Friday. We do not need to travel as far as Europe in our search for atrocities, since in Louisiana they are murdering prisoners, and burning men at the stake. The judgment of Americans on the crimes of others ought to be much tempered by the consciousness of their guilt. There was not one of these murdered Negroes who could not have been convicted in accordance with the law if guilty—and perhaps even if innocent. It is to be said further that only one of them was charged with assault, the one offense which is supposed to make lynching necessary, or at least inevitable.

In Louisiana, as in every other American state, the law is supposed to be supreme. The state in which these inhuman and shocking lynchings occurred has a governor and sheriffs. The latter failed to protect those whom they were bound to protect. We are yet to see whether the governor will make any effort to bring the criminals to justice. The whole country is interested in these hangings and burnings, since the whole country is shamed by them, and disgraced in the eyes of a world that even yet shows some traces of civilization.

Just now it will be more profitable for Americans to think rather of their own atrocities than of those which have been committed over seas. Before our people can fairly or effectively criticize others they must clear their own skirts. As Louisiana is a part of the American Union, we are all to some extent responsible for these horrible murders. The veneer of civilization in this land seems to be about as thin as it is in the rest of the world. It is the duty of the people of Louisiana, as well as of the governor, to see that punishment is meted out to the barbarians who have disgraced themselves and their state.—From the Indianapolis News.

THE SOUTH FROM A SHOWMAN'S VIEWPOINT.

By Salem Tutt Whitney.

The South, bounded on the east by the Atlantic, on the north by the Mason and Dixon line, on the west by the "Father of Waters," on the south by turbulent Mexico and the warm waters of the gulf; cooled by the temperate winds of the northern and warmed by the tropical breezes of the southern zones; its mountains of indigenous mineral wealth, fertile valleys, gushing oil wells; its numerous waterways and admirable facilities for agriculture and manufacture, is a veritable promised land that is attracting the capitalists of the world.

Its heterogenous population makes it a land of inconsistencies, contradictions and paradoxes. Its people are ruled by traditions, swayed by their prejudices and governed by their passions. They form an odd composite of good and evil, thrift and sloth, vivacity and inertness. It is almost impossible for an alien, or any other than a Southerner, to comprehend the strange, absurd, fantastical, irreconcilable conditions that obtain between the whites and blacks of the South. They are bound by irreverent ties of blood and segregated by absurd notions of caste and color. They are associated by economic conditions and separated by obsolete traditions and ridiculous ideas of social equality. Their intercourse is felicitous when the Negro is in a capacity of inferiority to the the whites, and discordant when the positions are reversed. Friendship ties, cemented by years of faithful service of black to white, are indissoluble, while any exigency that places the Negro in a position of equality to or superiority over the whites is intolerable to the whites.

I have been called an insolent "nigger" and threatened with annihilation for not doffing my hat in a white restaurant where there were only white men, all of them wearing hats of such enormous proportions as to render their faces indistinguishable. A white man in Greenville, S. C., with silvered hair and benignant countenance, encountered me at the gate entrance to his palatial mansion and raised his hat in friendly salutation. I raised my own and bowed with reverent respect to this highest type of gentleman.

One of our boys, desiring to purchase a shirt, entered a small store in a West Texas town and asked for a white, stiff-bosomed shirt, number 17. The proprietor eyed him for a moment, turned a shelf and pull down a blood red shirt size 17, and handed it to the boy, remarking significantly: "This is the kind of a shirt for a nigger." The boy started to expostulate when the man reiterated ominously: "This is the kind of shirt for a nigger." The boy laid down a dollar and left with a red shirt two sizes too large and utterly worthless to him. In the largest store of the same town the proprietor welcomed several members of the company, engaged them in friendly conversation, thanked them kindly for their purchases, opened the door for their exit and extended a cordial invitation for them to return.

In Palestine, Texas, I saw a white man knock another white man down a flight of stairs because the man had slapped the face of an old Negro, who had accidentally jostled him, and who was in the employ of the first mentioned white man.

"Don't bother my nigger," uttered by a Southern white man, means that he will go the limit to back up his portentous warning.

In Kentucky a white judge sold his personal belongings to pay his expenses to a Northern city, there to plead the case of a wayward son of an old auntie who had been in the judge's family and employ since slavery times.

I have seen a white policeman knock a Negro woman down with his club, place his knee on her breast and gouge her repeatedly in the face and eyes with his "billy" while other Negroes looked on impotently or apathetically. The whites standing about observed with indifference.

It is wrong to call the Negro of the South a coward. The Negro knows he has absolutely no chance. When a Negro strikes back at a white man, every white man's hand is against him morally or physically. The Negro knows that not only is his life at stake, but the lives of his brothers, sisters, parents and ofttimes the whole Negro community. The white man knows that the Negro realizes his position, and perpetrates his persecutions and injustices with impunity. It is the white man who takes advantage of this situation that is the coward. Most any Negro would "strike back" if he had an equal chance in law and only his own life was endangered by so doing.

When we first traveled South, white men in the smaller towns used to hang about our car like filthy buzzards, threatening to make a forcible entrance and drag our women therefrom. Had I but cast a lustful eye towards a woman of their race, these same white men would have lynched me without a single compunction of conscience.

There are white men in the South who boast of their illegitimate Negro children, maintaining them in comfort, sometimes luxury, who would vote to annul every marriage between white and and black and to make intermarriage between the two races illegal in every state.

The Southern whites refuse to sit in theaters or other public places on terms of equality with the blacks, but stretch a rope or a flimsy piece of cloth between the two and the problem is solved. In restaurants, if one counter is labeled "for whites" and the other "for Negroes," the two races will eat the same food under the same roof without having their digestion impaired. In West Texas, where storm cellars are an indispensable palladium against the furious sand storms of that region, I have ben told that all lines of distinction are abolished in times of disaster and that the whites welcome Negroes in their earthern havens, because of the Negroes' religious zeal and their ability to pray louder and longer than the whites.

Among the police and civic officials, in many of the Southern towns, there is a tendency to foster and even encourage certain crimes among Negroes. Gambling dens, "speak-easys," and lewd houses are often run with the full knowledge of these authorities, they deriving therefrom a lucrative graft.

"Jim-crowing," while a state law in all Southern states, is practiced unlawfully in most instances. The law provides that railoads furnish equal accommodations for whites and blacks. This is seldom done. The coaches are usually inferior in quality, or the space allotted to Negroes in a regulation coach is nearly always inadequate. In the stations, except in the larger cities, the waiting and toilet rooms are nearly always unsanitary and filthy beyond belief.

Whenever the race problem is being argued between Northern and Southern white men, the Southerner is wont to exclaim: "We only can solve the problem, because we know the Negro!" But after nearly nine years' travel to all parts of the South and constant contact with both whites and blacks, I have come to the conclusion that it is the Southern Negro who knows the Southern white man. He is familiar with his characteristics, idiosyncracies and his weaknesses, and by a unique system of cajolery, flattery and deceit is able to obtain most anything from him but social equality. In a marked measure they might obtain even "social equality" were it not the indispensable possession of the Southern white politician, who never fails to flaunt this "bugaboo" at the poor whites, who jump at the bait like a bullfrog at a piece of red flannel; with their votes, the politician is able to obtain office, prestige and a goodly income.

The South is really the place for the Negro. The better class of Southern Negroes, who live within the law, enjoy a high degree of peace and prosperity.

In the North, the white schools and colleges are open to the Negro. There is a fine pretense of justice and a flimsy show of equality. Yet the Northern Negro finds nearly every avenue of industrial and professional endeavor closed to him. In the South the Negro is able to ply every trade and profession. Business enterprises in the South are far in excess in number and size to those of the North, because the Northern Negro is forced into close competition with the whites, while those of the South are supported by large Negro populations. The South has the advantage in the amount of property owned and they are rapidly acquiring more.

We have been traveling South for nearly nine years, and have had no serious difficulty. We are received hospitably and supported loyally by the colored people. Wounded pride is the most serious damage the whites have done us, and that same is inflicted upon us in the North. In the South our position is clearly defined. The ubiquitous sign, "for Negroes only," leaves no room for doubt. In the North one never knows just where or when one will be accepted or refused.

The white stagehands are our friends and readily do anything in their power to minister to our comfort and convenience. The South is the only profitable field for a colored theatrical company.

THE THREE TUTTS

Salem Tutt Whitney, J. Homer Tutt and Blanche Thompson Tutt

SALEM TUTT WHITNEY
Recognized Star of Musical Comedy, Heading Chas. E. Barton's "Smart Set" Company Seasons 1908 to 1915.

A
Merry Xmas
To Our Many Friends
In and Out of the Profession

BLANCHE THOMPSON TUTT.

A
Happy New Year
May it Bring
Prosperity to All.

J. HOMER TUTT
Appearing Next Season in "George Washington Bullion Abroad," a new Three Act Musical Comedy by Salem Tutt Whitney and J. Homer Tutt.

WHITNEY & TUTT.

Photos From
BEDOU'S STUDIO,
Box 86, Tuskegee Institute, Ala.

WHITNEY & TUTT.

FREEMAN'S SPORT NEWS FROM POLE TO POLE

UNRIVALED NEWS OF THE COLORED SPORTING WORLD

ALL THE LOCAL NEWS TERSE ACCURATE UP TO THE MINUTE

IMPORTANT SPORT HAPPENINGS.

The Latest Concerning the Top-Notchers—The Last Word on Jack Johnson.

(By Billy Lewis.)

Again I say that I am "short" on football "lore," as it concerns me personally. I have said that nothing would be lost owing to the lack of my football knowledge because something "just as good" and better will be given than if it were original. That expression, just as good, is also the merchant's "stock and store" when he fails to have on hand what is wanted. One gets on an indescribable feeling when he must "fess up" that he ain't there, or that he has not got what is expected of him. And the purchasers, or the expectants, grow sympathetic at once, taking what is offered in lieu of what is expected. Its a mighty fine quality in the human family. Although there are some like Simon Legree who insist that we "jump through" or else.

But the subject is football. In a letter, written December 17, by Dr. Harvey W. Wiley, former chief chemist of the federal department of agriculture, to the Harvard Alumni Bulletin, the said there was no common food so quickly available for emergency as sugar. The assertion was meant to attract the attention of football players who stand so much in need of instantaneous support in an emergency. It is even suggested that lumps of sugar put in the mouth from time to time during the game would have a wonderful buoying effect. It sounds a bit extravagant, but that's what the doctors are for, even if they do disagree. The boys don't mind that kind of homeopathic dieting, especially if it does any good.

* * *

"The Rush Line" is here presented for what it is worth, a bunch of verses by somebody unknown to me:

THE RUSH LINE.

A festive line are we,
On your judgment we'll agree,
We can charge.
Be careful and beware,
We play the game for fair
By and large.
Our center looks refined,
Quite gentle and quite kind,
He's a cheat.
He's every art applied,
He's strength with guile allied
For his meat.
Our guards look fat and droll,
They're demons without soul,
And not nice
The way they rip and tear
Would make all folks beware.

Our tackles wild they range,
They never ask for change
In their rhyme.
They drive the runners in,
Their smash, it is a sin
And a crime.
Our ends are flyers fleet,
And deadly tacklers neat
Like a trap.
They bring the runners down,
Jarred from foot to crown,
With a snap.
So here's our good old line,
Our uniforms don't shine,
For we work.
And we love to charge and tear,
But our job it has no share
For a shirk.

* * *

Some one is telling the following on McVey: "He is still a young man, 28 years of age, never drank nor smoked in his life, has a religious nature and is a very moral man. Today he weighs 215 pounds in condition and could not be in better health. When he fought Jackson his three 20-round contests McVey weighed but 180 pounds and was a little over 18 years of age." The paragraph is floater. I caught it up because it looked worth while. And it is all right if he is so moral as all that. Never drank or smoked. What's the man's outlet? Klegin, who used to manage McVey, thinks that the big Oxnard (Cal.) black has the best chance to defeat Johnson. "McVey learned about his strength when he was handling steel rails on the railroad," said Klegin. "He beat a few other men around there who thought they could fight, and then some one told him he might as well be getting money for fighting He's been getting the money ever since. Nothing can hurt him and he has the greatest left hand in captivity. Like Jeannette and Langford, he's a decent, honest fellow, and if he beats Johnson he'd be one of the most popular champions on record."

It is being said that McVey is to meet Jack Johnson, but it seems to be all talk. Johnson is dated for Willard, if for anyone.

Willard's manager recently had the following to give out:

"Regarding the brigade of white heavyweights now before the public, Willard is ready and will to take any or all of them. Make this very plain, please. Any or all of them. Willard is ready to prove to the sporting world that he is the best white man today and will defend the title of white champion up to February 1, when he expects to start active training for his match with Jack Johnson. Now remember I am not saying any white man that the public demands or any other evasive statement. I mean what I say. Any white fighter for whom any reputable club will hang up inducements of ordinary size will be accommodated forthwith. That ought to cover the matter."

Jack Johnson is the pugilistic it at the end of the year 1914, just as he has been for several years. He has had some experiences within the past year, yet through it all he is none the worse for them. The fight with Moran was the star event. Lawsuits and threatened attachment proceedings were some of the things that harassed him.

The following note, calculated to disturb his equanimity, is in circulation:

"Jack Johnson's racing car, which two years ago was the talk of the country, has been purchased by B. C. Rosencrans, of the Old Sanitarium at Prairie du Chien, Wis. This monster racing car was built by the Thomas Flyer Company. The solid aluminum body was cast in one piece in England, no manufacturer in this country being able to make it at the time. Its mechanism has a six-cylinder engine, each of the cylinders being 5 1-2 by 7 inches, which have a capacity of 105 horsepower and will send the engine over the ground at a speed of 90 miles an hour. All the parts of this wonderful speed demon were especially made for Jack Johnson and cost $14,000. However, the reckless career run by Johnson in connection with his famous restaurant in Chicago brought about the loss of his rights in this country as well as his wonderful machine, which was attached for a debt by the Heileman Brewing Company at La Crosse.

* * *

Sam Langford came near being disqualified to meet Jack Johnson when that Missourian gave him such a close run a few weeks ago. "All's well that ends well" one will imagine that the "Tar Baby" has said to himself time and time again. And true enough an inch is as good as a mile in such cases. But we will not get away from the fact that the inch defeats are measurements in the interest of classification—and not only classification, for that might be a superficial product, it measures durability, energy—one is rated by his excess over another man. A bare victory is a very poor victory sometimes. The "enemy" has cause for gratulation, and gets courage of the fact that he did so well. In the meanwhile the victor slumps in that he did so poorly.

This is particularly true of prize fighters with great reputations. To lose to a considerable lesser estimated man is considered a calamity. And it is, for the greater man is injured, peculiarly, and he can hardly ever cover up the bad place.

Now comes the story that Sam Langford is to meet Jack Johnson. It is something devoutly wished. There are not so many who believe that Langford can whip Johnson. Many do think that Langford has a chance. Many want to see the scrap because of the immense amount of talk that has been going on concerning the two men, and because they are conceded the two leading fighters of today. The four of them, the two Sams, Jack Johnson and Jeannette, have so completely blocked the route to the kingdom of heavyweight pugilism that a white man has not got a peep in, nor has he had a peep in since July 4, 1910. What has taken place by chance looks as if by program. Those four sons of Ham are like Armageddon, the Hill of Megiddo, or the Mount of Destruction. The hill is fortified—on its summit rests a veritable Krupp, likewise the approaches, as the frowning ordnance of Gibraltar. This band of black men are guarding their heritage against the world's accumulative assaults.

I picked up this wireless anent Sam Langford:

When asked if he thought he could whip Jack Johnson, Langford replied: "I never make no predictions. He's a big tough fellow and no mistake. Just say, though, that I's not worrying about the result. What's bothering me most is whether Mistah Johnson will crawl into de same ring with me down at Buenos Aires dis winter."

Sam stated that he intends to retire from the ring next May, if he doesn't get a crack at the black champion by that time.

"You see, I'se now 28," he stated, "and dis fightin' am one tough game. I likes to fight all right, 'cause I likes de money. But now I'se got about enough coin salted down to quit an' settle down on a little farm I'se got back near Boston. I'se got a wife and baby and I done just started the youngster to school and now I want to quit kickin' around and go back home to be with my wife an' kid."

When asked how much money the fight game had netted him the dusky boxer became reticent.

"Ma wife looks after de coin," he said, "and I does the fightin'. Whenever I gets my share of de receipts after a fight I always make tracks for my ole friend, de Western Union, and ebery cent of dat money goes direct to Mrs. Langford in Boston. And what does she do with it? Why, she banks it, of course. You don't think she totes it around in her stocking, did you?"

* * *

I conclude my Christmas effort with the following somebody's verses:

How She Viewed the Game of Baseball.

She read the write-up of a game
And thought it was a rout,
Or else a rough and tumble fight,
For twenty were thrown out.

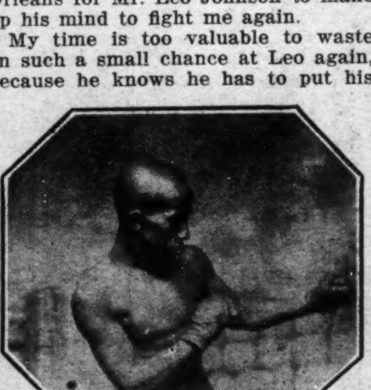
She thinks the law should take in hand
Such terrible disgraces,
When papers say, in plain, cold print,
That three men died on bases!

YOUNG JOE GANS TELLS OF THE FIGHT THAT FAILED.

Sporting Editor of The Freeman—I am at present in Montgomery, coming here for a match with Battling Jack Russell, which was stopped by the Sheriff.

I have waited long enough in New Orleans for Mr. Leo Johnson to make up his mind to fight me again.

My time is too valuable to waste on such a small chance at Leo again, because he knows he has to put his



bandages on in the ring and it rather hard for him to hurt me with natural hand and glove.

I have had offers from all parts of the country to box, but I remained New Orleans pending on a return match with Johnson, but he is too yellow to take the chance.

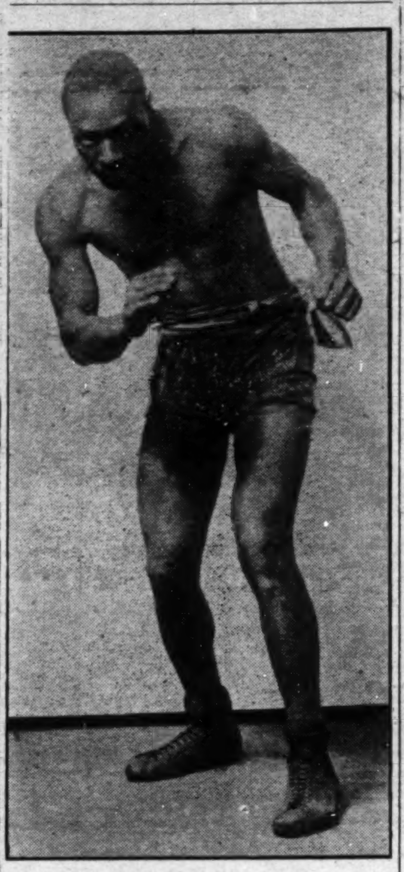
My latest offer is a chance in Central America and I am going there to fight. I am not running away from the States to get out of Johnson's way, because I bar no man in the world, or black, at 133 pounds. When Mr. Johnson makes up his mind to fight me I will not be too far away to come back and give him the gloving of his life.

YOUNG JOE GANS,
Colored Lightweight Champion of the World.
OLIVER ABADIE,
Manager of Gans, 1501 Bienville St., New Orleans, La.

The Freeman is on sale at S. L. Bailey's shaving parlor, 102 North Broadway, Georgetown, Ky. Agent, Philip Jewett, Jr.

THE WORLD'S BEST LIGHTWEIGHT—HITS LIKE LANGFORD—HIS RECORD.

Little Arthur Stigall, the world's best colored lightweight. Knocked out Jackie Moore, who drew with Johnny Kilbane in 10 rounds at Tiffin, Ohio. Victory over Kid Gardner, Recognized



Little Arthur Stigall.

as colored lightweight champion of the South. Challenges Freddie Welsh for the title. Billy Benson, manager, Arlington Hotel, Richmond, Ind.

RECORD—1910.

Jilo Southern Whirlwind, K. O., 3 rounds, South Coffeyville, Okla.
Kid Baker, K. O., 4 rounds, South Coffeyville, Okla.
Amos Waterhouse, K. O., 4 rounds, South Coffeyville, Okla.
Kid Fox, K. O., 6 rounds, South Coffeyville, Okla.
Derby Williams, won, 6 rounds, Independence, Kans.
Kid Defenbaugh, draw, 4 rounds, Independence, Kans.
Young Fairchilds, N. D., 6 rounds, Independence, Kans.
Walter Beck, draw, 6 rounds, Independence, Kans.
Curly Marlowe, won, 8 rounds, Independence, Kans.
Willie Jones, N. D., 4 rounds, Topeka Y. M. C. A.
Sherman Swain, K. O., 8 rounds, Independence, Kans.
Young Togo, N. D., 4 rounds, Independence, Kans.
Kid McCoy, ex-champion, exhibition, 6 rounds, Independence, Kans.

1911.

Curley Williams, N. D., 6 rounds, Independence, Kans.
Curley Marlowe, draw, 8 rounds, Independence, Kans.
Jess White, Exhibition, 4 rounds, Independence, Kans.
Kid Mibeck, Exhibition, 4 rounds, Independence, Kans.
Young Stuck, N. D., 4 rounds, Independence, Kans.
Wild Cat Washington, Exhibition, 6 rounds, Independence, Kans.
Charlie Nickerson, Exhibition, 8 rounds, Independence, Kans.
Walter Beck, Exhibition, 4 rounds, Independence, Kans.
Battling Yearout, N. D., 6 rounds, Independence, Kans.
Kid Barnard, Exhibition, 6 rounds, Independence, Kans.
Young Pierce, N. D., 6 rounds, Independence, Kans.
Curley Bayliss, K. O., 8 rounds, Independence, Kans.
Teddy Williams, N. D., 3 rounds, Independence, Kans.
Teddy Williams, N. D., 3 rounds, Independence, Kans.
Kid Datche, Won, 6 rounds, Cherryvale, Kans.

1912.

Jessie Alley, won, 8 rounds, Shenandoah, Iowa.
Pete Simmons, Exhibition, 4 rounds, Shenandoah, Iowa.
Young Gates, won, 4 rounds, Shenandoah, Iowa.
Guy Cooper, exhibition, 4 rounds, Shenandoah, Iowa.
Guy Farrel, K. O., 1 round, Independence, Kans.
Danny Daniels, K. O., 3 rounds, Independence, Kans.
Danny Daniels, K. O., 1 round, Independence, Kans.
Kid Jones, N. D., 8 rounds, Kansas City, Kans.
Wildcat Washington, Exhibition, 6 rounds, Independence, Kans.
Battling Yearout, N. D., 4 rounds, Independence, Kans.
Bennie Robinson, Exhibition, 8 rounds, Independence, Kans.
Charlie Nickerson, Exhibition, 8 rounds, Independence, Kans.
Young Prokus, Exhibition, 4 rounds, Independence, Kans.
Jeff Clarke, Exhibition, 6 rounds, Joplin, Mo.
Leo Patterson, N. D., 4 rounds, Joplin, Mo.
Kid Gorman, N. D., 6 rounds, Joplin, Mo.
Leo Johnson, N. D., 6 rounds, Joplin, Mo.

1913.

Harry Donahue, won, 4 rounds, Pekin, Ill.
Kid Shoemaker, K. O., 1 round, Pekin, Ill.
Kid Bailey, won, 8 rounds, Dayton, O.
Young Minor, N. D., 4 rounds, Dayton, O.
Jimmie Lewis, Exhibition, 4 rounds, Dayton, O.
Kid Bailey, N. D., 6 rounds, Dayton, O.
Jackie Moore, K. O., 5 rounds, Dayton, O.
Kid Gardner, won, 8 rounds, Indianapolis, Ind.
Young Aler, Exhibition, 6 rounds, Buffalo, N. Y.
Terry Brooks, won, 6 rounds, Boston, Mass.
Joe Eagen, won, 6 rounds, Boston, Mass.
Battling Jerry, N. D., 4 rounds, New York City.
Christy Williams, N. D., 6 rounds, Dayton, O.
Kid Cole, draw, 8 rounds, Dayton, O.
Geo. Byers, N. D., 6 rounds, Boston, Mass.

1914.

Big Boy Jones, N. D., 8 rounds, Dayton, Ohio.
Young Frog, Exhibition, 6 rounds, Dayton, Ohio.
Fred Cole, won, 10 rounds, Lexington, Ky.
Christy Williams, Exhibition, 6 rounds, Lexington, Ky.
Kid Graves, N. D., 4 rounds, Lexington, Ky.
Kid Henry, N. D., 6 rounds, Dayton, Ohio.
Kid Sharp, K. O., 1 round, Dayton, O.
Battling Jack Brown, N. D., 6 rounds, Dayton, Ohio.
Battling Jack Brown, won, 4 rounds, Richmond, Ind.
Battling Jack Brown, draw, 4 rounds, Miamisburg, Ohio.
Kid Carpenter, K. O., 2 rounds, ichmond, Ind.

THE GO BETWEEN BATTLING JACK RUSSELL AND YOUNG JOE GANS STOPPED BY THE SHERIFF.

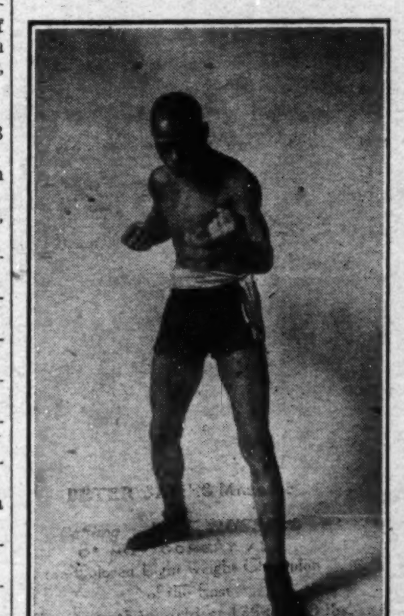
Montgomery, Ala.

Sporting Editor of The Freeman—I was greatly disappointed Thursday night when the Russell-Gans exhibition was stopped by Sheriff Hood.

Battling Jack Russell, who holds the colored lightweight championship of the East, and Young Joe Gans, who holds the colored lightweight championship of the world, were to box ten rounds to a decision at the Montgomery A. C., and the question is still left to be solved who is the better of the two.

Russell is known to be a rugged, rough and ready boxer, one who is always willing to give and take a punch and is always ready to do either, but he must be a streak of lightning to win over Gans, who is considered one of the fastest and cleverest boxers in the world.

I would like to see either of these boys matched with that Burton fel-



low of the East, and I am sure their managers would like the same.

Now as for Leo Johnson, I am sure he met Russell when the latter was out of condition, otherwise the results would have been different, and for Gans it has been proven that Leo used foul tactics, such as some of Kid McCoy's tricks and he also used some of them on Russell.

Now fans, Young Joe Gans is one of the cleanest boxers in the game and bars no one, white or black, at the weight.

I have noticed on several occasions that the North Side A. C. in New Orleans do not act fair with the visiting boxers, because they allow the local boys to break the gloves, such as Eddie Palmer did the night he knocked out Jack Hannibal, of your city.

Now that is strictly against the boxing rules. Kindly call their attention to that fact and oblige the lovers of the game.

WHAT'S DOING IN SPORT.

Young Lowery is in Mahanoy City, Pa., where he recently boxed Jimmy Smith. He reports that he is still knocking them.

* * *

Harvard University has two hundred ambitious students trying for places in the various crews being tried out by Coach Jim Wray in an effort to win from Yale next summer in their annual London race.

* * *

Boxing was killed in California by a vote of 145,005 to 124,166. The women voted. Their position is well known. Aside from that the game is popular enough, that is, had it been left to the men boxing would have won.

* * *

The Omaha speedway will have its opening race meet July 5. It was to have been opened Thanksgiving day, but the accidental death of Roy Milner, a motorcyclist, on that day caused the vacation of the racing program.

* * *

The first races over the automobile speedway to be built in Maywood, just outside Chicago, will be run June 19, if the American Automobile Association sanctions that date. Prizes aggregating $20,000 will go to the winners.

* * *

Champ Welsh and White, the Chicago star and lightweight, compared:

Welsh.		White.
Welsh	Nationality	Jewish
28 years	Age	23 years
135 pounds	Weight	133 pounds
5 ft. 8 in.	Height	5 ft. 7 in.
67⅞ in.	Reach	70 in.
14½ in.	Neck	15 in.
34¼ in.	Chest (normal)	36½ in.
36¼ in.	Chest (expanded)	40 in.
31 in.	Waist	29½ in.
11½ in.	Biceps	11½ in.
6⅞ in.	Wrist	7 in.
10½ in.	Forearm	10½ in.
14 in.	Calf	12 in.
21 in.	Thigh	19 in.

* * *

Sporting Editor, Kind Sir—Kid Snead and Kid Phillips got in from Baltimore about three weeks ago. Snead boxed several times in the East and made good. His best bout was with Tommie Kilbane, a 4-round draw. I would like to match Snead with any 145-pound boy. Will do business with any club on reasonable terms. Snead is a greatly improved boy. Would like a return match with Kid Edwards. Challenge to Kid Phillips, 219 W. Green street.

* * *

Ed. Price, after he retired from the roped arena, became a famous New York criminal lawyer and playwright. He died a few years ago a very wealthy man.

* * *

Port Adelaide players are champion rugby football players of Australia this year. They won the fourteen matches they played, and this is a record that has never been equaled since the formation of the league. All the games were won by large margins.

* * *

Edmund Lamy, the champion professional ice skater of the world, wants a tryout with the Ottawa (Canada) hockey team, and will be given a chance to make good this winter. Lamy played baseball with the London (Onatrio) baseball team the last summer.

* * *

The Pacific Coast Intercollegiate League is made up of the following nine: Leland Standford, University of California;, St. Mary's, College of the Pacific, Neveda and St. Ignatius Each team will play every other team beginning January 23 and concluding February 27.

* * *

Boxing under commission control is profitable in Milwaukee. In six big contests about forty thousand people attended the bouts: McFarland vs. Britton, $9,125; Ritchie vs. Wolgast, $39,755; Ritchie vs. White, $14,632; Welsh vs. White, $24,517. Total receipts, $103,804. Commission's share, $5,340.02.

* * *

The New York State Basketball League has adopted the plan of numbering the players, so that patrons who do not know the players personally can tell who they are by looking at their programs. President Stack has allotted numbers 1 to 10 to the Troy team, 11 to 20 to Utica, 21 to 30 to Gloversville, 31 to 40 to Cohoes, 41 to 50 to Kingston and 51 to 60 to Paterson.

* * *

According to the program of trotting and pacing events to be held on the grounds of the Panama-Pacific international exposition during the spring and fall meetings of 1915, a total of $235,950 will be distributed among the money-winning horses in seventy-two races. This is to be a world's record amount of purse money offered for twenty-four days of light harness sport.

* * *

D. W. Walker, of the Anglo-Chinese college at Tien-Tsin, has written the Amateur Athletic Union in New York to inquire if a team composed of Chinese and belonging to the Peking A. A., would be welcomed for the championship of the organization next year. He was informed that all nations will be eligible to compete at the events during the Panama-Pacific Exposition at San Francisco next year.

WANTED—10 Industrial Insurance Agents for the State of Oklahoma. If you can deliver the goods, we have the place for you. We pay salary and commission to first-class men. We prefer Insurance men from the South. Write Home Office, THE EXCHANGE INSURANCE ASSOCIATION, Successors to the Equitable Assurance Society of Oklahoma, Box 3, Muskogee, Okla.

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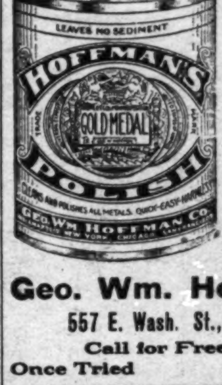

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CHARLES E. LEWIS, Prop. New Phone 1319

FRANK POLAMBO
Is doing his best to get in communication with the best colored base ball clubs of the country, the managers, etc. He has secured one of the best parks in the city of New Orleans for next season. Any club wishing dates for the season write addressing all mail matter to
Butcher Hill, Manager
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The Ayres Bulletin

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CITY AND VICINITY

Send $1 to this office and receive a year's subscription to The Freeman. This offer holds good until Jan. 1, 1915.

LOCAL.

The Puirian Club met Friday evening with Mrs. Theodore Cable in North West street.

Miss Louise Reid, of Frankfort, Ky., will come to the city Sunday to visit Miss Eugenia Dent, in Fayette street.

W. T. Vernon will be the speaker for the men's meeting at the colored Y. M. C. A. on the first Sunday in January.

Mr. and Mrs. O. S. McGee received a large number of friends Tuesday in honor of their twenty-fifth wedding anniversary.

The Society of Ethical Culture is preparing to give a get-together banquet at the cafe of the Y. M. C. A. New Year's evening.

The Misses Ruth and Esther Harper left for Frankfort, Ind., this week to spend their vacation with their mother, Mrs. Elizabeth Harper.

Miss Alice Kelley and Miss Violet Davis left Friday to spend short vacation in their respective homes, Louisville, Ky., and Birmingham, Ala.

Mrs. Florence Bennette was appointed head of the mothers' department of the Mary Campbell Mite Missionary Society at its regular meeting last Wednesday.

A smoker was tendered Mr. Chas. W. Baughman by Drs. Joseph H. Ward and others, last Tuesday evening at the K. of P. Hall, in honor of his approaching marriage.

The patrons and friends of school No. 17, West and Eleventh street, are invited to attend the industrial exhibit of the sewing, millinery, carpentry and art classes, Tuesday.

Karl Perry, tenor, who recently returned from abroad where he spent two years in the study of music will appear in a concert at Jones Tabernacle church on New Year's evening, under the auspices of the Y. W. M. S.

Mrs. Corrennie Lewis, of Cumberland, B. C., Canada, would like to hear from Mr. John J. Hines, of 623 or 625 North West street, and Mrs. Anna Powell, 419 Muskingum street, of this city.

The Bible study class which looks forward to the organization of Y. W. C. A., at some time, continues to hold its meetings each Sunday afternoon in Mrs. C. J. Walker's assembly hall. All women are invited to join the class.

The Missionary Society of the Ebenezer Baptist church will not give the annual entertainment on New Year's evening as heretofore, but will entertain at a reception in honor of the Rev. J. H. Holder, pastor of the church, and his family.

The box social given Tuesday at the Second Christian church for the benefit of the coal fund of the church, was an enjoyable affair. Miss Sallie Reid is president. A meeting of the organization was held at the home of Mrs. Galloway on Friday afternoon.

The Sunday school of the Corinthian Baptist church will render its Christmas program Friday evening. The pastor, the Rev. V. W. McLawler, will fill his pulpit Sunday. The Ladies' Alliance will discuss "The Second Woman" at its meeting next week.

A candy sale, which will continue for one week, was begun by the Woman's Council Friday, under the direction of Mrs. J. Walter Hodge, head of the art section of the club. The club will take orders for all kinds of Christmas candies, and will deliver to any part of the city.

Mrs. Ada Vanspence Murphy, formerly of Minneapolis, who is now studying music at Indiana university, will appear here in a recital on December 30 under the auspices of the Woman's Council. The entertainment will be a benefit for the Woman's Improvement Club, which will use the money from this source in the extension of the work of the fresh air camp for the tubercular patients.

Boys' Club Will Have Christmas Tree.

The Boys' Friend Club will give a concert and Christmas tree, December 26.

THE OLD SETTLER CLUB.

One of the largest and strongest social clubs of this city is that of the Old Settlers, which consists of persons who have resided in this city for thirty years or more, and their children, who are admitted through applications which are being presented by the charter members of the club.

The club will keep open house on New Years Day for all old settlers and their descendants at the residence of Mrs. J. T. V. Hill, 1619 Martindale avenue, from 3 to 6 p. m.

ST. PHILIP'S P. E. CHURCH.

Corner of West and Walnut Streets. Rev. Fr. A. H. Maloney, M. A. B. D., Vicar.

On Wednesday evening, at 7 o'clock, the Sunday school children gave their Christmas party. On Christmas day the Holy Communion and Christmas day service will begin at 10 in the morning. On Sunday the 27th, the services will be as follows:

7:30 Holy Communion.
11:00 Morning Prayer and sermon.
3:00 Sunday school.
8:00 Evening song and sermon.

The public as well as the members are cordially invited to attend all these services.

Y. M. C. A. NOTES.

Rev. G. W. Ward, pastor of Mt. Zion Baptist church, has been secured as the speaker for the monster meeting on Sunday, Dec. 27. The men are promised a message of unusual strength and helpfulness. The boys' band will furnish the special music for the occasion.

Prof. Chas. Underwood, Ph.D., of Butler College, was greeted by a large and appreciative audience last Sunday when he delivered his masterful address on "Christ or Barabas."

The bible classes will continue throughout the holidays, being the only classes that will not suspend the regular routine.

The educational classes for the second term will open Jan. 5, with a large number of courses offered and a very competent corps of instructors. Men desiring to enter these classes should apply and register at the office at once. With a hope of stimulating the attendance in the common school courses (reading, writing and arithmetic) the fee charged for last term has been reduced by one-half. Many men and boys are expected to take advantage of this unusual offer. This fall tailoring class will have an interesting exhibit on display New Year's day in the lobby.

An entertaining program, consisting of checker, pool and billiard contests in the morning, athletic and gymnastic demonstrations in the afternoon and a popular musical entertainment in the evening, has been arranged.

The interest in the game of basket ball to be played Saturday, Dec. 26, between teams representing Manual and Shortridge high schools is at fever heat. The supporters of the two rival schools have organized themselves into rooters' clubs and a lively time is promised when the teams line up for battle Saturday night. Tickets are now selling at the office. The lineup of the teams is as follows: Shortridge—B. McGuire, center, capt.; Chas. Carr, "Ty" Wheeler, forwards; "Wacker" Thomas, Everett Booth, guards; Manual—Ralph Bryant, capt., G. Marshall, guards; H. Butler, center; Geo. Hazzard, Mitchell Gilmer, forwards.

The dormitory boys' team defeated St. Philips' Episcopal church team in a game of indoor baseball Monday evening by the score of 17 to 9.

The inimitable and national famed orator, Wm. Tecumseh Vernon, ex-registrar of the Treasury, will appear on the monster meeting program Sunday, Jan. 3, to men only. This brilliant speaker needs no further announcement.

Rev. G. W. Gore, of the Trinity Bible School, will address the boys' league meeting Sunday, Dec. 27, on "Saul of Tarsus."

CHAMPAIGN, ILL.

(By Z. L. Breedlove, Phone, Bell 1659.)

A. M. E. Church: The subject for the morning sermon was "The Human Race Course." The pastor brought the thought that whatever is necessary to do to win the prize of eternal life should be done, as eager, anxious, watchful eyes are upon the winner.

The evening subject was, "Found Wanting."

Salem Baptist: Sunday school was largely attended. "Working for the Master," was the subject of the morning sermon.

Miss Daisy D. Patton, who is attending the art school in Chicago, arrived home Saturday to spend the holidays.

The Monarch club will give its sixth annual dance on February 23.

Mr. E. L. Roy left Wednesday for Chicago, where he will spend the holidays visiting his sister, Mrs. Grace Nance, at 243 Camble avenue.

Miss Consulla Street, who is attending the University of Illinois, left Thursday for East St. Louis, her home, to spend the holidays.

Roscoe Brewer, who is attending Northwestern Dental school, in Chicago, arrived home Friday to spend the holidays.

Mrs. Carrie Gatewood Lee has opened up a conservatory of music at her residence, 701 South Wright street. Any one wishing to take music give her a trial. In recommending her to be a competent teacher, we do so advisedly.

Mr. S. L. Beatty, the well known chicken raiser of this city, has taken first prize on cock, first pullet, first pen, second pullet, third cock, third cockerel, third pullet, fourth cockerel and fourth pullet on Rhode Island Reds at the poultry show held in Urbana Thursday, December 17.

Relatives in this city received a telegram Monday, December 21, announcing the death of Aaron E. Moss, who died at 9:30 Monday morning in Terre Haute, Ind. Death is reported to have been due to heart failure. Aaron E. Moss was born in Champaign on September 4, 1886, and was a son of Mr. and Mrs. C. Moss, of 51 1-2 N. Walnut street, who died suddenly while on a visit in Michigan last August. Two brothers, Arthur and Wagman, of this city, and three sisters, Mrs. Frances Mann and Miss M. L. Moss, of this city, and Mrs. Inez Dickerson, of Vincennes, Ind., survive. He was a member of the Elk's lodge. The body was brought to Champaign for burial.

A large crowd was out Thursday at the formal opening of the Majestic theater. Johnson's five-piece orchestra played. The colored people show their appreciation to the new managers.

Mrs. E. H. Scott entertained the Embroidery club at her residence, 904 Stoughton street, Wednesday evening. Card games were among the main features. Refreshments were served and every one had a good time.

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In spite of war and the corresponding financial depression, Mr. Cannon reports that 1914 has been his banner year, business having nearly trebled in that period.

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By Major John R. Lynch.

The following brief extracts are taken from a few of the many letters received by Major Lynch in commendation of his popular book, "The Facts of Reconstruction:"

"Your book has been read with great interest by myself and others, and I will say frankly that I am very much pleased with the frank and candid way in which you have treated the subject.

"Reconstruction is a subject in regard to which I am afraid there will always be more than one opinion, but I am sure that every one interested in the subject will be glad to read the story as told by one who had so large a part in it as yourself."—Dr. Booker T. Washington, Tuskegee, Ala.

"I have read with great pleasure your book, 'The Facts of Reconstruction,' and do not hesitate to say that it is the best book on the subject that I have ever read. * * * It ought to be in the possession of every family, both North and South."—Rev. M. C. B. Mason, Jacksonville, Fla.

"Having read your remarkable book on the reconstruction period with much interest, I wish to compliment you on producing a work that surpasses any of its kind.

"The book is valuable not only because it supplies facts hitherto unknown to a great majority, but because of its historical accuracy, throwing a much needed light upon the true situation during the days of reconstruction."—Dr. Carl G. Roberts, Chicago.

"It ought to be made a text-book in the public schools."—Rev. A. J. Carey, Chicago.

This book should be in every home. Suitable for a Christmas, New Year, birthday or wedding present.

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BEST SERVICE. GOOD MUSIC
By Coleman & Lawry
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Special sale on Trunks, Suit Cases and Bags, suitable for Christmas Gifts. Walk a square further and save the difference.
¼-karat, perfect cut diamond..$5.00 to $8.00
½-karat, perfect cut diamond..........$17.00
¾-karat, perfect cut diamond..$22.50 to $30.00
1-karat, perfect cut diamond..$35.00 to $60.00
1¼ and 1½-karat, perfect cut diamond.. $75-$95
A look at the above mentioned goods will convince you that we mean business. OPEN EVENINGS.
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Gold stiffened Watch Bracelets, adjustable to fit any size hand, $7.00 value......$3.95
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Elgin and Waltham Watches; guaranteed 20-year case; $14.00 value..$6.95
Boy Proof Watches; nickel or gunmetal, open face, stem wind and set.....67c
Gents' 17-jewel, 16 size, thin model watches, in guaranteed 20-year cases, $20 value. Specially priced. $8.95
Gold stiffened Watches, highly jeweled, American-made movements, $8 value $3.95
Solid gold filled, guaranteed 20-year Watch Bracelets, $20.00 value......$9.95
Extra special beautiful strap Watch Bracelets, silverine case, gold hands, $4.00 value......$1.95
Solid gold filled guaranteed 20 year watch bracelets, highly jeweled, $25.00 value....$14.95

Three-piece silver toilet sets, consisting of comb, brush and mirror, fancy embossed patterns, $6.00 value....$3.25
Sterling silver-plated three-piece toilet sets, hand-engraved, and embossed designs, $8.00 value.........$3.95
Three-piece silver toilet sets, consisting of comb, brush and mirror, $7.00 value.........$3.45
Three-piece sterling silver inlaid toilet sets, thin model, knife-edge designs, beautiful hand-engraved patterns, $12.00 value.........$5.95

Ladies' solid gold filled wire woven fobs, guaranteed 20 years, $3.50 value..$1.75
Gents' solid gold filled woven wire fobs, $4 value..$1.95
Gold stiffened woven wire fobs, $2.00 value..95c
14-kt. solid gold filled ladies' and gents' Chain Fobs, soldered links, beautiful patterns $4.50 value......$2.25
Gold stiffened scarf pins, 50c value.........25c
Diamond set scarf pins, $8.00 value—$4.00
Diamond set scarf pins, $12.00 value—$6.00
Solid gold front scarf pins, $1.00 value—50
Solid gold scarf pins, $2.50 value $1.00
Diamond set scarf pins, $15.00 value—$7.50
Diamond set scarf pins, $18.00 value—$9.00
Solid gold diamond set scarf pins, beautiful assortment of patterns, $7.00 value..............$4.00
Solid gold front emblem scarf pins, all lodges $4.00 value..........$1.50
Solid gold filled guaranteed five-year coat chains, soldered links, $2.00 val....$1.00
18-kt. solid gold filled guaranteed 20-year coat chains, with charm attached, $5 val. $2.50
Extra special gold stiffened Waldamar chains, all soldered links, together with a detachable clutch pencil, $2.50 value, specially priced...........98c

8-inch cut glass bowl, extra fine cutting, $3.00 value......$1.48
Sugar and creamers, extra fine cut, $3.00 value.....$1.95
4½-inch comport, fine cutting, $3.00 value...........$1.50
Cut glass tumblers, extra fine floral cuttings, $1.00 value...48c
Large size extra fine cut celery trays, $3.50 value.......$1.75
Extra fine cut 8-inch bowl, $4.00 value..........$1.95

Silver Inlaid Shaving Stands, $5.00 val. $2.45
Sterling Silver Plated Shaving Stands, adjustable mirrors, sanitary cup and brush; $8.00 value..$3.45
Sterling Silver quadruple plated Shaving Stands, $12 value. $6.95
Extra special Tiny Time Clocks, in brush brass or nickel finish, $1 value...48c
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Ladies' gold stiffened band bracelets, guaranteed to stand acid test, $4.00 val..$1.95
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Ladies' 18-kt. solid gold filled, guaranteed 20-year bracelets, $12 value..$5.95

Parisian ivory manicure sets, put up in a beautiful silk lined box, $2 value....... 98c
Persian ivory baby sets, put up in a beautiful silk lined box, $1.50 value................74c
Extra heavy Parisian ivory large-size mirrors heavy French plate glass; $3.50 value, specially priced.....$1.98
White ivory three-piece toilet sets, $6.00 value.......$2.95
Extra heavy Parisian ivory combs, the kind that retail at $1, specially priced.....50c
Extra heavy Parisian ivory three-piece toilet sets, $8.00 value...............$3.95
Large size Parisian ivory hair receivers and powder puffs; $1.50 value..........75c
Extra Special Parisian ivory clocks, $2.00 value, specially priced...............98c

German silver party boxes, $3 value.... $1.50
Sterling inlaid party boxes, $8 value..... $4.00
Gold filled party boxes, $12.00 value, specially priced............$5.95
26 pieces of Rogers' solid nickel silver, complete in beautiful chest, $10.00 value. $5.45
Rogers' Horseshoe brand, solid nickel silver knives or forks, put up six in a box, $3 value............ $1.95
14-carat solid gold front link buttons. All hand-engraved patterns, $2.50 value. $1.00
Gold filled cuff links, $1 value...... 50c
Solid gold front three and four-piece combination sets, $4.00 value.......... $1.95
Diamond sets link buttons for. $3.75

Gold stiffened tie clasps, beautiful assortment of patterns, 50c value..... 25c
Gold filled tie clasps, hand engraved patterns, beautiful assortment, $1.00 value.... 50c
Solid gold front tie clasps, beautiful hand engraved patterns, $1.50 values... 75c
Solid gold tie clasps, $3 value...... $1.25
Solid gold filled guaranteed 20-year bracelets, $3.00 value.......... $1.50
Gold stiffened Lockets, $1.50 value.......... 75c
18-kt. solid gold filled 20-year Lockets, $4.50 value.............. $2.25
Baby Lockets, guaranteed 20 years, $2.00 value........... 95c
Beautiful Lockets, with rope chains to match, $4.00 value.......... $2.00
Solid gold pendants, $3 value..$1.50
Solid gold Lavaliers, beautiful assortment of pendants, $6 value..$2.95
Gold stiffened lavaliers, cameo set pendants, $2.00 value...95c
Solid gold-filled Lavaliers, guaranteed 20 years, $4.50 values...... $2.25

Solid gold birthstone tiffany ring, $6.00 value..... $2.95
Solid gold Diamond Rings $5.00 and up.
Solid gold baby rings, $1.50 value.......75c
Solid gold stiffened Birthstone Rings, $2.50
Solid gold stiffened Emblem Rings, all lodges $2.50
Solid gold stiffened Signet Rings $1.50
Solid gold stiffened seamless band rings, all widths and all sizes, guaranteed 20 years, $4 values $1.50
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ANNUAL STAGE REVIEW.

The Critic's Chicago History Opens His Former Biography—Managers, Actors and Musicians Philosophized—The Chicago Symphony Orchestra—Skeletons in the Maze.

(By Sylvester Russell.)

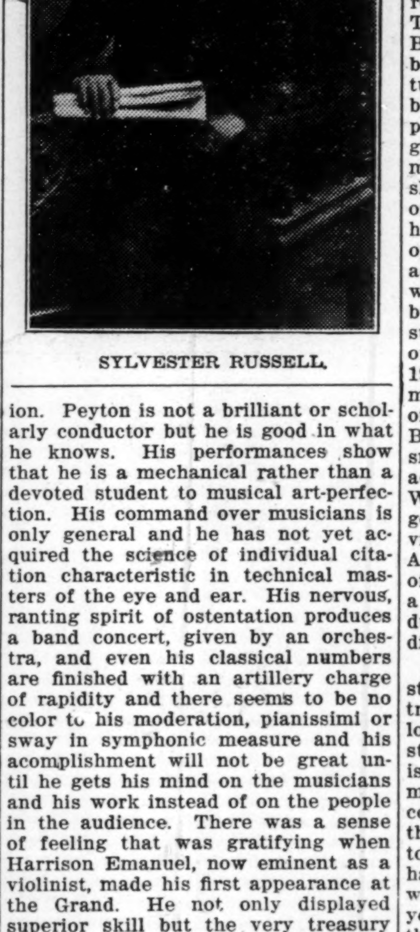
Five years ago, after spending one year in the coal mining country of Pennsylvania, training to become an advertising agent, I came to Chicago, green-groomed as a newspaper man but as a critic with a Freeman reputation. I found that in Chicago I was in a heathen land in the colored stage profession. It was a day of trials and strife and a time for patience.

I was in a new dwelling place, one of strange habitation, and I was compelled to turn down various people, to curb their occupations. In order to live, I had to first coach green managers to understand that a critic is a press agent that is paid in newspaper advertising and a free ticket to enter to see and boost the house, to praise or criticise good or bad actors and performances according to public necessity or in favor of their own interests in the sham battle of a showman's life. I also had to instruct amateur newspaper editors while they retaliated and convince business people that advertising was a necessary adjunct in the upbuilding of the community in social, moral and business life, beneficial to them and commercially in support of the newspaper service. I am condensing history. I have no confederate writers who are willing to tell the honorable history of one whose fame breeds jealousy. Then came the shadow-wall. I got a black eye for securing a star an invitation to Booker T. Washington's banquet. The law suit which was settled out of court was no example. I was assaulted again. This time a tooth knocked out and accidentally floored insensible to the ground. This brought sympathy, established a moral and then came an apology. Weak actors were showing contempt toward a man who was actually helping them. Back in the golden era it was the purpose of Robert Cole and Rosamond Johnson to enlighten ignorant actors in giving me banquet suppers in New York at the Marshall House. It was the purpose of Ernest Hogan to show young actors that he believed in pre-eminent criticism, so he entertained me in his flat with his servants at my disposal. Then Cole & Johnson invited me to hear their "Humpty Dumpty" music in Klaw & Erlanger's stupendous production, I was introduced to Mr. Erlanger, a polite Southerner, then given a reserved seat in the same section with Bob Cole's friend, Hon. Chas. W. Anderson, the high-salaried Republican collector, appointed by Ex-President Theodore Roosevelt. And during the same season I was introduced to Oscar Hammerstein by Ernest Hogan and given a balcony mazeppa stall box in the New York Theatre. These and many other honors all came from the distinction of merit. When I arrived in Chicago and after the black-eye assault, which placed my life in danger, Salem Tutt Whitney, the intelligent star of the Southern Smart Set Company, and his white manager, T. L. Corwell, of Manchester, England, who is also a composer, educated by the late Sir Arthur Sullivan, sent for me to come several hundred miles out of Chicago to be banqueted at their expense in the alcove of the West Baden Springs Hotel, right in the presence of the rich guests, as an example to the weak managers and actors on State street, who did not quite understand the good to be derived from my mission. There is no great representation of colored companies on the road now. This is not due to prejudice. It is due to the fact that the new fancy of the public has succumbed to the craze of the moving picture corporations. White performers in proportion are faring equally as bad as the colored in the great deduction. So there is no wactually no smart show history at all and nothing to read about to charm us or to shock our sensibility. And so to speak, as a critic, I am just an intervention between what theatregoers see and want and what the public servants heed. I do not feel important as many people think who harp on the reputation of a man and not the value of his work. But there is no compromise in what I prescribe in criticisim among dulldrums. As a man who understands the prescriptions, I pose as a planet in the sky among the stars where none but Jehovah is ruler. The riot spirit of high tempered hot heads and criminal instincts of ignorants is but the revolt of the uncanny. None of these people fully understand that the best informed and most respectable intelligent people are applauding what knaves regard as a mystery. In view of modern time it is delightful to see how rapidly the people are progressing on State street, the stroll of Chicago, and actors must keep in line. There will hardly be any more opportunities for slang on the stage, nor will it be wise for actors to sling mud at each other's moral character in the newspapers. People who do these things tell the true history of only themselves and nobody wants to hear any stories of a crowing hen or a rooster who has the pip. What actors want to hear about is the encouragement of knowing that managers are agreeing, recognizing their contracts and booking them over circuits that are reliable. The color or nationality of the manager of a colored theatre is not important to a colored performer. The only thing for a colored performer to be interested about is whether he has the goods that can really demand the price or not and if not, why not. And lastly, he knows that if he don't keep up to the progressive standard of something new all the time, with good language, good clothes, good behaviour and good health, that his name is frostbitten and his importance is dead. The policy of managers, as a rule, is greed, first last and always, except in certain cases. It is their object to make as much as they can by the cheapness of a performer's services, and it is the command that a performer has by public demand only that makes him valuable. It is much the same with musicians. Their value raises according to their ability, and when there is no local union among themselves to bar incompetents or child labor, their mission is practically hopeless on the salary question. But no colored vaudeville theater in these days can live on cheap priced bad musicians. The thing for managers to do with good musicians in treating with them individually, is not to discharge them but retain them if possible by kind treatment, patience and a cordial understanding. All managers should know and keenly understand the human responsibility of their position, that they are the stronger end of the public bid for people's money and that the actors and musicians who work the hardest and get the less pay for the bread and butter they earn for all, must be better considered than they have been by managers of the colored theatres, if the theatres are expected to exist. Better order should be the rule in all the colored theatres. The rule should be henceforth generally enforced. Employees of theatres should not be called upon to put people out but detectives and police should be near or inside during all performances. Disorderly people should first be ordered out respectably and money refunded. If officers are called upon to eject such people by force, they have no claim and are eligible to arrest. One important topic in conclusion is the protection of women and young girls. Females should not be allowed to be insulted and it is their privilege by law to order arrests. Men of the colored race must remember that it is their divine duty to protect women and children of their race from immorality, insults and abuses. And it must be solemnly realized that these women are at the mercy of both white and colored villains unprotected and the children whose lives are sacred are demoralized.

* * *

The Grand Symphony Orchestra's Two Initiative Concerts.

The first two initiative concerts of the newly organized Grand Symphony Orchestra, under the direction of Dave A. Peyton, Jr., leader of the Grand Theatre Orchestra, took place in the Grand Theatre, State and Thirty-first streets, Chicago, Ill., on Tuesday, November 24th, and December 1st, respectively, with two matinees that were largely attended. Frank P. George, whose hope and fondest dream was to see a colored symphony orchestra in Chicago, was the originator of the idea which gave inspiration and birth to the project, through the efforts of William Foster, manager of the organization. While the new effort is decidedly popular as a good step forward at the right time and in the right place, there will be no room for the management, conductor or musicians to produce any argument in rebuttal to what capable critics have to say of this new venture. The public has indorsed its approval and has responded liberally to their bid for the sake and encouragement of higher art and the pleasure and benefits to be derived in the study of symphonic musical attainment. If the merit of the first concert should not be judged harshly, the second concert which was rushed in too speedily, revealed the fact that Conductor Peyton had paid more attention t othe vision of his own personal distinction rather than to the efficiency of the organization. There was a sad lack of rehearsal indicated in all the classical numbers on each occas-



SYLVESTER RUSSELL.

ion. Peyton is not a brilliant or scholarly conductor but he is good in what he knows. His performances show that he is a mechanical rather than a devoted student to musical art-perfection. His command over musicians is only general and he has not yet acquired the science of individual citation characteristic in technical masters of the eye and ear. His nervous, ranting spirit of ostentation produces a band concert, given by an orchestra, and even his classical numbers are finished with an artillery charge of rapidity and there seems to be no color to his moderation, pianissimi or sway in symphonic measure and his acomplishment will not be great until he gets his mind on the musicians and his work instead of on the people in the audience. There was a sense of feeling that was gratifying when Harrison Emanuel, now eminent as a violinist, made his first appearance at the Grand. He not only displayed superior skill but the very treasury of art, precision and breadth and diminish of pressure were at his command. "Isle d'Amour," vocally essayed in beauty of charm and color, introducing Lucretia Mitchell, was overweighed by a band pressure, unsuppressed. Charles Young, slightly hoarse, was a popular soloist and William A. Tyler, a very talented violinist, by observation of what little he had to do, and over-humored, played rag medleys. "The Poet and Peasant" overture, in which Tobe Brown sustained the cornet lead, was excellent. "Wedding of the Winds" was a good selection and "Clorindy" was satisfactory. The soloists of the second concert were unimportant to the occasion for more reasons than one. Wright Smith might do well enough in the Grand Orchestra, but as a soloist his work was only that of a high grade pupil's selections in which he varied from the key and his instrument was not in perfect tune. If Caroline Boyd Lillison is popular as a cabaret singer she was somewhat out of place as a symphony orchestra a soloist. Her alto voice lacked in culture and sweetness and it may as well be said that cabaret singers are not acceptable in this class of concert, excepting those who are incomparable in their line with exceptional voices or musically educated. There was a groan of disappointment when it was announced that Ollie Powers, the high contratenor, had a cold and could not appear. So Manager Foster, in seeking a substitute, found Tom Cross, the comedian, who sang his masterpiece and helped to add to the disappointment of what people failed to get in the bedlam contest of the classic melee. The first orchestral batch of songs were monotonously noisy but palpable. In "The American Patrol" the bass lagged. "When the Angelus is Ringing" was void of modulation and embellishments and too expeditiously driven. "The Chocolate Soldier" had many happy moments. "The Sextette Rag" was just what some people like. The second hearing of the "William Tell" overture was not so good as in the first concert and lacked harmony. The cornets and trombones held up nicely. The clarionets were decidedly unsteady and the flute incidental solo, which is difficult, overtaxed the player, nevertheless Hallie Smith must be given great credit for his bravery. Edward W. Bailey, Jr., was too retarded in his piano accompaniments and punctuations, which was very much overlooked by Mr. Peyton, the leader. Thanks, for "The Lobster" was merry. What this orchestra will need is a pruning out of the incompetent musicians. The drum department, too, is defective. It would be nice if Mfles Harris could be on bells, traps and xylophone, George Reeces, snare drum, and Harry Haskins on tympani or kettled rums, and the bass drum be dispensed with. The aim of a symphony orchestra must be for harmonic schooling in the classics with classical instrumental and vocal soloists. There can be no other aim to perfect the ritual. The great need then will be incessant practice so that the program will not frighten music lovers away. Even if the enterprise is a commercial one, it is valuable and we need its exercise and we the indulgent public will liberally support the organization so long as it continues to grow in the proper sphere of development. "The Railroad Porter" pictures given during intermission were generously refreshing and Mr. Foster is soon to branch out again in this particular. The suggestion that the name Concert Orchestra be substituted and Symphony left out is not a good one. What we need is musical elevation and the best class of people will not support anything else. And as for soloists, if good ones rebel for their price, let us have only one and one instrumentalist of the highest rank, and the public will be willing to hear such an artist on more than one occasion. No wlet the good work go on.

* * *

The Skeletons in the Maze.

Reflecting back to years gone by, when lackadaisical pride and ostentatious splendor was smiling upon the mere notions and ambitious efforts of colored performers, when all was sunshine to brighten the future of possible stars, it is not hard to realize that laden years have passed, actors of importance have deceased and the skeleton o fart, now in the maze, is found in moving pictures. The general moulding of real actors are thereby ceased and the lexicon of all that goes with art is lost in the late dramatic efforts that have perished. The days when Sam Lucas played "In and Out of Bondage" is but a document of the past. Minstrelsy with Billy Kersands also reigned supreme, but in after years, 1896, when Black Patti (Sissurretta Jones), the greatest singer, was in prime with her troubadours, Bob Cole conceived the progressive idea of racial musical comedy and he and Billy Johnson, Jesse A. Shipp, Tom Brown and Bob A. Kelley produced "A Trip to Coontown," which gave them fame and paved the way for Williams & Walker and Aida Overton Walker as Ernest Hogan came into play among tht few stars who had made the biggest names. And no star actors of that class of education and brain remain except J. Leubrie Hill, Salem Tutt Whitney, Billy Johnson, Tom Brown and J. Rosamond Johnson, the brilliant composer, who was manufactured into an actor by Bob Cole's brain. Those were golden days and pleasing events, in which the two great composers, H. Lawrence Freeman and Will Marion Cook can not be slighted. We have partly lost sight of Bert A. Williams, his smile but not his grin; he has been received with open arms by white managers and actors, and those who pass for white, which makes his race grow whiter, but he has no white wife to commit suicide on account of his profession or his color. When the "Follies of 1914" arrived in Chicago I did not meet them at the station, but I read of them in the newspapers. I saw Bert A. Williams' name in the flow of small print, he and the little white actor, I think they call him Errol. When Williams and Errol paid the gold cloth calsomined Richelieu a visit to see George Cooke and the African critic, I sighed for the days of Williams and Walker. They played a joke on the critic. Errol was introduced as somebody else, so I did not discover him until he had gone.

Ziegfield's failure to heavily bill his star is probably for fear that the tribes of Africa might weaken the pillows of the Illinois Theatre. So he stars himself and the name of Ziegfeld is all folly and stands for nothing but money. But Williams seemed more cordial to little Africarda than ever on this Richelieu occasion. I was asked to have some gin, but I would rather had champagne water. However, I was completely cured of the seven years' itch. Some day next week I thing I'll run down to look at those Follies. I'll be sure to buy a seat in the sky-parlor, so I can see from on high and tell all about them.

Lester A. Walton, it seems, appears to keep up a fuss in the limelight. He is a good managing editor but hardly a critic, for which I must apologize as a public chosen judge. His visit to Chicago and interview with Manager Martin Klein, of the Monograms, showed that he has no corporate power or proprietorship in the New York Lafayette Theatre, as was assumed and that as a manager his ability is not as yet prognostic, and as a whole, we have the feudalism of celebrated distinction, characteristic of the colored race. But, readers, if not the individuals criticised, are charmed in the public discourse of intersection, written by the most capable, unbiased minds. The effect of such criticism is far better for those who are overrated and conceited over infant accomplishments and the eminent criticisms called "knocks" is busy brains building up the weak. We are either gay or aghast at the result according to its relation. In the review of Aida Overton Walker's demise, I overlooked two events in her history. She was an especial feature with Cole & Johnson's "Red Moon" Company and shared honors with the stars. The season following she was with the Smart Set and completely outclassed the company. In speaking of the world as a stage Mrs. Walker played an important part, that of the soubrette, the most important female role in musical comedy, and in her life she played the similar part of womanhood in her chief pleasure, working in the interest of charity. I remember my first visit to the Walker residence, an old brown stone front in New York City, excellently furnished in the inside. George Walker had brought me to meet his wife, then left us to meet his chum folk. Seated in Mrs. Walker's luxurious chamber, adjoining the room of her maid-in-waiting, we indulged in shop-talk. I could see had been lonesome and while she could have had a house full of company, I knew that only certain people can interest great minds, that those they love the best are hardest to impress until their faith in them is daunted and love is a thing of pity. So Aida was lonesome. I remember during her memorial engagement at the Pekin Theatre, Chicago, I did not call to see her on the opening night and she knowing how I had always admired her as an artist, told me I had neglected her. In an interview with James Reese Europe concerning Mrs. Walker's fatal illness while on his recent visit in Chicago he said that her mental and physical energy had been overtaxed, that only final rest was sure and her funeral was a house of mourning.

* * *

Sacred to the Memory
of
Aida Overton Walker.

THE FINAL DAY.

I dreampt in a stupor of while-a-way;
'Twas the fatal stare of the final day;
For my health had failed from care
and the hurl,
Into the gush of the toy-boy and girl.

My heart was now bleeding from soulless strife,
As I looked into the mirror of life,
To find that my efforts were a barricade forge;
So I longed to go to Mamma and
George.

And then at the twilight of Sunday's
sun,
The day I was called to the Great Beyond,
The spirit and bride of the conquering
prey
Had stolen my soul and fluttered
away.

Your neighbor will subscribe. Ask him.

NOTES FROM MARSHALL'S HAPPY DAYS IN DIXIELAND CO.

We are still in the state of Oklahoma, and though the weather is very cold we are doing fair business. All of the bunch are well. Miss M. Ceola Vaughan says hello to Miss Woodson and J. C. Priedgen and says why don't you write sometimes. Just two more stands in Oklahoma then to Sunny Mexico.

THOS. A. THOMPSON.

Who is enroute with F. J. Culligan's Nashville Students doing interlocutor and straight doubling, clarinet in band. Also held the same position

with J. M. Busby's Minstrels seasons 1910 and 1911. Sends his best regards to all friends in and out of the profession and wishes them all a Merry Christmas and a Happy New Year.

RICHARD & PRINGLE.

(By Pearl Moppin)

The "Georgias" are in Canada again and snow and ice a plenty. Just left Spokane, Wash., having two days of good business and plenty of fun. Met Ed Hood, bass singer of the "Georgias" years ago and he is doing fine. Meet old friends often out this way and all have a jolly time.

Mr. Chauncey Murdock, cornetist, joined us at Coeur D'Alene, Idaho. He is a very valuable addition to our B. & O.

The R. & S. quartet has added to the act, "Caroline," and the harmony is rich. They are getting their share of applause nightly.

Chicken Reel Beaman is with us. Lucky and fast one with the fair sex.

David D. Smith, our popular comedian, is about to leave to spend the holidays at his home, Samoan Islands. Oh, how we all will miss David D.

We now have Mr. Sydney Kirkpatrick in a double "Transport." Left again. Gee whiz, some boy. We also have a new lodge, "Settee Boys." Mr. Whitney Viney and Duck Collins hold all the offices. Pass word, "What will you have? Something? A chaser. Some more." Great boys. All had a lovely time in Nelson, B. C. Two days' solid fun and pleasure. Had the pleasure of being in the company and the nice residence of Mrs. Jene Matthews and her daughter, Gladys. Mrs. Matthews has a thriving dressmaking business and her daughter has one of the highest averages and best record of the Nelson high school, a good athlete, and has some medals and cups for basket ball and running contests.

Hope to see more of our Eastern ladies come West. Bring culture and talent along with your beauty. More for the West, better for the best. Best to all.

FREDDIE PRATT WRITES FROM A RABBITFOOT CO., AT TRENTON, FLA.

We are at last in dear old Florida, where the oranges and paper shell pecans are plentiful. Our last week in Alabama and Georgia was almost a record breaker, the S. R. O. being hung out at Bainbridge, Valdosta, and Quitman, and although we had up our mammoth three pole tent, we were compelled to turn away vast crowds. Mrs. Maggie Knox, of Albany, Ga., was our guest last week, visiting her husband, Mr. Leroy Knox, our eccentric comedian, and spent several days. She made many friends among the bunch during her short stay. The bunch are all well and anticipate joyful times as the holidays approach. Miss Hattie Moore, our clever little comedienne, is scoring nightly with her latest song, "Just for Tonight," while our comedians are going at top speed, and seldom fail to hit the turkey. Our manager wears a smile that won't come off and the ghost has never failed to walk. We are glad to know that the prospects look good for a gold band on the Huntington's Mighty Minstrels. "Come on, boys." Our orchestra under the direction of Mr. Marcus L. Veal, is rendering all the latest publications, and pleasing the public. Billy Moore, our trombone player, is still on the sick list, but is hoping to soon be out again. Late additions to the band are Mr. Arthur Gibbs, of the J. C. O'Brien Georgia Minstrels, who joins the bunch in sending regards to all friends.

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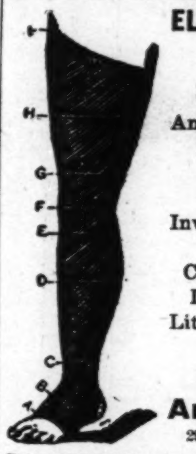

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MY PEOPLE.

Primordial and vast, rising in stately majesty
The Forest, reaching downward from the mountains to the sea,
Spread its emerald mantle round like some huge canopy—
O'er my people.

Familiar with each limpid stream, each copse and everglade;
The labyrinth of the jungle, each pool and bold cascade;
Here, contented they to dwell 'neath the forest's ancient shade.
Lived my people.

Free as a bird that wings its way with easy, graceful flight;
Bold as the lion, whose roar awakes wild echoes in the night;
Gay as the sky-lark, warbling up to greet Aurora's light—
Were my people.

Valiant in war and fearless, ever ready for the fray;
With sharpened spears and toughened shields, they held all foes at bay.
Right royally they swayed domain with none to say them nay.
Happy people.

Like a butterfly that scents the rose, then quickly flits away;
Or like sweet dreams of love that close at breaking of the day;
So happiness may come to all, but will not, cannot stay.
Woe! My people!

Even while they securest felt, nor dreamed they aught of ill,
Like cruel fate, the Slaver's train crept slowly o'er the hill,
A wicked, ruthless band, they came to rob and burn and kill—
My poor people.

Suddenly, as when a cloud masks the brightness of the sun;
Or when grim Death unheralded comes to claim the youngest one;
The dire blow fell, that crushed the hearts and let the life-blood run—
From my people.

All powerless the spear and shield 'gainst arms ne'er seen before,
Whose thunder tubes belched certain death and slew them by the score.
Courageously they fought and fell, weltering in their gore.
Slaughtered people.

Razed, sacked and burned, their happy homes, in hopeless ruin lay.
Nor did the vandals cease to kill, till none were left to slay
But the helpless, who in slavers' chains were captive led away.
Doomed! My people!

Farewell, O sweet, sweet home! Farewell to mountains, streams and tree.
Farewell, O beauteous land! Farewell, flowers, bird and bee.
Farewell, O Africa! Farewell to hope and liberty.
Sad, my people.

Like a dragon vile, the caravan, wound its snaky route
Towards the sea, glutted with rapine, laden with slaves and loot.
Men drunken with blood, blasphemous, regardless of man or brute.
O my people!

Bleeding, foot-sore and weary, tortured by hunger and thirst;
Shackled, scourged and driven on, like beasts, by demons accurst;
Wretched, anguished, despairing—throbbing hearts ready to burst.
Broken people.

With minds benumbed, insensible, that counted moments years;
With lips made dumb by horrors—eyes blinded to new fears;
With grief unspeakable—and pain that found no balm in tears—
Moved my people.

Rising, ghastly and spectral, from the mighty ocean's blue,
Straining impatient at anchor, the Slave-ship came to view,
Ropes taut and white sails bellied, waiting her murderous crew—
And my people.

One last look at the azure sky, the flashing sunlit shore;
One long sigh for vale and hill, for rivers that rush and roar.
One deep sob for the valiant dead, the home you'll see no more.
Weep, my people.

In the depths of the vessel's hold, reeking with filth and slime,
Thrust they the human cargo down, driven by whip and line.
God omnipotent, seeing all, punish this hellish crime—
Done my people.

Onward the Slave-ship ploughed its way, rocked by the wind and tide.
With each roll and dip, those below, from awe and terror cried.
Noxious the air, scant food and drink, many sickened and died—
Tortured people.

The grewsome trip was done at last, as good or ill must cease.
The cruel ship its anchor cast, the prisoners had release
From its foul tomb, to an alien shore, where trials would increase.
Fated people.

Herded were they, like cattle dumb, into a Slaver's pen;
Bartered and sold for white men's gold, not knowing why or when,
Innocent cause of passions' flood that naught but blood could stem.
Pity my people.

Like fallen leaves in autumn-tide, about by tempest blown;
Or senseless seed, in planters' hands, that knows not where tis sown;
Whisked and scattered like thresher's chaff, by men with hearts of stone,
Were my people.

A frenzied cry from a mother crazed, calling for her child;
A piercing shriek from foam-flecked lips, a wife from loss made wild;
A vicious snarl from man-made beast, by raging passions riled,
Distraught people.

Some were sent to fetid swamps where disease stalked swift and sure;
Some to the sunny cotton fields, as the snowdrift white and pure;
Some in far-off Northern climes must the cold bleak winds endure—
Scattered people.

Low they bent to Slavery's yoke, spurred on by the whip's loud crack.
Their bruised backs were furrowed red, ploughed by the driver's hack.
Anon the bloodhounds deep-mouthed bay swelled from the truant's track.
Driven people.

Deep in the slough of dark despond, groveled this lowly race.
Pandora, open thy box again, that Hope may leave its place.
God, all merciful, lift the veil, no longer hide Thy face
From my people.

Like Nature's glow when Prosperpina's smile, warms the sleeping sod;
Or the flashing gleam of the rainbow true, after storm and cloud,
The light of promise rent the veil, revealed the face of God
To my people.

Hanged they then on His promise given, serene in its blessed light;
Followed His beaming star of hope, as wanderers in the night,
With child-like trust and contrite hearts, safe in His holy might.
Faithful people.

Stop not, though rough the way and steep, ask aid, for He will hear
Falter not, though weary, worn and weak, pray, He will give you cheer.
Doubt not, though dark the path and long, deliverance is near.
O! My people!

Higher than mighty Jupiter on Mount Olympus crowned,
The God of Hosts, heard their pleading cry and hearkened to the sound,
Loosed the vials of His wrath, smote the despots to the ground.
Rejoice, my people!

Sing, for the bonds that held ye fast are broken, rift and torn!
Sing, for thy vassalage is past, thy foe-men have been shorn!
Sing, for Columbia's land at last, grows bright with Freedom's morn.
Sing! My people!

But rest ye not, press ever on, the victory is not yet.
Gird on thy sword, renew thy strength, other trials must be met;
Deception, prejudice and greed, thy pathway have beset.
Onward! My people!

Fight! till the color of thy skin is no banderole of shame.
Fight! till men realize thy worth, nor lay thy birth the blame.
Fight! till Justice reigns supreme and Liberty proves its name.
Prevail, my people!

Fight! that thy children may possess the rights for which you stood.
Strive! that thy virtues may increase and multiply thy good.
Pray! that God's power, peace and love, make all one brotherhood—
And one people.

SALEM TUTT WHITNEY,
610 North 39th St.,
Philadelphia, Pa.

BENEFIT FOR HENRY F. WATTERSON.

RICHMOND, Va. — (Special) — A large benefit matinee was given Friday afternoon at the Hippodrome theater, Richmond, Va., for Mr. Henry F. Watterson, the well known pianist for many years with the Smart Set Company, and also former pianist at above named theatre. Mr. Watterson has been sick for about four weeks and his condition is serious. The matinee was well attended by both white and colored, the door receipts being $40.05. Mr. Walter Coulter, the manager of the Hippodrome, gave the house free. The program was well prepared for the occasion. "The Man From Texas" was produced with a cast as follows: Arthur E. Benjamin as "The man from Texas;" C. H. Coffey as "Dan Goode, the villain;" Miss Minnie Hackles as "Nell, the barroom keeper;" Miss Katy Crippen as "Marie Anderson," and "Happy" Donovan as "Slick," assisted by Tim and Hester Moore, Howard and Mason, A. D. Webb, Prince De Leon, and Thomas Browner. In the olio were Thomas Browner, Arthur E. Benjamin and Tim and Hester Moore. Mr. Benjamin sang "In the Heart of the City That Has No Heart," and "There's a Mother Always Waiting You at Home," selected for the occasion and had to respond to several encores. Miss Hackles is a charming soubrette and played her part well. Mr. Coffey as "the villain" proved to be a real villain. "Happy" Donovan is a very promising young comedian and kept them roaring from start to finish. Happy and his partner, Miss Katy Crippen, are soon to open the Klein time. The orchestra were Mr. Curtis K. Jordan, pianist; Mr. George Platt, traps, and Mr. Benj. H. Garrison, violinist. Without doubt this was the most successful matinee ever given, due to untiring efforts of Mr. Arthur E. Benjamin, who secured the house and did everything in his power to make the matinee a success. The $40.05 that was raised was turned over to Mr. Coulter that afternoon to pay Mr. Watterson's expenses as needed. Mr. Watterson is slowly improving and any one wishing to hear from him will please write to Arthur E. Benjamin, care Dixie Theatre, Richmond, Va., where he will be playing all winter.

When in Pueblo, Colo., you can purchase the Freeman from John O. Blagburn, 107 West First street.

THE PASSING SHOW IN WASHINGTON.

By AR-W-TEE.

"Uncle Remus in New York."

WASHINGTON, D. C., Dec. 15.—(Special)—Hunter C. Haynes' new filmplay, "Uncle Remus in New York," was given for four nights last week at the Howard and was seen by large audiences. It was a highly enjoyable production and outranks anything yet gotten up with the Negro as a theme. The story revolves around the visit of "Uncle Remus," an unsophisticated old farmer from Awfulville, Miss., to his fashionable nephew in New York City. The mishaps and mixups which befell the old man and his wife from the time they left their delta farm to the close of their sojourn in Gotham, together with the embarrassment of the high-toned city nephew and his wife and stylish friends, form a series of situations that make for laughter, mingled with a bit of pathos. It is also a faithful portrait that contrasts the new Negro with the old and forges a chain of circumstances that vividly point out the progress the race has made in his fifty years of freedom. From the mule cart to the automobile may be a far cry, but the Negro has bridged the gap and in Hunter G. Haynes' "Uncle Remus," the modern and ante-bellum Negro are shown in sharp differentiation, imparting a lesson that cannot fail to inspire, as well as interest and amuse. The company presenting Mr. Haynes' story is admirably balanced, and includes Abbie Mitchell, Maud Jones, Tom Brown, Allie Gillam, Billy Harper and other standard artists. Mr. Haynes has but scratched the surface of the wonderful possibilities that lie in stories of the Negro race, and the success of "Uncle Remus" will doubtless encourage him to go deeper into the mass of material that simply awaits the magic touch of him and his confreres.

Not less interesting and inspiring was Mr. Haynes' remarkable films that depict the scenes of the late B. M. C. convention in Boston and which follow the line of race progress through New York City, Washington and the south. This line of pictures was displayed at the Howard last week along with "Uncle Remus," and many came out especially to see these views. Moving portraits were shown of Judge and Mrs. Robert H. Terrell at their 13th street home in Washington, Governor P. B. S. Pinchback, Former Collector Whitfield McKinlay, Editor T. Thomas Fortune, the Fredrick Douglass Home and the buildings and officers of Howard University. In addition to this, Booker T. Washington at Fisk University, Charles W. Anderson in the Custom House at New York, and the Crispus Attucks and Shaw monuments in Boston were shown, amid great applause. Mr. Haynes is thus doing a splendid work and he merits the most liberal and substantial encouragement of the race everywhere.

* * *

Griffin Sisters Make Washington "Home Sweet Home."

The famous Griffin Sisters, Emma and Mabel, have become Washingtonians of the full-fledged variety. They have been with us often in the past few months, but have now settled down and taken a beautiful flat at 1907½ 9th street northwest, where they are dispensing a generous hospitality to their host of friends and making a bright spot on the theatrical map in this neck-o'-the-woods. They have fitted up their apartments with fine furniture and have established permanent headquarters for their own stage bookings and will book other standard attractions as soon as they can get their affairs thoroughly in order. The Misses Griffin will probably go South for a brief season, after which they will be able to make a definite announcement of their plans for the winter. Last week they had as their guests Mr. and Mrs. Denos Jones. This week they have Miss Elizabeth Hart Dorsey and Siren Nevarro. On Thursday evening they gave a delightful reception in honor of Misses Dorsey and Nevarro, and the affair was largely attended.

* * *

The Martin and Motley Stock Company.

This week the Martin and Motley Stock Company, now in its fourth month at Dudley's, is presenting "The Wrong Mr. Bushong," and as usual there are big houses nightly. Last week the offering was "Dick Turpin, the Western Outlaw." Both playlets have ben enlivened by the appearance of some new faces in the company, including Gertrude Struffin, Minstrel Morris and George Hillman, who have roles especially adapted to them. Edgar Martin, Rosa Motley and Henry Jones always "get theirs" in the way of good lines and hearty hands from the audience. In all probability, next season will see Martin in a stellar blackface part in a first-class road show. He has shown himself to be of "major league" caliber as a comedian and all-round producer. S. H. Dudley picks Martin as the most promising of the younger brood of comedians and predicts a brilliant future for him.

* * *

"All-Star" Bill at the Howard.

At the Howard this week the "all-star bill" includes Henry S. Creamer and Hattie Christian, who have been setting New York ablaze with their artistic interpretation of the modern dances. Mr. Creamer is a master of terpsichorean evolution, and his graceful gyrations with Miss Christian, a young woman of striking beauty and a figure that is in perfect harmony with the poetry of motion, are truly a dream and compare most favorably with the Vernon Castles, said to be the "best ever." Two other topliners are Elizabeth Hart Dorsey and Siren Nevarro, who present a charming singing and dancing act—one far out of the ordinary and reaching the classics in ethical color. The bill is nicely rounded out by Grundy & Lazzo in a neat sketch entitled "The Chauffeur and the Maid."

Queen Dora, whose likeness is shown in this issue, is the world's greatest electrical novelty and daring fire dancer. She was trained by Prof. Roach, the great English dancing master, and Prof. Shields, the costume expert, mocked at the mere name of Dora when he discovered that in her wardrobe she looked like a queen. So he named her "Queen Dora." The serpentine fire dance feature and pose of plastique, in which she uses real running water, is her own original idea. She carries four electrical machines and a Cuban operator, Senor Ambrocio, who speaks no English whatever, to operate the secret maneuvers of her electrical effects. Her blazing fire and novelty kaleidoscopic and butterfly scenes, as well as her pictures of white and colored children of moment are all richly aglow in illuminated splendor.

Movements of the "Show People."

Yvonne Robinson is a Washington girl, but is now making her home in New York City, where she has established her mother in handsome apartments. Miss Robinson's name was originally spelled as given here, having been named after a French girl, of a neighboring family, who were very friendly to the Robinsons. The difficulty experienced in many quarters in getting the name spelled or pronounced correctly along the orthodox French lines led Miss Robinson to finally style it "Evon," sounding the same and easier for the masses. Her manager and press agent may insist upon using it as "Yvonne," however, from now on.

* * *

T. Spencer Finley left Monday to enter upon his new duties as manager of the Lincoln Theater, Cincinnati, Ohio, succeeding the late Marion Brooks, who died a few days ago after a short illness. Mr. Finley is a fine comedian and a clever business man and the Lincoln will shine under his experienced direction.

* * *

Rosa Motley was taken seriously ill last week, but was able to return to work Saturday. Hilarie Friend substituted for her and carried her part nicely, with a single rehearsal.

* * *

Susie Sutton is at the Star theater in Pittsburgh this week. She will be "at home" to her Washington friends Christmas week at 539 Florida avenue. She has been gone three months and has enjoyed phenomenal success, and has received many social courtesies at the hands of the best people in the various cities she has visited.

* * *

Mr. and Mrs. J. Leubrie Hill, Irma Baptist, Mr. and Mrs. Anthony Byrd, and Mr. and Mrs. Eddie Goodbar were recent guests at Mrs. Daisy W. Henson's Actors' Home, 649 Florida Avenue.

* * *

Hilarie Friend, who has made an enviable record with Martin and Motley's Stock Company, has rejoined the "Darktown Follies," with which she played last year with gratifying success. Another Washington girl to go with the Hill aggregation is Irene Parker, formerly with the show and later a vaudeville attraction with the "Eight Black Dots."

* * *

Brown and Pinkey, one of the best "sister teams" in the profession, scored big on the return to the Howard and put on a new act that compared very favorably with their "No. 1" skit. They are both good dancers and pull off some pleasing comedy stunts. They left Sunday for Detroit to open for the western wheel of the Dudley circuit. When here, they always stop at "Aunt Jane's," 811 Florida avenue.

* * *

Dudley's Theater on U street has been redecorated and otherwise improved. A new set of scenery for the stage has been provided. Steps looking to the enlargement of the stage and supplying more commodious dressing rooms are being studied out by Manager Lew Henry.

* * *

Frank Brown, formerly manager of the Majestic, had his debut last week at the Howard as a "lightning change artist," somewhat on the order of Tom Brown. Mr. Brown's Jewish and Italian impersonations went well, but the suggestion is made that he use two or three more characters, each taking up less time, and to make his changes with greater speed. Brown is a bright young man and can do almost anything in the theatrical line.

* * *

Denos Jones, Ella Jones and Rose Scott, known as the "Denos Jones Trio," proved to be a classy attraction last week at the Howard.

* * *

A testimonial to House Manager Rufus G. Byars is proposed by Howard enthusiasts, who have been so well served by the Chesterfieldian director.

* * *

The Majestic Theater, which looked like a good Colored proposition once, but failed as such, has been reopened as a white house, playing musical comedy and burlesque by a stock company. It is understood that the six years' lease held by Frank Brown has been surrendered.

* * *

S. H. Dudley, his mule "Patrick," and William Hodgkins, general assistant, have gone to Detroit, to begin a western tour, opening at the Vaudette. Chicago will see Dudley and hear his new monologue week of December 21. Dudley will get an ovation in "Chi," his old home.

* * *

Romeo L. Dougherty, dramatic and athletic editor of the Washington Sun, accompanied the Howard University basketball team to New York City this week. The great game between Howard and St. Christopher Incorporated took place Tuesday night at the Manhattan Casino.

* * *

Frederico DeBotts has abandoned acting for the present and has taken a position on the business staff of the Martin and Motley Stock Company. He is to take the road soon, joining hands with Rosetta Shanks in a vaudeville sketch.

* * *

Joseph H. Douglass is enroute to the Pacific coast, to do a season under the direction of the Dumas Lyceum Bureau.

* * *

Henrietta Vinton Davis sails from New Orleans on the 19th for Bocas Del Toro, Panama, to give dramatic recitals and to organize lodges of Malachites. She is then to visit Costa Rica and other places in Central America. She has just concluded a successful series of recitals in South Florida, where she is a prime favorite.

* * *

Lyllyn Browne and Billy DeMont are in New Orleans.

* * *

The Thomas Theater Company has been incorporated, with A. J. Thomas as the principal factor. The corporation has taken over the general management of the Howard Theater and will probably purchase the building from the Baltimore owners.

WHERE WILL WE GO?

Sing a song of summer,
Pocket full of dough,
Season was a hummer
Now where will we go?
'Ere the winter passes
Any place will do,
Just so they serve big glasses
And a piping bowl of stew.
—By E. ALFRED DREW, Juggling Jester and Slack Wire Artist.

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SALARY SURE.
NOTICE—There is no LEE manager of the Dreamland Theatre now. Those that did write and didn't receive an answer, write again, as I am owner, manager and paymaster.
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DREAMLAND THEATRE
102 N. Greenwood Ave., Tulsa, Oklahoma

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BIG SIX SAYS JOHNSON'S LEAP IS HARD BLOW TO ORGANIZED BALL.

Big Legal Fight May Put Washington Star and Marquard on Shelf Until Injunction Cases are Settled —Expects Other Players to Jump.

The surprise of the winter to me was the announcemeint that Walter Johnson had jumped to the Federals. I did not think that the great pitcher had any intention of leaving organized baseball, and his desertion will have a big effect on the races next season.

At the time Johnson jumped ball players were beginning to regard the Federal League as about all in, and it would have been hard to tempt the man who is just an ordinary player. But many of them are liable to flop now, since the Washington wonder took the bait. Their argument will be:

"Well, I guess what's good enough for Johnson is good enough for me."

Marquard's desertion was also a surprise to me, although I don't think that the Federals will be able to hold him. I believed that Rube would stick to the Giants as long as the Giants would stick to him. Only a few days before he leaped I met him in the executive offices of the club.

"Think you'll be young enough to pitch next year, Matty?" he jokingly asked me.

"I think so. What are you going to do?" I replied.

"I'm trying to try to pitch, too," answered Marquard. "I'm off the vaudeville now, and I ought to show up in better shape than I have been since 1912."

From this, I thought Rube was surely going to stick, but I guess that maybe fear that he would be traded had something to do with his move. I don't believe that McGraw ever intended to use him in a swap, but the newspapers had traded Rube three or four times, and he did not want to take any chances of being away from New York. Many players are fretted to death because of trades made in the newspapers. Josh Devore was this way. Every time he would be mentioned in the newspapers as a possibility in a deal, he would run to McGraw.

"Are you going to trade me, Mac?" he would want to know.

"Not that I know of. What makes you think so "

"I saw it in the papers."

"If you would let me run the club and not the newspapers, you would play better ball."

Marquard would never say anything to McGraw about being worried over a possible trade, but I know that he was. He is not the same kind of man as Devore. He would keep his fears to himself, being too proud to admit them. But Rube fretted over the bad showing he made last summer when he lost twelve straight, although several of them were dropped because of tough luck. I guess Marquard figured, that, if he was to any jumping at all, he could demand more money by making the leap while he was still with the Giants instead of waiting until he had been traded. Worrying over being traded hurts a man's work as much as anything.

But Rube had two contracts with the Giants that hold him very tightly to the club, and the officers will fight his jumping. It is a cinch that Rube will play very little baseball next season, anyway, because the fight in the courts is liable to drag out interminably and organized baseball will take it to the last ditch if necessary. Should you want any honest opnion, to put it inelegantly, I think Rube was an awful sucker.

The Federals must have relined their war chest. From information that I had a short time ago, I thought that the league was about broke. But its backers had to show Johnson something before he would desert. That's a cinch. Also they must know that they can expect a big legal fight on these two pitchers, Johnson and Marquard, and that possibly and very probably the two will be dead weight for part of a season, until the injunction is decided.

The loss of Johnson is a hard blow to the Washington club. It will shake the pitching staff to its roots. Even though Walter had a bad year last season, he was practically the whole stag. Griffith will be stripped of veterans with Johnson gone, and the Washington club will be out of the pennant race unless star members of other teams begin to jump, and the whole league is weakened, which is liable to happen.

I expect that quite a few more players will risk the leap, now that Johnson and Marquard have tried it, but I dont look to see many more of the real big stars included in this number. However, the loss of a few men is going to be a bad blow for any team and a hard one to stand, and, with the Federal League coming strong again, it looks like an open race next year, with a much muddled situation. It is always that way in war times. Right now it is impossible to tell who is going to be on any team. Wholesale jumping is likely to break loose any day.

It is my opinion that Johnson's action is the worst blow to organized baseball since the Federal League was born. He is such a big man in the game that his move is likely to be followed by others, for his influence is far-reaching. Therefore, with the possibility of several players "blowing" their teams, Johnson's jump is bound to affect the races in both leagues.

CHRISTY MATHEWSON.

BILLIARDS DEMAND MODEL LIFE OF EXPERT, CLEAR EYE, STEADY NERVE.

Clean living is the big essential to good billiards.

There is no other game which demands as steady a nerve, as clear an eye, as unerring a judgment as that of the cue and the ivory balls.

At the same time there is no other branch of sport that is less crowded and offers so liberal a remuneration to its professional followers. Can it be that this is due to the fact that so few are willing to make the sacrifices demanded of the billiard expert?

Just at present billiards is more in favor than ever before. This appears to be due chiefly to the advent of the younger element in the game. The world's titles are held by a mere boy, and youngsters who yet lack years of reaching their majority are already in the field after the honors now held by Willie Hoppe.

It has not been so long ago that billiards was frowned upon by well-meaning parents and denounced by clergymen. That time is in wide contrast to the present time, when the younger element is not only urged to play the game, but many thousands of homes in this country are provided with smaller-than-regulation tabies, where the children of the household are taught the first principles of this fascinating pastime. Billiard tables and bowling alleys are now an important part of the equipment of hundreds of church clubs.

And for the reason for the change is that the home and the church have come to look upon this game as a kind of moral uplift for the youth. The first essential of the game is temperance. To play good billiards one must be in splendid condition, physically and mentally. A shaky hand can not hold a cue, a blurred eye can not see the ball, a clouded brain can not find the proper angle for the difficult shot.

Every one who plays billiards is ambitious to improve his game. He can do this only by living a clean life.

The topnotchers in billiards are few. You can almost name them on the fingers of one hand—Hoppe, Demarest, Sutton, Cline, Cochran, Cutler, Schaefer, Yamada and Morningstar. Each has made, or is making a fortune with the cue. There is plenty of room for the expert in billiards, especially at the top.

And the reason is not deeply hidden. Billiards is not an easy game in which to become proficient. It takes time and patience and practice to play well and one must possess a natural skill in order to become a real expert, although there are some who have succeeded by keeping everlastingly at it. It is the difficulty of mastering the game which has kept its ranks of experts so thin, for it is human nature to bend one's energies along the lines of least resistance.

And yet while all this is true perhaps more people play billiards than any other game requiring skill and physical exertion. There are innumerable players among the business classes who never indulge in other games. These lack the time or money for golf or polo, the opportunity for baseball or tennis, or the inclination for track and field athletics.

But the golfer and the poloist plays billiards, and so does the fan and the college athlete. In fact, almost everybody is more or less of a billiard player, but there are not many experts. Yet it would be a hard thing to name all of the baseball stars, the tennis stars, or the golf stars.

With all of the recently added interest in billiards there has been but little increase in the ranks of the professionals. There is quite a difference in playing the game simply for temporary amusement and playing with the object of becoming an expert, just as in golf and baseball. Billiard stars develop like baseball stars, from long practice and a foundation of natural ability. Except in billiards the stars are fewer because the game is more difficult and more exacting and it is the clean living that makes the billiard star more certainly than in any other branch of sport.

Willie Hoppe's exemplary habits have gone a long ways toward winning for him every honor worth having, and these same habits have enabled him to successfully defend those titles so often. The wonderful skill shown by young Welker Cochran could never have been attained had he disobeyed the correct modes of life. And the same can be said of all the others who are now prominent in the billiard world.

As a profession billiards is perhaps as remunerative as baseball. Undoubtedly a ball player receives a larger salary than the average professional billiardist can earn during a year. But the fact must not be overlooked that the billiard player retains his skill and earning capacity to a ripe old age, while a ball player's years of activity are few and full of trouble.

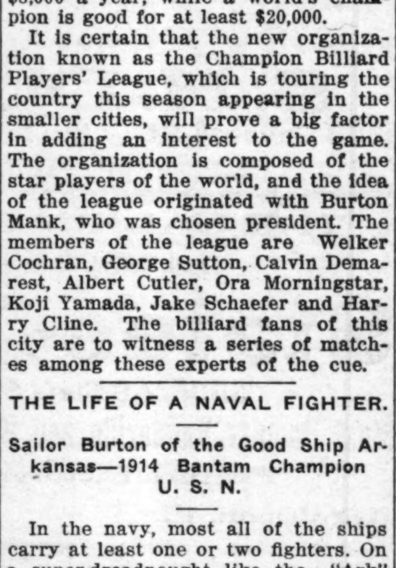
It has been estimated that the average professional billiard player of first rank can easily earn from $6,000 to $8,000 a year, while a world's champion is good for at least $20,000.

It is certain that the new organization known as the Champion Billiard Players' League, which is touring the country this season appearing in the smaller cities, will prove a big factor in adding an interest to the game. The organization is composed of the star players of the world, and the idea of the league originated with Burton Mank, who was chosen president. The members of the league are Welker Cochran, George Sutton, Calvin Demarest, Albert Cutler, Ora Morningstar, Koji Yamada, Jake Schaefer and Harry Cline. The billiard fans of this city are to witness a series of matches among these experts of the cue.

THE LIFE OF A NAVAL FIGHTER.

Sailor Burton of the Good Ship Arkansas—1914 Bantam Champion U. S. N.

In the navy, most all of the ships carry at least one or two fighters. On a super-dreadnought like the "Ark" (my ship), we have 1,150 men and officers. Our ship has won the Atlantic fleet base ball championship and also the East Coast army and navy championship. Our race boat is the only sport that had bad luck this year as we only came in second. Our football squad has held the cup for two straight years; also our basket ball team. We have every branch of



SAILOR BURTON, In Training.

sports in the service with the exception of wrestlers. Coming down to the box-fighters we have myself, Sailor Burton 1914 bantam champ., Willie Brown, former 1913 bantam champ, Jimmy Murry, whom the lightweight champ refuses to meet, Jack Daltion, 1910-11-12-13-14 welterweight champion of Panama, Jack Smith, who gets the middleweight champion belt Jan. 1, 1915, for winning out in the elimination tournament and Sailor Taylor, who came here yesterday from the U. S. S. New York. He is no champion but he got a decision over Jack Keating, our navy champion, and Private Levin, who holds the "fleet belt," and both refused to meet him. We sailors train according to where we are, and according to the condition of the sea. In Vera Cruz we row to the beach, a distance of six miles and then take a couple of hour's run and then row back to the ship, then rub down, get up at 5 and by 7:30 we are back. In the afternoon comes our heavy work. A couple of rods shadow boxing, 3 rods skipping rope, 4 rods punching bag, 4 rods stomach exercise, 1 five minute rod 30 lbs. sand and sawdust bag for punching and boxing any number of rounds and then a sfim, which is equal to a rub down, for salt water is very beneficial. We vary our work so we don't get stale and for taking off weight that is easily down in the fire, or boller room, but I generally pass coal in the bunkers and if that don't put muscle on nothing will. Since I shipped in 1912, I have not slept below deck, always on the top side, as the sea air is very beneficial. Really and truly I never get cold for this will be my first winter up north for all the ships go south for the winter. If a fellow does four years in the navy he generally has a tough and healthy physique when his time is up. In a way I think a navy pugilist has it on a civilian, as four nights out of a week in port he is in his hammock by 9 o'clock and when a fighter has a fight on he is not allowed to go ashore four nights before the fight. The chow (food) you get is wholesome and it puts hair on your chest. We get nine months of sea and three months in the navy yard. It is at sea and foreign ports we have our championship fights and you have to defend your title one month after you are challenged or you lose your belt. When you have a fight a sailor will bet his last cent on you (that is, if you are any good), and if you lose or are yellow, whatever you do, don't come back to the ship, so when you fight you got to win. It is my earnest desire to get the colored bantam champioship of America before I get paid off, because I expect to stay in America one year and then me for Australia or France if the war is over. When I was in the Antipodes, I fell in love with Sydney. I could have had bouts but I was too busy sightseeing as I was only there for fifteen days. I like Sydney better than I did Paris. When I get discharged I hope to have another title than a navy one and also I'll be 22 years old then—just the right age and I guess according to the record, I'm the smallest sailor going. I am nearly five feet but as I am not yet grown, there is chance for me. Target practice is now over and by December 3 we will be in New York City. I'll close hoping to hear from all bantams.

Yours in sport,
SAILOR BURTON.

FULTON, KY.

Special to The Freeman.

Prof. J. J. Bill, teacher of Tennessee high school, preached an excellent sermon at the Free Baptist church last Sunday evening.

Miss Julia McFadden was a gracious hostess Monday in the afternoon to the Star Club of the Free Baptist church. The president, Mrs. Perry Jackson, presided. The meeting was delightful. Several members were present. A very interesting program was rendered. Refreshments were served. Three new members were added to the club, Miss Mattie Jackson, Dr. D. O. Brown, Mr. J. L. Worthington. The meeting stood adjourned to meet at the church on their regular meeting day.

The Ladies' Aid Club of the Free Baptist church was delightfully entertained at Mrs. Pauline Harris' residence on Stateline street, Mrs. Ada McFall, presiding. Attendance of members was good. Refreshments were served. The Ladies' Aid Club will give a rally next Monday night at Mrs. Ada McFall's residence. The Star Club is cordially invited to attend.

The Thanksgiving entertainment at the Antioch Baptist church was a success and was very much enjoyed by those present. The Thanksgiving supper at the Free Baptist church was a decided success and was an enjoyable affair.

Rev. A. M. Samuels and Rev. W. H. Dixons congregations are on the increase. As many as are led by the spirit of God they are the sons of God.

Mr. Frank Rucker is on the sick list.

Mrs. Bessie Callaway is indisposed.

Mrs. Lizzie Blair is confined to her bed.

Miss Hertha Nichols, teacher in Hickman high school, spent a few days last week visiting Miss Sadie Barksdale. She departed for Hickman last Sunday.

Mr. Levy Calvert, of Hickman, Ky., visited his daughter, Mrs. Perry Jackson, the latter part of last week. Mr. Calvert returned Monday.

Any one having news for The Freeman will please send it to Miss Bertie Titsworth or Mrs. Perry Jackson.

NEW YORK ESTABLISHES BEAUTY PARLORS.

Rochester Woman of National Repute Opens in the "Big City."

NEW YORK, Dec. 12.—Mme. Louise W. Hill, formerly of Rochester, N. Y., has opened in the heart of colored Harlem one of the most luxurious and palatial Beauty Parlors ever afforded the Negro public. While Madame Hill is practically the youngest business woman of the race to have assumed the responsibility of such a large venture, her eight years of untiring efforts have brought forth this enormous success.

Her established is equipped with every conceivable electrical apparatus for the beautifying of the hair, scalp and complexion. The working rooms, eight in number, are immaculate in their sanitary whiteness, while the reception and show rooms offer every convenience for her numerous patrons.

Madame Hill has already formed a fine following for her school, the Hill System of Beauty Culture, and her Hillzine Beauty Preparations are being exploited from coast to coast. The establishment is another mark of credit to the race, and is being loyally supported to that end.

YALE UNIVERSITY.

The Alpha Phi Alpha Fraternity will hold its seventh annual convention at the seat of the Theta Chapter in Chicago, Ill., December 29th to 31st, 1914. The Theta Chapter embraces colored students of Chicago University, Northwestern University and other higher institutions of Chicago and its immediate vicinity.

The last annual convention was held in Washington, D. C., at Howard University, December 29th to 31st, 1913. The convention was conducted in a very dignified and creditable manner. The men went about their work with earnestness and seriousness of purpose and much good was accomplished. It was at this convention that the publication of an official organ was authorized. This official organ is called "The Sphinx" and has been published every scholastic month since its birth.

At the coming convention in Chicago the question of accepting applications for chapter representations in Negro schools of the South, rated in the Carnegie Foundation, will come up for favorable discussion.

The Alpha Phi Alpha is the oldest inter-collegiate Greek letter fraternity among Negro students. It was founded by a group of colored students at Cornell University in 1907. It has now sixteen active chapters, representing the leading universities of America and Canada. It has an enrollment of five hundred and fifty members who have been or are now pursuing a college or university degree.

V. B. ALLEN,
Chairman Press Com.

YOUNGSTOWN, OHIO.

Miss Edith Payton, of Franklin, Pa., was the guest of Mrs. Lyles, last week.

Mrs. Wm. Saunders and niece, Miss Sadie Boggess, are the guests of Mr. and Mrs. David Boggess in Cleveland, this week.

The infant daughter of Mrs. Akers of 365 East Wood street, is very ill.

J. D. Ramsy has moved his restaurant to 426 West Fed street.

The members of Buckeye Lodge of Elks No. 73, held their memorial services at the Oak Hill Ave. A. M. E. church Sunday, and was largely attended. There were Elks from Farrel, Pa. Cleveland, Warren, Sharon, Newcastle. The vocal selection by Mrs. Fowler, of Sharon, Pa., and Mrs. R. D. Lynch, of this city, and the talks from Bros. Welcome T. Blue and Attorney Fleming, of Cleveland, were the features of the program, and after which the lodge returned to the hall and sat down to an elaborate banquet. The lodge is preparing for their annual affair in March.

Mrs. Emma White, of Greensburg, Pa., spent a week with her sister, Mrs. H. P. Parker, Chicago avenue.

The All Star Whist Club has completed arrangements for their annual affair, Monday, Dec. 28, and also the the Nutshell Club have for their affair New Year in Excelsior parlors.

Attorney Thomas W. Fleming and wife and Welcome T. Blue, of Cleveland, were the week end guests of Attorney and Mrs. Thomas A. Greene, Jr., 324 West Myrtle avenue.

Mr. and Mrs. Geo. Ridout, 221 Belmont avenue, entertained at Sunday breakfast Attorney and Mrs. Thomas E. Greene, Jr. Attorney and Mrs. Thos. W. Fleming of Cleveland, and Mr. and Mrs. William Houesty.

CLIFTON FORGE, VA.

Miss Bettie Evans has been confined to her room for the last week with lagrippe.

Mr. and Mrs. Paul Hurt have gone to Big Island to visit relatives, and carried his gun, but no danger, he's moon-eyed.

Call at Rud's Cafe for all of the delicacies of the season.

Mr. Frank Murray had the misfortune to get his hand badly mashed, but at this writing he is improving.

Mr. Thomas Erwin also got his finger pinched by one of the C. & O. yard engines, but is able to push the baby carriage.

Any one wishing a copy of The Freeman will get the same by calling at Rud's Cafe, 1192 Main St.

Mr. Ogden, of Harrisonburg, is making great progress with Mr. Edmond Scott mansion.

Mrs. Rosa Scott has gone to Hinton, W. Va., to visit relatives.

TERRE HAUTE, IND.

(Henry Stone)

Mr. Joe Williams, of East St. Louis, who was seriously injured Friday night by some unknown person, died Tuesday night at 9:30 o'clock and was buried Saturday. .. Mr. Monroe Rapier, stepson of Mr. Joe Williams, arrived home Sunday at noon. .. Mrs. Rosa Shelton, of 823 North 1t0h street, was called away suddenly Friday night to Carry Mills, Ill., on account of the death of her brother's wife. .. Mrs. Rosa Shelton has taken great interest in chicken raising. She has a fine lot of Rhode Island Reds and she takes great interest in feeding them. .. Miss Cora Haden left Wednesday evening for Henderson, Ky., where she will spend Christmas with relatives and friends until after New Years. .. Mrs. Katie Pam, of Danville, Ill., will spend Xmas with Mrs. Haden, of 2019 North Nineteenth street, her sister, after which they will go to Princeton, Ind., to visit their mother, Mrs. Rena Mayo. .. Mr J. C. Morris and Mr. William Morris of Brunswick, Mo., arrived Thursday night to visit their sister, Mrs. Teb Smith, of 3000 N. 14½ street, who has been seriously ill for the past three months. Mrs. Smith has two brothers.

SERGEANT JOHN ANDERSON, BOZEMAN, MONT.

Sergeant John Anderson, of Co. A, First Kansas Colored, is still alive and looking well. Sergt. Anderson is eighty-two years of age and is a member of the G. A. R. Sergt. Anderson is the man who killed Sitting Bull, Jr., at a distance of six hundred yards and scalped him and also disrobed him. The scalp, coat and arrow can be seen in the Carnegie library of this city. Sergt. Anderson is an expert rifleman, and has many medals. He is also a snake charmer and is one of those who helped to make it possible for the people to live in this state.

News reached here that Mr. Sislus (Sy) Goves, our youngest lightweight fighter, was married in Helena, Mont., Dec. 10th, to Miss Katy Walton.

Miss Beatrice Simms returned home looking well after a short stay in Helena, Mont., with her mother.

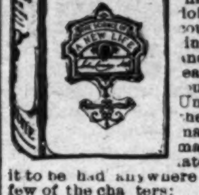
Mr. Julius Walker left here to take a position in Miles City, Mont., 10th, at the New Elks' Home. Mr. Walker will visit friends in Helena, Mont., and will arrive in Miles City not later than 20th. Mr. Walker, we wish you success.

Mrs. T. D. Dabney was called home suddenly Dec. 6th on account of her father getting killed by a train. Mrs. Dabney, your many friends bow their heads in sympathy with you and we sincerely hope your loss is heaven's gain.

When can I get your subscription to The Freeman. This paper should be read each week in every home in this city. J. H. Hilliard, care Elks' Home.

DO YOU KNOW that you can save from 75 to 100 per cent. on all household goods bought of WILLIAM H. BARON dealer in new and second hand goods? It costs you nothing to inspect my stock. Always something on hand that is the very thing you need. Special bargains to young married couples. New phone 5407. 353 Indiana avenue. 223 West Vermont street.

A Book that Every Married Couple Should Own.
"THE SCIENCE OF A NEW LIFE,"
By John Cowan, M. D.



Contains information that is worth hundreds of dollars to any married couple or those contemplating marriage. Endorsed and recommended by the leading medical and religious critics throughout the United States. Unfolds the secrets of a happy married life, which are in many cases learned too late. No other book like it to be had anywhere at any price. Note a few of the chapters:

PART I. Marriage and Its Advantages. Age at which to Marry. The Law of Choice. Love Analyzed. Qualities the Man Should Avoid in Choosing. Qualities the Woman Should Avoid in Choosing. The Anatomy and Physiology of Generation in Woman. The Anatomy and Physiology of Generation in Man. Amativeness; Its Use and Abuse. The Law of Continence. Children; Their Desirability. The Law of Genius.

PART II. The Conception of a New Life. The Physiology of Inter-Uterine. Growth Period of Gestative Influence. Pregnancy: Its Signs and Duration. Disorders of Pregnancy. Confinement. Management of Mother and Child after Delivery. Period of Nursing Influence. Diseases Peculiar to Women. Diseases Peculiar to Men. Sterility and Impotence. SUBJECTS ON WHICH MORE MIGHT BE SAID. A Happy Married Life. How secured.

This book is 8½ by 6 inches in size, 1½ inches thick, and contains 400 pages with 100 illustrations. Price $3.00 postpaid. Eight page descriptive circular, giving full and complete table of contents sent free to any address. AGENTS WANTED.

SPECIAL OFFER.

The regular price of "Science of a New Life" is $3.00. In order to hurridly introduce this work we will for a limited time send one copy only to any address, postage prepaid, upon receipt of $2.00. Furthermore, we will agree to refund your money if, within 10 days of the receipt of the book, you find that it is not worth many times what you paid for it.

Take advantage of this offer today, this minute, and you will never regret doing so. The William Penn Book House, Lock Box 142a 400 Duquesne Way, Pittsburg, Penna.

When in Lynchburg, Va., get your Freeman at R. White's Shaving Parlor, 1005 Fifth street.

Readers of The Freeman
$7.50
Will buy a Gents 20 year Gold Filled Case, thin model Watch, with Elgin movement. Or a Ladies' Watch at the same price during the next ten days. Mention The Freeman.
Carl L. Rost
The Quality Store. 25 N. Illinois St.
The Sign of the Street Clock in the Middle of the Blk.

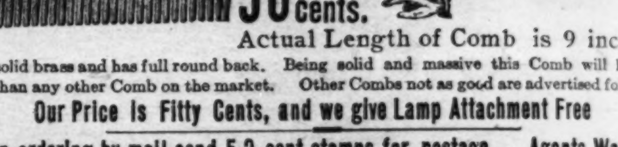
Free Classes in Cooking at Flanner Guild
The Free Cooking School at Flanner Guild is Bringing out Large and Enthusiastic Crowds

Mrs. Mary Lee Overby, the well known Domestic Science instructor, conducts these classes and gives expert instructions in all branches of cookery, important knowledge both to the professional cook as well as the house wife. There should be no delay in entering these classes as the class lessons cannot be repeated.

Two delicious cakes, made with Calumet Baking Powder, are given away each session. This work is being carried on under the College of Missions and direct supervision of Rev. H. J. Derthick and he says the continuance of the work depends upon the interest displayed.

A splendid opportunity is given to house workers and cooks to increase their efficiency and earning capacity.

WOLF BROTHERS' Improved 1915 Model, 8 oz. Solid Brass Giant Hair Straightener and Dryer Comb.



Actual Length of Comb is 9 inches

Made of solid brass and has full round back. Being solid and massive this Comb will hold heat longer than any other Comb on the market. Other Combs not as good are advertised for $1.50.

Our Price is Fifty Cents, and we give Lamp Attachment Free

When ordering by mail send 5 2-cent stamps for postage. Agents Wanted.

WOLF BROS. 1214 N. Senate Ave., Indianapolis, Ind.

HAAG'S CUT PRICE DRUGS

A Sample of Money Saved by Trading at the 6 Haag Stores
Drugs, Cigars, Wines, Liquors and Toilet Articles
One-Third to One-Half Less Than Regular Price

Samples of Drugs at Half Price

10c Quinine Capsules, 2-gr., 1 doz. 5c, 6 for 25c
20c Aspirin Tabs. (1 doz., 5-gr.), 10c, 3 for 25c
10c Pure Glycerine (2 ounces)....5c
25c Rock Candy (pound bags)....15c
25c Borden's Condensed Milk....2 for 25c
25c Allcock's Porous Plasters....15c, 2 for 25c
10c Lilly's Laxative Tablets, 1 doz. 5c, 3 for 10c
25c Belladonna Plasters, J. & J....15c, 2 for 25c
10c Absorbent Cotton....5c
10c Cocoa Butter....5c
20c Pint Wood Alcohol, 10c; one gallon....45c
50c Absorbent Cotton (one pound)....25c
40c Extract Witch-Hazel (one pint)....20c
25c Calomel and Soda Tabs., 100, any size....10c
50c Quinine Pills (2-grain), 100....23c
10c Powdered Alum (½-pound box)....5c
20c Carbolic Acid....10c
15c Palmolive Soap....8c, 2 for 15c
10c White Castile Soap....5c
10c Cream of Tartar (2 ounces)....5c
10c Rochelle Salts (2 ounces)....5c
10c Epsom Salts (8-ounce box)....5c
50c Asafoetida Pills (100, 2-grain)....23c
50c 5-grain Lithia Tablets....19c
50c Dr. Hinkle's Cascara Cathartic Pills....24c
25c Squibbs' Talcum Powder....15c, 2 for 25c
25c Mennen's Talcum Powder....15c, 2 for 25c
25c Williams' Talcum Powder....15c, 2 for 25c
25c Babcock's Corylopsis Talcum....2 for 25c
25c Swansdown Face Powder....12c
$1.00 Beef, Wine and Iron....48c

Patent Medicines One Third Less

25c Hill's Cascara Quinine Tabs....17c, 3 for 50c
25c Grove's Bromo Quinine Tabs....17c, 3 for 50c
25c Malt Nutrine....19c, 3 for 50c
25c Stearn's Electric Paste....19c, 3 for 50c
35c Pitcher's Castoria....19c, 3 for 50c
25c Mentholatum....17c, 3 for 50c
25c Sal Hepatica....19c, 3 for 50c
25c Listerine....17c, 3 for 50c
50c Listerine....34c, 3 for $1.00
50c Doan's Kidney Pills....34c, 3 for $1.00
50c Swamp-Root....34c, 3 for $1.00
50c Scott's Emulsion....34c, 3 for $1.00
50c Caldwell's Syrup Pepsin....34c, 3 for $1.00
50c Pape's Diapepsin....34c, 3 for $1.00
50c Stuart's Dyspepsia Tablets....34c, 3 for $1.00
25c Carter's Little Liver Pills....15c
$1.00 Pierce's Golden Med. Dis....67c, 3 for $2.00
$1.00 Pierce's Favorite Pres....67c, 3 for $2.00
$1.00 S. S. S. Blood Purifier....67c, 3 for $2.00
50c Clayton's Dog Remedies....39c, 3 for $1.00
75c Jad Salts....59c
50c Sal Hepatica....39c, 3 for $1.00
$1.00 Pinkham's Veg. Comp....67c, 3 for $2.00
$1.00 Wine of Cardui....67c, 3 for $2.00
$2.00 McDade's Prescription....$1.58
$2.00 Succus Alterans (Lilly's)....$1.58
50c Wyeth's Sage and Sulphur....34c, 3 for $1.00
50c Newbro's Herpicide....34c, 3 for $1.00
50c Hay's Hair Health....34c, 3 for $1.00
25c Bromo Seltzer....17c, 3 for 50c
25c Celery-Vesce....17c, 3 for 50c
50c Milk of Magnesia....39c, 3 for $1.00
$1.00 Haag's Russian Hydrocarbon Oil....55c
$1.50 Russian White Mineral Oil, quarts....98c
75c Russian White Mineral Oil....55c
$1.00 Bliss Native Herbs or Tablets....79c

Toilet Articles One-Third Less

50c Creme Elcaya....39c
50c Stillman's Freckle Cream....39c
25c Sanitol Face Cream....19c, 3 for 50c
25c Satin Skin Cream....19c, 3 for 50c
25c Pond's Vanishing Cream....19c, 3 for 50c
50c Dr. Berry's Freckle Cream....39c
50c Levy's LaBlache Powder....39c
$1.00 Sargol....74c
50c Melba Cold Cream....39c
50c Canthrox....39c, 3 for $1.00
75c Mercolized Wax....59c
75c Saxolite....49c
50c Melba Cleanser....39c
25c Melbaline Face Powder....19c
50c Melba Face Powder....39c
25c Melba Rouge....19c
25c Radonna Face Powder....19c, 3 for 50c
75c Pinaud's Lilac Vegetal....59c
25c Packer's Tar Soap....19c, 3 for 50c
25c Woodbury's Facial Soap....19c, 3 for 50c
10c Physicians' & Surgeons' Soap....8c, 4 for 25c
10c Sayman's Vegetable Soap....8c, 3 for 19c
25c Toilet Waters....19c
75c Toilet Waters....50c
25c Kolynos Tooth Paste....19c, 3 for 50c
25c Sanitol Tooth Paste....19c, 3 for 50c
10c Williams' Shaving Soap....5c, 8 for 25c
25c Williams' Holder Top Shaving Stick....19c
50c Pebeco Tooth Paste....39c, 3 for $1.00
25c Tooth Brushes, bristles guaranteed....15c
35c Tooth Brushes, bristles guaranteed....25c

Wines and Liquors for Medical Use, 1-3 Less

50c California Port Wine (7-year)....35c
50c California Sherry Wine (7-year)....35c
75c Virginia Dare Wine....50c
75c Spanish Port Wine (5-year)....50c
$1.00 Spanish Port Wine (8-year)....75c
$1.50 Spanish Port Wine (17-year)....98c
75c Spanish Sherry Wine (5-year)....50c
$1.00 Spanish Sherry Wine (8-year)....75c
$1.50 Spanish Sherry Wine (17-year)....98c
$1.50 Gordon Dry Gin....$1.19
$1.50 Holland Gin (for kidney troubles)....98c
$1.50 Apple Brandy, quarts....98c
$1.50 Rock and Rye, qts. (for coughs)....98c
$1.50 Susquehanna Rye, qts. (8-yr., bonded)....98c
$1.50 Old Jordan, qts. (8-year, bonded)....98c
$1.50 Spring Hill, qts. (8-year, bonded)....98c
$1.50 Cedar Brook, qts. (8-year, bonded)....98c
$1.50 Sunny Brook, qts. (8-year, bonded)....98c
$1.50 Old Overholt, qts. (bonded)....98c
$1.50 Green River (bonded)....98c
$1.50 Old Oscar Pepper, qts. (bonded)....98c
$1.50 Guckenheimer, qts. (bonded)....98c
$1.50 Mellwood Bourbon, qts. (bonded)....98c
$1.50 O. F. C., qts. (bonded)....98c
$1.50 Cascade (Tennessee Whisky)....98c
$1.00 Duffy's Pure Malt Whisky....75c
$1.50 Old Taylor Whisky, qts. (bonded)....98c
$1.50 Old Crow Whisky (bonded)....98c
$1.50 Sherwood Whisky, qts. (very old)....98c
$1.50 Apricot Cordial....98c
$1.50 Corn Whisky, quarts....98c
$1.50 Bond & Lillard, qts. (bonded)....98c
$1.50 California Grape Brandy....98c
$1.50 Hunter Rye Whisky....98c
$1.50 Old Prentice Whisky, qts. (bonded)....98c
$1.75 Canadian Club Whisky....$1.10

Haag's Pills Cure Constipation, 25c
CHRISTMAS CIGARS AT CUT PRICE

The Following Brands of 5c Cigars 3 for 10c Every Day in the Year—
Permit, Owl, Tishimingo, Anna Held, Melrose, Cinco, Tom Keene, San Felice, Burdena, Havana Ribbon, El Toro, Charles Lamb, Little La Preferencia, Little Barrister, El Wardo, Cremo, Flor De Cagan and Henry George. The $1.00 boxes of above brands (25 to the box), 85c. The $2.00 boxes of most of above brands (50 to the box), $1.58.

The Following Brands of 10c Cigars 4 for 25c Every Day in the Year—
The $2.00 box of 25 cigars for $1.50.
The $4.00 box of 50 cigars for $3.00.
Robert Burns, Chancellor, Y. B., Barrister, La Preferencia, Principe De Gales, La Azora, Don Antonio, General Arthur, El Verso, Wm. Penn, Portina and Peter Schuyler.

Drugs, Patent Medicines, Wines, Liquors, Parisian Ivory Combs, Brushes, Mirrors and all other Toilet Articles one-third to one-half less than regular prices at all the Haag Drug Stores in Indianapolis.